Archie Goodwin has "Jedi" problems

By Maggie Thompson

Marvel Super Special 25, which is to go on sale in late April or early May, is causing writer Archie Goodwin some headaches.

Marvel's adaptation of the new Lucasfilm **The Return of the Jedi** (previously announced as **The Revenge of the Jedi**), the third **Star Wars** movie, is to be published in a 64-page version in **Marvel Super Special** 25 and as a four-part mini-series with additional story material and additional pages. The mini-series will run 96 pages.

Goodwin's job is to write the story in such a way that those extra pages can be produced at the same time but be removable from the **Marvel Super Special** version without damaging the story. At the same time, he must maintain the proper pacing for the four-issue mini-series so the serialization breaks at exciting points.

The key words are "at the same time" — since both versions are in simultaneous production, it is not a matter of doing the **Super Special** version, then adding padding and summaries later — all must be done at once.

Al Williamson is drawing the adaptation and Carlos Garzon is inking it.

In other Marvel developments:

The **Hawkeye** mini-series will be written and pencilled by Mark Gruenwald; an inker has not yet been assigned. The first issue is to be shipped in May.

The **Nightcrawler** mini-series has been set for late 1983 release. It is to be written by Chris Claremont and Dave Cockrum wants to draw it, if he can finish **The Futurians** graphic novel in time.

The **Ilyana and Storm** mini-series, probably out in June, will explore the years Ilyana spent in the realm of Belasco. Chris Claremont is writing it and John Buscema will pencil and, perhaps, ink it.

The **Machine Man** mini-series has been delayed until late 1983, possibly until 1984. It is to be written by Tom De Falco and drawn by Herb Trimpe.

Dazzler: The Movie, a **Marvel Graphic Novel** to be shipped in late May, represents a departure for the **Marvel Graphic Novel** series. It will redefine various aspects of Dazzler, including her powers and the entire supporting environment. It will represent a reorientation of the Dazzler series.

"This is the first time this has happened with the graphic novel series. It represents an experiment in how to integrate the graphic novel into the rest of the comics line," said Marvel representative Carol Kalish.

Other **Marvel Graphic Novel** issues have begun new series (**The New Mutants**) and wrapped up old ones

(MARVEL, Page 10)

Roy Thomas: "I'm not exclusively at DC after August"

"I'm leaving DC in terms of exclusivity at the end of August," said Roy Thomas, in a telephone interview with **Comics Buyer's Guide**.

Thomas said that he wanted to be able to market his own comics creations to potential licensees (including motion-picture companies) without hindrance, but that that arrangement couldn't be worked out with Warner Communications, DC's parent conglomerate. Thomas said he did not intend to create any more new characters for DC.

"Dick Giordano may make me the Earth-2 editor," he said, since he intends to work primarily with established and/or long-dormant DC characters.

He will write the 20th anniversary team-up of the Justice League of America and the Justice Society of America ("I want to be able to straighten out the inconsistencies," he said) and has two mini-series in the works.

He and Dann Max Thomas (Roy's wife, formerly Danette Thomas, has had her name legally changed to Dann Max Thomas) will co-write a four-part **Valda, the Iron Maiden** mini-series, which may have art by Giordano. Valda is a supporting character in **Arak, Son of Thunder** and has appeared in solo back-up stories in that comic book.

Roy and Dann will also co-write a four-part mini-series about **Jonni Thunder**, a superheroine who turns into a living lightning bolt.

Of **Jonni Thunder**, Thomas said: "If it's a big hit, she'll be on Earth-1. If not, she'll be integrated into the group of characters in 'The Young Justice Society of America.'"

The Young JSA will be introduced in **All-Star Squadron** and will include Power Girl and The Huntress in early issues, and the son of Brain Wave in #24, Thomas said. By issue 25, the group may have a name — Young JSA is just a working name — and eight or 10 characters, from whom the final membership will be chosen.

He said Jerry Ordway, who is pencilling and inking **All-Star Squadron**, wants to continue to do something he can pencil and ink, which is difficult to manage with a monthly book

(THOMAS, Page 12)

Roy Thomas

THE BUYER'S GUIDE $1
Serving Comics Fandom
ISSUE NO. 483 FEBRUARY 18, 1983

Gil Kane covers designed to boost Green Lantern, Wonder Woman sales

Ernie Colon, editor of **Green Lantern** and **Wonder Woman** (among other DC titles), sent a copy of the Gil Kane cover for an upcoming **Wonder Woman**.

"Gil is going to be doing **Wonder Woman** and **Green Lantern** covers for me until further notice," Colon told **CBG**.

He added that **Wonder Woman** 306 will be pencilled by Don Heck and said, "It's with that issue that I hope to open **Wonder Woman**'s style to the clean beauty that should be hers. Gil on the cover, Heck inside, and writer Dan Mishkin paying close attention to character development — well, if that doesn't get us some of those elusive female readers, I just don't know what I'm talking about."

As for **Green Lantern**, Colon said writer Joey Cavalieri, who has been writing "The Huntress" series, will write a three-parter which occurs just prior to Green Lantern's homecoming, with pencilled art by George Tuska.

"Then," Colon said, "I have a Keith Giffen/Robin Snyder story that will flash back to a *weird* adventure and it's pencilled by Alex Toth."

© 1983, DC Comics Inc.

Giffen also will be plotting and drawing "Beware the Creeper" starting with **Flash** 326.

Comings & goings

Bruce Jones has left Marvel, where he has been writing **Conan** and **Ka-Zar**, because he is editing and writing four comic books for Pacific Comics.

The four Pacific titles are **Twisted Tales** and **Alien Worlds**, the first issues of which are already out, and two still in the final negotiations stage, another anthology book in which three artists each draw continuing character series, and one by a well-known-established artist.

Klaus Janson has resigned as the artist on **Daredevil**, but may do a **Marvel Graphic Novel** featuring Daredevil. *(See Cat Yronwode's Fit to Print on Page 3 for details.)*

Bruce Patterson has quit as inker of DC's **Camelot 3000** mini-series and Terry Austin has replaced him. *(See Cat Yronwode's Fit to Print on Page 3 for details.)*

Buyer's Guide content may vary issue to issue

While every attempt will be made to maintain a ratio of 25% editorial matter in **Comics Buyer's Guide**, that might not always be possible (last week's issue, #482, had 27% editorial content, for instance).

A last-minute influx of large ads *could* upset the balance. However, **CBG** will *average* 25% editorial content and, in any case, will present more and more varied articles and features than ever before.

Aardvark-Vanaheim branches out with dolls, figurines, radio, records

Aardvark-Vanaheim Inc., publishers of **Cerebus** and other comics, has announced plans to offer stuffed toys of Cerebus and of Neil the Horse.

Aardvark-Vanaheim is negotiating with the Frog & Box Toy Co. of Toronto for production of the toys. At the same time, negotiations are underway to have Cerebus figurines on the market by summer; A-V Publisher Deni Sim announced that Citadel Miniatures, which was producing unauthorized Cerebus figurines, has ceased production and distribution. The authorized Cerebus figurines will be produced by another firm once contracts are signed.

A-V will publish a bi-monthly comic of Arn Saba's **Neil the Horse** and Saba has written, produced, and acted in a Canadian Broadcasting Corp. radio series which is being broadcast across Canada. Negotiations have begun to have the radio show made available in record or tape form.

Whitman to print

Western Printing and Lithographing has sent comic books to be printed for the first time in nearly a year. See schedule in "Comics in Your Future" department.

Burchett to ink E-Man

Rick Burchett, who pencilled and inked the Michael Mauser stories in **E-Man** 4, has been assigned to ink **E-Man**, starting with issue 6, and the three-part Sargon story beginning in **Warp** 5.

Inside This Issue

Advertising Index	50
Book Guide	46
Brian Hayes	4, 53
Cat Yronwode's Fit to Print	3
Classified Ads	49
Comics Guide	47
Comics in Your Future	30
Dealer Doings	14
Dear Maggie	16
Editorial	4
Information Please	18
Oh, So?	4
What, When & Where	26

Have you ever dreamed of finding a never before published Will Eisner comic book from 1948?

Well, dream no more, Eisner fans —

a complete 32 page unpublished comic book has been found in Will Eisner's vault!!

A JOHN LAW TRUE TO LIFE ADVENTURE
RATT GUTT
THIS IS THE STORY OF ROGER GUTT... THE KIND OF OPERATOR YOU READ ABOUT IN THE HEADLINES...
MAYBE THERE'S A GUY LIKE HIM WHO HANGS AROUND YOUR NEIGHBORHOOD... YOU KNOW THE KIND... BIG SHOT.. CONVERTIBLE WITH WHITE WALL TIRES.. LOTS OF ONEY.. FLASHY GIRLS... CLOT
...A LOT OF KIDS ENVY HIM ...YOU KNOW... SORT OF ADMIRE THE WAY HE PUSHES FOLKS AROUND...
WELL... HERE'S A CLOSE-UP PICTURE
WHEREVER MEN LIVE, BE THEY NOMADS OR CITY DWELLERS, THERE THEY MUST HAVE A LAW AND A MAN TO ENFORCE IT WHO IS STRONG DECENT, AND BELIEVES IN THE RULES HE DEFENDS.
SUCH A MAN IS DETECTIVE JOHN LAW OF THE CROSSROADS CITY POLICE.
THE TIDE IS OUT, AND ON THE GLISTENING GREEN FLATS YOU WILL FIND THE HARVEST OF CRIME WHERE AT THE START OF A TRAIL YOU CAN MEET JOHN LAW...
Will Eisner's
JOHN LAW Detective
JOHN LAW DETECTIVE

is 1948 vintage Eisner featuring Detective John Law of the Crossroads City Police

WHAT A PACKAGE!

A FULL COLOR $1.50 BAXTER BOOK

3 Complete Stories · 3 Fully Inked Alternate Covers · 1 Unused Splash

Introduction by Cat Yronwode · And get this —

the cover, pencilled in 1948, is being inked today by Will Eisner!

ON SALE IN MARCH

ECLIPSE COMICS

DON'T DARE MISS IT!

© 1982 Will Eisner

Send to: ECLIPSE ENTERPRISES
81 Delaware Street
Staten Island, NY 10304

Please send me _____ copy(ies) of JOHN LAW no. 1 by Will Eisner. I enclose $1.50 plus .50 postage for each copy.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

FIT to PRINT

This is FIT TO PRINT no.73, my first stint on the third page of the new BUYER'S GUIDE, as my column alternates here with Fred Hembeck's page. I still want to know your reactions to the new format and my layout in it, okay? And continue to send me NEWS RELEASES, LETTERS OF COMMENT, LOGO DESIGNS, REVIEW ITEMS, etc. Send them to CATHERINE YRONWODE, 105 AUSTIN AVENUE, COLUMBIA, MISSOURI 65201.

KLAUS JANSON LEAVES DAREDEVIL: Penciller/inker Klaus Janson has resigned from Marvel's **Daredevil** series, only a few months after inheriting the title when former penciller Frank Miller left it to pursue new projects for DC. Janson, who had started on the book as an inker, graduated to finishing Miller's rough thumbnails and finally to pencilling, inking and colouring the fan favourite comic. When asked why he had quit, Janson cited purely artistic reasons, explaining that he is not a fast enough worker to handle the entire project and that he would rather quit than compromise his aesthetic standards. "I was working much too hard and I'm not pleased with the quality of the work," he said. "My vision of the book wasn't coming through. It wasn't up to par and I don't want to damage my credibility as an artist or damage the credibility of the book. I had to give up the colouring (for deadline reasons) and that hurt. I was spending too many hours on it for the results." According to Janson, he resigned with no arguments or hard feelings, just walking in and telling editorial staff member Linda Grant that issue no. 196 would be his last. Denny O'Neil, **Daredevil** editor, was sick when Janson came in to quit the title, but he later confirmed Janson's account. "He wasn't pleased with his work, as I understand it," said O'Neil, who added that "It's probable that Klaus and I will do a Daredevil graphic novel together sometime in the future. He'll have more time for the project that way, with less deadline pressure. We're plotting toward issue 200 now, which will be a 'big deal' issue, and I'm working on developing ideas which we can spin off from that into a graphic novel."

Janson, who is not under contract to Marvel, will be exploring his options all across the board. Firm plans call for him to pencil, ink and colour this summer's **Star Wars Annual,** and he is interested in inking a John Bucsema **Kull** job for Marvel as well. Looking back on his time at **Daredevil,** Janson said, "It's been immensely satisfying, the six or seven years I've been working on the book, but the frustrations have won out at last."

The question on your lips right about now is best answered by editor O'Neil: "No, I don't know who will be drawing the book. That's my problem right now."

When the problem is solved, we'll let you know, of course.

BYE-BYE BRUCE, HELLO TERRY: Bruce Patterson has left the inking of DC's **Camelot 3000,** as of issue no. 6, the halfway point in this popular 12-part maxi-series written by Mike Barr and pencilled by Brian Bolland. Patterson is on staff at First Comics and has been doing a lot of work for that company of late, so the move is not unexpected. Replacing him will be inker Terry Austin. Does this mean that Austin will have to give up some of his other series work to meet the new deadlines? Lets wait and see, okay?

STARSLAYER FINDS AN INKER: A few issues ago it was noted that the First Comics version of Mike Grell's **Starslayer** would only be written by Iron Mike, instead of scripted, pencilled and inked by him. At that time Lenin Delsol was named the series' penciller, with no inker yet found. Well, one has been found, in the person of Mike Gustovich. Gustovich will be on the book as of issue no. 7, which is the first First issue. The letterer for the comic will be Pete Iro, and Janice Cohen is the colourist. Look for their first collaborative efforts in late April.

WHO IS ELLIS GOODSON?: "The Scythe," a costumed detective-hero back-up to commence in Eclipse's **Ms. Tree's Thrilling Detective Adventures** no. 2, will be pencilled by Ellis Goodson, a newcomer to professional comics. Scythe scripter and Eclipse editor-in-chief Dean Mullaney tells us who Ellis is: "I have always wondered if it is possible to go to a comic convention, look over portfolios, and find a new artist good enough to break into the pro ranks. Last fall, at the Oklahoma con, I did just that. Ellis Goodson is a graphic artist and designer who wanted to try his hand at comics. His samples were impressive. We hired him because he is intelligent, mature, and he knows anatomy. That's what it takes, folks." Mullaney adds that no inker has been found for the series at this point.

MY BEST SAVILLE ROAD SUIT...
AND...
MR. STARK... IT'S IMPORTANT THAT WE--
TALK? IT CERTAINLY IS AND WE WILL, SOON. BUT AT THE MOMENT I'M AFRAID I JUST CAN'T BE BOTHERED.
MY SECRETARY WILL GIVE YOU AN APPOINTMENT.
HE DOESN'T EVEN KNOW WHO I AM.
YEAH. DOESN'T CARE, EITHER.
HE'S GOT BIGGER PROBLEMS THAN HE KNOWS. FOR ALL ITS SIZE, THIS COMPANY HAS BEEN ESSENTIALLY A ONE-MAN OPERATION--
--AND NOW SOMETHING'S WRONG WITH THAT ONE MAN. HE'S LEAVING A LOT OF SLACK AND NOBODY'S AROUND TO PICK IT UP.
I TELL YOU, KID, IF I OWNED STOCK IN STARK INTERNATIONAL-- I'D SELL.
AN HOUR LATER, ON MANHATTAN'S UPPER EAST SIDE...
EVENING, MR. STARK. LIKING THE PENTHOUSE TONIGHT?
I WILL, JIMMY.

© 1982, Marvel Comics Group

SCOTT BAKER, 5281 ECHO, WEST RICHLAND, WA 99352: I'm enclosing a copy of a letter I sent to Jim Shooter at Marvel. I have never written you and I have never written Marvel, but I just had to write after reading Jim's column in Marvel's direct sales comics. It really ticked me off the way that he made all of his snide little comments after you printed the statements made by Doug Moench. I do not consider, as Shooter apparently does, *TBG* to be just "some fanzine." It has brought me a lot of joy, and much valuable information. I also find it hard to believe that quotations attributed to Doug Moench could be considered "paranoid fantasy," or that your running Doug's quotes was "junior-league yellow journalism." He didn't even call you by name. He called you "somebody."

The way Marvel is going, you will probably be able to print statements from other writers and artists leaving Marvel in the near future. Oh well, I guess that this way I will have more money to put into my Golden Age collection.

By the way, I do read and enjoy your column. Your work with Eisner at Kitchen Sink is also among my favorite readings. Keep up the good work.

Thanks for your support, Scott. I'm glad that i wasn't the only one who was offended by Shooter's treatment of my Moench interview.

CORRECTION: It has come to my attention that Marvel Editor Tom De Falco was alarmed and angered over my humourously intended suggestion that he be shot for tampering with the original scripts of the classic Stan Lee/Steve Ditko Spider-Man stories he is reprinting. Needless to say, i did not in any way wish to suggest that De Falco should literally be shot and i apologize for possibly offending him. What i should have said is, "Mr. De Falco should be relieved of his editorial responsibilities in light of his obvious contempt for the integrity of the material he is entrusted with reprinting." Once again, my apologies for stooping to the language of the streets; it was only an idiosyncratic phrase, and i regret the unhappiness it may have engendered.

HEY, DIDJA NOTICE THAT THE SECRET WORD TODAY SEEMS TO BE "ARTIST"?: Some weeks all the news seems to be about scripters, some weeks it is editorial shuffles. This time we witness the struggle going on in the industry over the services of pencillers and inkers. The recent influx of many new pencillers and inkers is barely (if that) keeping up with the needs felt in the field for top-flight talent. One reason for the growing shortage is that art styles are becoming progressively more complex and detailed in rendering, requiring more time on behalf of the artists. Another reason is that few of the younger artists want to lock themselves in for a lifetime of deadlines, as their depression-reared forerunners did during the Golden and Silver Ages. A third reason is that many comic book artists find their style sought after by ad agencies, and though that work is not steady in the way comic art work is, it pays fantastically well when it does come along.

Compare the number of pages per year being produced by the average comic artist today with a 1940s or 1950s counterpart, and you will soon have to agree with DC editor-in-chief Dick Giordano when he says, "The industry's greatest problem at this time seems to be a massive talent shortage." A look at some of the lower-selling books coming out of the major publishing houses bears this out. They don't want to publish bad art, but sometimes they are forced to, for lack of better artists to fill those pages.

I am not out on a name-calling spree, but i do want to note that all of this bad art hasn't slipped by my time-trained eyes unperceived. Someone else has given it some thought and written in about it. He's a professional himself, so maybe his words will carry some import. The letter is from —

RON HARRIS, ADDRESS WITHHELD BY REQUEST: You've always kept a watchful eye on the faults and foibles of comics technique. Perhaps you'd care to air my own pet peeve: the inability — or unwillingness — of most current comic book artists to draw convincing equipment and background details.

I don't know why, but most current artists seem to expend all their energy drawing figures, which many do quite well . . . then put those figures into unconvincing, ill-proportioned environments with props so phony that they ruin the entire effect.

The most frequently misdrawn items are surely cars, airplanes, and boats. After that comes architecture — buildings, sidewalks, storefronts, doorways. Then come interior details like furniture, windows, and staircases. Finally come props like telephones, cameras, guns and Coke machines.

I enclose a couple of random examples from recent comics. Take this one from **Iron Man,** for instance. The perspective is wrong, the proportions wacky, and the details unconvincing. The artist tries to draw a real car, but by ignoring simple perspective and paying insufficient attention to detail, he gives us a sort of sub-compact Rolls-Royce that changes design and size between panels.

I'm not singling this artist out for criticism. Similar examples can be found in **Moon Knight,** where heavily "drawn up" people inhabit a world of the most rudimentary tables, lamps, and slide projectors. Unconvincing planes in unconvincing "poses" transport "realistically" rendered people and are shown against thoroughly phony-looking terminal buildings.

It's not all that difficult to draw a believable car, plane, or ship. Being mechanical contraptions, their basic forms are quite simple. It's mostly a matter of correct proportion, proper perspective, and a little attention to details like bumpers, handles, windshields, or engines. Nor does it take much effort to draw a convincing telephone, lamp or slide projector instead of an awkwardly proportioned box. A Sears catalogue will provide quick reference for most of these things.

I don't ask every artist to share my passion for drawing specific makes and models. Nor am I asking cartoonists to draw every last nut and bolt. But I don't think it unreasonable to expect an illustrator who chooses a "realistic" drawing

(FIT, Page 8)

BEAUTIFUL BALLOONS!

By Don & Maggie Thompson

Well, actually, it isn't *Beautiful Balloons* 150, because we ended *BB* with #148 in Alan Light's last issue of **Buyer's Guide**.

However, Bob Miller sent us this beautiful heading and 150 *is* a special number and this issue does represent our 150th appearance in **Buyer's Guide**, so we thought we'd give *Beautiful Balloons* one last outing, in the form of this editorial.

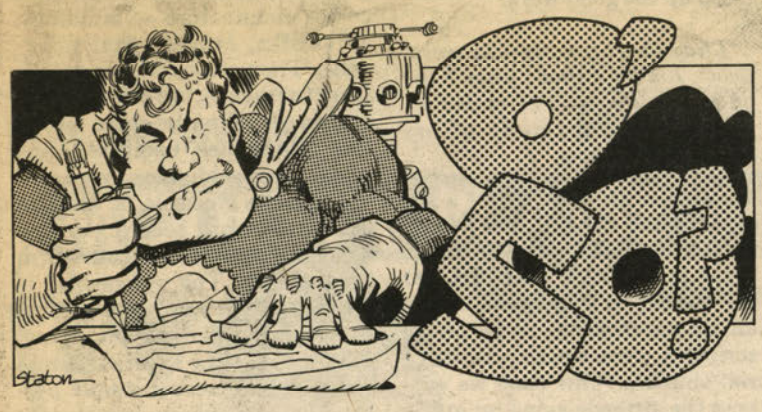
We realize that, to those of you who regard anything done more than once as a tradition, *Beautiful Balloons* was a tradition. However, it was a title that had outlived its time — we initially picked it up from a song by The Fifth Dimension (a singing group most of you have never heard of) called "Up, Up and Away (in My Beautiful Balloon)." We made the analogy with comic-book speech and thought balloons and did a gag involving Superman objecting to the song stealing *his* beautiful balloon — and found ourselves stuck with the title for more than 10 years. In recent years, we've found ourselves having to explain the whole thing, so it was past time for a change.

Those of you who lament the passing of *BB* should be aware by now that it has been reincarnated as a number of departments in **Comics Buyer's Guide**. Any unsigned material in **CBG** can fairly be taken as the work of one or the other or both of us.

We will occasionally sign a news story and we will invariably sign any review or opinion piece (such as this editorial), just so you will know whom to blame. We will not run anonymous reviews.

We have and will run reviews by other people, but that is mostly by assignment; you certainly may send in unsolicited reviews of books we may have missed or which express an opinion at variance with ours, but you do so entirely on speculation. Reviews of current comics, because the reviews must be extremely timely to be of any value, will almost invariably be written by us for the sake of speed. You are, of course, free to express disagreement through the letter column.

As regards historical or other articles on comic strips, comic books, animated cartoons, or any other aspects of comic art, we are wide open to submissions from the readers. Just make sure (a) you have something to say, (b) are not just copying from earlier books and articles, and (c) remember that, unlike college term papers, no one *has* to read what you have written. Your submissions should be entertaining as well as informative.



I AM EMBROILED IN A LOVE/HATE RELATIONSHIP WITH GIL KANE'S CURRENT ARTWORK. HE CONVEYS A SENSE OF RAW POWER IN HIS INKS THAT NO ONE ELSE INKING HIM HAS EVER BEEN ABLE TO HOME IN ON; IN **THAT** SENSE I'M GLAD HE IS DOING HIS OWN INKING, BUT THERE ARE SHORTCOMINGS.

FOR ONE, HE'S USING A BLASTED **MARKER**, SO ANY HOPE OF SEEING SOME LINES OF VARYING WIDTH IS OUT THE WINDOW, AS IS THE SLIGHTEST CHANCE OF ANY **SUBTLETY** IN THE ARTWORK.

MORE ANNOYING THOUGH (AND I'M SERIOUS ABOUT THIS!) ARE KANE'S ~~FEET~~. JUST TAKE ONE LOOK AT THOSE FEET HE'S BEEN DRAWING... THEY'RE POOR!

Q. WHAT WOULD YOU GET IF YOU CROSSED SUPERMAN WITH AN ELEPHANT?
A. LOOK AT A RECENT GIL KANE DRAWING AND YOU'LL KNOW!

GENERALLY SPEAKING, KANE IS DOING SOME NICE WORK FOR DC, BUT THE EDITORS INVOLVED SHOULD TAKE A FIRMER HAND AND NOT ALLOW THESE PAWS TO SWAGGER PAST THEIR DESKS UNCONTESTED.

New publishers, new editors — NEW LOGO! Hope you like it. Just center it (or stats of it), and it'll be fine.

I'm excited about the NEW **CBG** (especially since people won't be calling it "The **TBG**" anymore, which is silly, since what they're saying is "The **The Buyer's Guide**")! Good luck with it, and I should have some new pages to you shortly!

Fred Hembeck
45 Witch Tree Rd.
Woodstock, N.Y. 12498

The above note accompanied three pages of Hembeck art, the first of which will be printed next week, along with the new logo. The reasoning behind the title change was to shorten The Buyer's Guide for Comic Fandom **while keeping "Comics" in the title. It is our feeling that** CBG **is close enough to** TBG **to make the transition even easier — and, if it eliminates references to "The** TBG**," so much the better.**

I can't tell you how happy I was to learn you had become **TBG**'s editors! I've followed you from the tail-end of **Newfangles** through all of *Beautiful Balloons* and can't begin to tell you how much pleasure you've given me. It must be nice to be able to combine hobby with profession.

I'm both looking forward to and somewhat tentative about the changes I expect to come to **TBG**. Don't get me wrong, I'm sure Krause Publications has Sound Business Reasons for all the changes (after all, I do have my undergraduate degree in Business Administration and am currently studying for my Master's in Management Information System) and I'm sure your newspaper and editorial input will also be put to good use. Just the same, in the 12 years I've been a subscriber (I think I started with #6) I've gotten kind of comfortable with the status quo.

I must admit it was with a tear in my eye that I read *Beautiful Ballons* would float for the last time. I can remember how eagerly I looked forward to your column in alternate issues of **TBG**. I remember when **TBG** was only twice a month how only once a month of the Thompsons was definitely not enough. I can't tell you how much I'm looking forward to your comments, reviews, articles, etc., in every issue!

It seems to me you made mention of how computers were about to make things easier for you. Since I'm studying in that area now, and my other hobby is home computing on my TRS-80 Model I, would you care to elaborate? No one else might be, but I'd be interested.

One of the local comic places I frequent (although not very often) is a place called Chet's Variety Store. Chet has been selling second-hand comics for over 20 years, and he's fond of mentioning how he used to sell early Sixties **Fantastic Fours**

(LETTERS, Page 6)

THE COMICS BUYER'S GUIDE

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February 18, 1983

Douglas Watson — Publisher
Don Thompson — Co-Editors — **Maggie Thompson**
Bob Schmall — Advertising Manager
Harry Becker — Circulation Director

Phone: 1-715-445-2214

Telex: 29-0842 (KRAUSEPUBIOLA)

Published weekly at Iola, WI by Krause Publications, Inc; Chester L. Krause, president, and Clifford Mishler, executive vice-president. Second class postage paid at Iola, WI 54945 and additional mailing offices. Entire contents copyright 1983 by Krause Publications Inc. Typographical errors occasionally appear in advertisements and prices are subject to change without notice.

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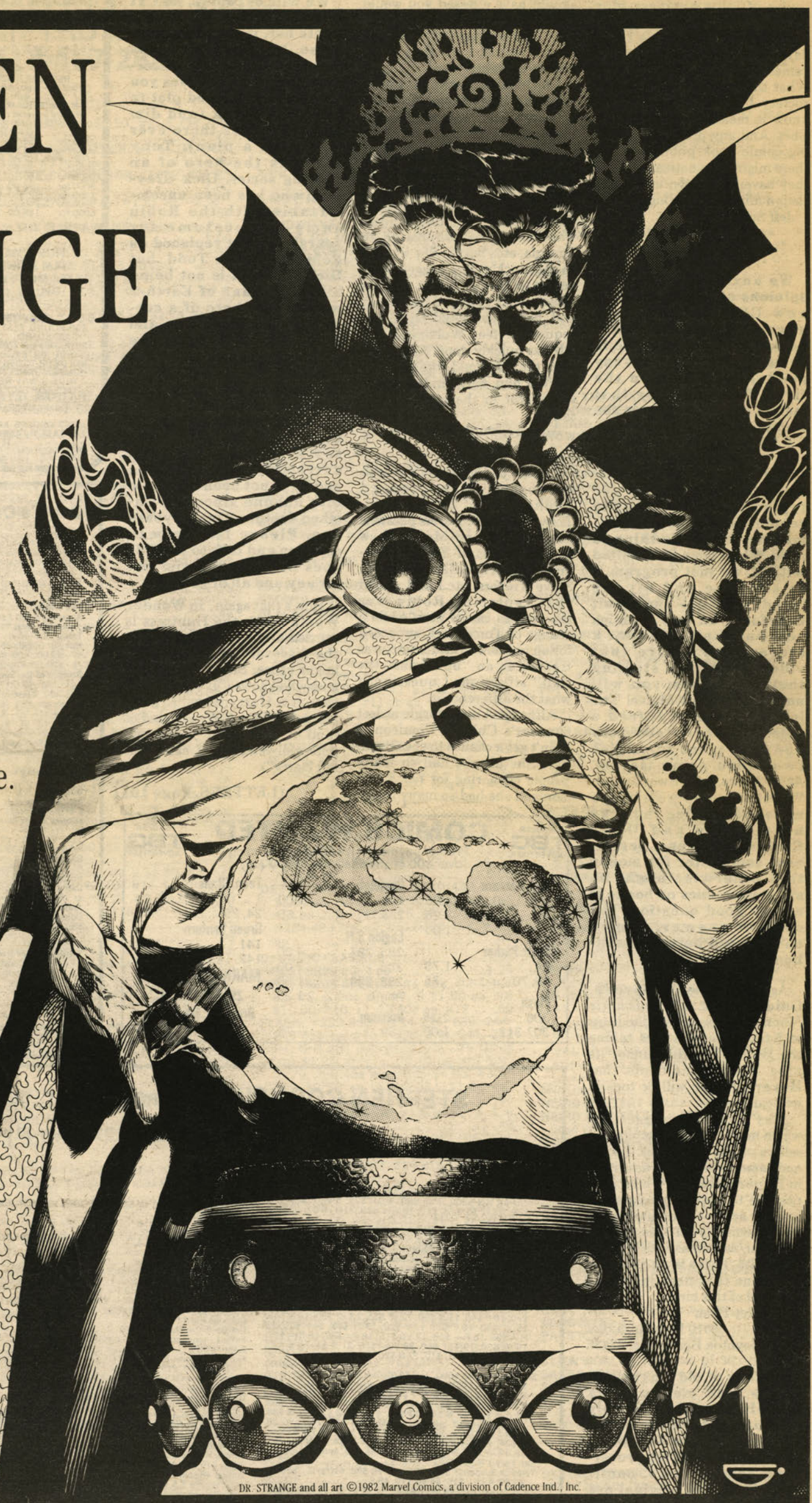

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LETTERS

(From Page 4)

for a nickel each. I guess you could say I respect his sage wisdom in this area, since he's been living off this business plus Social Security checks. Anyway, he insists that the kids these days spend their money on video games *instead* of comic books. What that means for our future society I'm not sure, but I do know it means hard times for Chet. And any present or aspiring comic book publishers out there might take notice of this, if they haven't already, and target their audience accordingly.

Jeff Scheibe
12405 Marie Ann Dr.
Brookfield, Wis. 53005

We anxiously await the opinions of readers on the new CBG. As they are always saying in comic books, the second issue is being prepared without any reader feedback on the first. The computer that makes our lot easier is the Composition Systems Inc. CT 90 that your letter and this answer was/is being typed upon and which gives us a chance to correct our typing mistakes, rewrite sentences, etc., before committing the whole thing to type. When we are satisfied with it, we just program it to set type and hit the "send" button — the result is before you now. Comics companies (and book stores) are aware that video games are stealing their audiences; you will note the recent Marvel Two-in-One **which featured a video game cover and story and DC's plans to publish two video game tie-ins,** Atari Force **and** Swordquest. **Whether video games are merely a passing fad (like hula hoops and Davy Crocket hats) or a permanent competitor for money that otherwise might be spent on comics or books is a very good question. The correct answer, known now, would be worth millions.**

As a subscriber to **Buyer's Guide** as well as *Numismatic News*, I was very pleased to learn of Krause Publications taking the **Buyer's Guide** under its wing. There is no doubt that **Buyer's Guide** will be tops in its field as well.

May I make a suggestion which may help us collectors and sellers of old magazines, books, and memorabilia who advertise in **Buyer's Guide**? Would it be possible to have a few pages — or one area — set aside for advertisements for this type of material, as well as articls relating to it? There is no paper or magazine that does justice to material of this kind.

S. Percy Dean
8010 Esperanza Bay
Boynton Beach, Fla. 33436

As fans of old magazines, books, and memorabilia ourselves, we are entirely on your side. One of the things we would like to run is a department on preserving comic books, comic strips, posters, original art, books, letters, manuscripts, magazines and memorabilia — assuming we can find a real expert who is willing to write it. We certainly are open to other articles on books and magazines and memorabilia as well. There is provision for such ads in the classified ad pages of CBG **and, if we get enough such ads, we'll look into putting them in their own area.**

Welcome to Wisconsin! You know, I should have guessed at least part of what was going on when you said you were moving to Iola. As a reader of *Old Cars Weekly* and a subscriber to *Sports Collectors Digest*, I really should have guessed you would be working for them. I never would have dreamed that Alan Light would sell **Buyer's Guide** though.

I'm looking forward, hopefully, to a typeset magazine with ads I can read, instead of cheap paste-ups.

Although I disliked the whole premise of the **X-Men Annual**, I felt Rachel Van Helsing's death was very well handled. (I didn't want her to die; I didn't want her to be subjugated to Dracula, etc., *but*—) She wanted to die quickly. She begged Wolverine to kill her before the sun came up. He gathered her to him and, before she could regret her request or fear Wolverine, the job was quickly done. And, I fel, with the left hand, the hand in front of him, between the two of them. *Not* in the back, as Cat said.

Anyway, that's how *I* viewed it.

I wrote to Cat about a month ago concerning the proposed "Killing off" of Steve Rogers, Tony Stark, etc. I drew parallels between DC and Marvel (new Robin, deaths of Earth-2 Batman and Iris Allen, multiple Steve Trevors, etc.) and stated that replacing Robin was reported as casual news while a change of Tony Stark, proposed for an unknown future date, was treated as an "up against the wall" situation. I questioned what the difference is.

Although I saw Maggie at last summer's Chicago Comicon, I didn't get a chance to speak with her. She always had so many people clamoring for her attention and she had so many things to do, I just figured I'd "stay clear."

Jim Bahler
115 N. Palm St.
Janesville, Wis. 53545

We will, of course, let Cat respond to the letter you wrote her, if she chooses to do so, but it seems to us there is at least one difference between the cases you cite and the alleged plot to kill Tony Stark (and Jim Shooter denies there ever was such a plan): Tony Stark is the hero of an ongoing series. Dick Grayson (who has been uncomfortable with the Robin name and costume for years) is being replaced as Robin by Jason Todd, but Dick Grayson is not being killed. Batman of Earth-2 was not the hero of a current series. Iris Allen and Steve Trevor were or are supporting characters.

We will be at quite a few conventions this year, representing Krause Publications and promoting Comics Buyer's Guide **and** Film Collector's World. **We are extremely approachable and have not been known to bite anyone since we finished teething, many years ago. Please feel free to come up and talk to us. This goes not only for Jim but for any and all of you.**

How's that again? In **Wonder Woman** 277, the Huntress is worried about the repercussions the discovery of her identity might cause. She considers the man who knows ("It's not so bad that it's Harry Sims"), their mutual feelings ("We are kind of fond of each other"), and one potential remedy ("I can't just kill Harry").

(LETTERS, Page 10)

Investors Corporation of America
AVERY B. KLEIN, PRESIDENT
3386 CHALFANT ROAD — Dept. B-481
SHAKER HEIGHTS, OHIO 44120
216-921-7679

A REGULAR TBG ADVERTISER

3-MIL COMIC MAGAZINE & RECORD BAGS

Protect your comics, magazines, paperbacks and records with heavy-duty 3-MIL protective polyethylene bags. THESE BAGS ARE MADE OF THE FINEST VIRGIN, HIGH-CLARITY, INERT POLYETHYLENE FILM AVAILABLE. Samples available if you send a large (#10) self-addressed stamped envelope with 4 ounces (currently 54¢) of postage on it. (Canadians send 65¢ in coin.) These prices reflect a 5% price increase effective April 1, 1981. Unfortunately, due to the volatile price changes in the polyethylene area, these prices are subject to change.

OHIO RESIDENTS PLEASE ADD 6½% OHIO SALES TAX

REGULAR BAGS (Also fits 45 rpm records) (7⅛" x 10½" with 2" flap)
OR NARROW REGULAR BAGS (Fits new and recent comics) (6⅞" x 10½" with 2" flap)

	U.S.	Foreign
100 for	$5.25	$8.50
300 for	11.80	17.25
500 for	17.85	25.25
1000 for	32.00	42.50
2000 for	63.50	84.50
3000 for	95.00	125.50
4000 for	125.50	167.50
5000 for	156.50	209.00
6000 for	186.00	249.00

SILVER AGE BAGS (7½" x 10½" with 2" flap)
OR GOLDEN AGE BAGS (7⅞" x 10½" with 2" flap)

100 for	$5.50 $9.25
300 for	14.00 19.25
500 for	20.00 27.25
1000 for	34.00 45.75
2000 for	67.00 90.00
3000 for	100.00 135.00
4000 for	131.00 178.00
5000 for	163.00 221.00

TREASURY BAGS (10½" x 13¾" with 2" flap)
OR 33 RPM RECORD BAGS (12¾" x 12¾" with no flap)

50 for	$6.30 $9.50
100 for	10.50 14.75
300 for	25.00 32.50
500 for	36.75 47.25
1000 for	65.00 84.00
2000 for	129.00 166.00
3000 for	189.00 244.00
4000 for	248.00 324.00

MAGAZINE BAGS (8¾" x 11¼" with 2" flap)

	U.S.*	Foreign
100 for	$5.75	$9.50
300 for	15.75	23.00
500 for	23.00	31.50
1000 for	36.75	50.50
2000 for	72.50	100.00
3000 for	108.00	149.00
4000 for	142.00	196.00
5000 for	175.00	244.00

PAPERBACK BOOK BAGS (5" x 10" with no flap)

100 for	$4.25 $7.35
300 for	11.00 14.75
500 for	15.75 20.50
1000 for	24.25 30.50
2000 for	47.25 60.00
3000 for	69.00 88.00
4000 for	90.00 116.00
5000 for	110.00 142.00

*U.S. prices are for Continental U.S. only. ALASKA, HAWAII, PUERTO RICO, etc. APO & FPO must add 75¢ per 100 bags for higher parcel post and insurance charges.

COMIC STORAGE BOXES
300 POUND TEST CORRUGATED WHITE CARDBOARD
30" LONG x 8" WIDE x 11" DEEP WITH 3" WIDE WHITE TOP
HOLDS UP TO 350 COMICS!
COMES COMPLETE WITH A STRIP OF 3" WIDE 3-WAY REINFORCED, GUMMED TAPE FOR EACY ASSEMBLY
THESE ARE THE LARGEST, STRONGEST COMIC STORAGE BOXES AVAILABLE!

PRICES

Quantity	Continental U.S.	Foreign
1 to 5	$4.00 each	$6.00 each
6 to 10	$3.75 each	$5.75 each

Quantity	Continental U.S.	Foreign
11 to 15	$3.50 each	$5.50 each
16 to 20	$3.25 each	$5.25 each
20 or more	$3.00 each	$5.00 each

MOST ORDERS ARE SHIPPED VIA U.P.S. PLEASE INCLUDE STREET ADDRESS & TELEPHONE
OHIO RESIDENTS PLEASE ADD 6½% OHIO SALES TAX

Foreign prices are higher due to much higher postage charges. 4% Service Charge for Charge Card Sales

COMICS WANTED

A REGULAR TBG ADVERTISER

Prompt payment. Call or write if sending over 100 of any one issue. NM-M only.

Mar. Fanfare
1 ..... $4.25
2 ..... 3.25
3, 4 ..... 1.00

Peter Parker
64 ..... 1.75
69, 70 ..... .75

Flash
306 ..... 2.25
307-312 ..... 1.00

Camelot
1 ..... 1.00
2, 3 ..... .65

Legion S.H.
285, 287 ..... 4.00
286 ..... 2.00
288, 289 ..... 1.50
Ann 1 ..... 1.25

Ironman
159 ..... .75

Teen Titans
1 ..... 6.00
24, 25 ..... .45

Green Lantern
141 ..... 4.00
142, 143 ..... 2.00

MARK MAGALDINO
2958 W. 8th St.
Brooklyn, NY 11224
(212) 449-1273

Brett's Odds & Ends - Ad #21

A REGULAR TBG ADVERTISER

My many thanks to all of you who have ordered from my previous ads. Once again, I guarantee all my books - if not completely satisfied, simply return the books within 10 days for a full refund. Refunds will be promptly made for books already sold. Telephone orders will hold books for 5 days until payment is received. Postage is included for all orders over $10.00, otherwise, please include $1.50 for postage and handling. Thank you.

The following comics are 50% or more, off Guide:
Amazing Adult Fantasy 10-VG - $4.00; **Amazing Adventures** #3 (Marvel - 1st) - VG - $3.00; **America's Best TV Comics** - VG/F - $1.00; **Animal Comics** #27 - G/VG - $5.00; **Alarming Tales** #4 (Kirby) - NM - $8.00; **Archie Comics** - #24 - F - $1.00, #45 - VG/F - $3.00; **Baby Huey in Duckland** #1 - G - $3.00; **Black Cat** #11 - F - $9.00; **Black Diamond Western** #12 - VF - $3.00, #20 (Wolverton) - G - $1.50; **Black Magic** Vol. 7 #4 - VG - $1.00; **Blue Bolt** #106 - F - $20.00; **Boy Comics** - #38 - VG - $3.00; **Brenda Starr Reporter** (Dell) - #1 - NM - $7.00; **Brother of the Spear** - #1 - F - $1.00; **Calling All Boys** - #1 - G/VG - $1.50; **Captain Venture** - #1 - NM - $3.00; **Cave Girl** #12 (Powell art) - VG - $10.00; **A Christmas Treasury** #1 - F/VF - $12.00; **Classics Illustrated #169 (HRN 166) - Negro Americans** - VF - $10.00; **Comic Cavalcade** #13 - Fr./G - $12.00; **Exciting Comics** #61 - VG/F - $7.50; **Exploits of Daniel Boone** #1 - VG - $3.00, #4 - VF - $3.00; **Fight Comics** - 83 - VG/F - $2.50; **Flying Saucers** (Dell) - #2 - VF - $1.00, #5 - F/VF - $1.00; **Fugitives From Justice** #1 - F - $3.50; **Gene Autry Comics** (Fawcett) - #5 (sm. tear back cover) - VG/F - $20.00; **Great Western** #8 (orig. Ghost Rider) - VG - $6.00; **Heroic Comics** #32 - VG - $2.00; #94 (Frazetta) - VG - $1.50; **Ideal** #3 (used in SOTI) - VG+ - $7.00; **Jann of the Jungle** #16 - VF - $15.00

The following are 20% to 50% off Guide:

Doomsday + 1 - 1-6, all NM/M, as a set - $20.00
Space: 1999 - 1-6, all are NM, as a set - $10.00
E-Man (Charlton) - 1-10, all are NM, as a set - $30.00
Looney Tunes Merrie Melodies - 22 issues, as a set (38 - Fr./G, 64 - VG, 77 - VG, 89 - G/VG, 92 - G/VG, 94 - VG, 97 - VG/F, 98 - VG/F, 102 - G, 104 - G, 110 - F, 113 - VG/F, 114 - VG, 119 - VG, 121 - VG, 129 - F, 156 - VG, 157 - VG/F, 165 - F, 200 - VF, 211 - G, 212 - G) . . . a value of over $33.00, for **only $12.00.**
Bugs Bunny - 7 issues, as a set (38 - VG/F, 41 - G/VG, 44 - G, 51 - F, 52 - VG/F, 60 - F/VF, 61 - F/VF) - all for **only $3.00.**
Strange Worlds #2 (Wood art, used in SOTI) - VG - $30.00
Canteen Kate #3 - VF, and a beautiful book indeed - used in Parade of Pleasure, and listed as "Rare", by Overstreet $100.00
And a few choice Marvels, below Guide:
Conan #1 - M - $55.00; **Avengers #1** - NM/M - $275.00; **Daredevil #1** - M - $125.
Moon Knight #1 - M - $1.50 (200 copies); **Sub-Mariner #1** - NM - $10.00

TRADES: I will trade anything in this ad for Disney's (preferably Barks), Walt Kelly's Pogo, Al Capp's Li'l Abner, Dogpatch, Wolfgirl, early Popeye, Little Lulu, Fox & Crow. In figuring trades, please go by Guide values (another words, I'm willing to trade $ for $).

Brett Morse
22 Jay Dr., No. Kingstown, RI 02852 - Tel. (401) 884-5930

STEPHEN CORNEILLE, 7 CROMWELL ST., ELTHAM, VIC., 3095 AUSTRALIA

PH. (03) 439-1318 7pm-11pm

MARVEL COMICS:
Amazing Fantasy 15 VF $600, 15 F— $450, 15 G 160.00
Avengers 1 N $300, 2 VF $80, 4 G+ $25, 5 VG+ $12, 6 N $28, 7(T) F $5, 8 VG $10, 10 VG+ $12, 11(T) N $7, 15 VG+ $8, 16(T) N $5, 17 VG+ 5.00
Daredevil 1 N-M $150, 1(ts) o/w M $75, 2(ts) M $30, 3(ts) M $17, 4(ts) N $12, 5 F $13, 6 F 9.00
Fantastic Four **Bound Volume** 1 N, 2 N, 3 M, 4 M, 5 VF, 6 N—, 7 N— small stain on back cov, 8 N, 9 M, 10 N, 11 M, 12 M, these 12 books have been professionaly bound into a blue hardcover volume with gold lettering on the spine. Price for the volume is 1700.00
Separate issues: 1 N $1050, 2 F+ $200, 3 VG+ $100, 3 VF $180, 4 VG+ $75, 5 N $160, 6 VF $100, 8 N— $80, 9 VF $70, 10 F $40, 11 N $80, 12 VF $55, 13 VF $30, 14 N $40, 15 VF $30, 16 F $20, 17 F $20, 13 Fr $15, 14 F $25, 15 F— $25, 16 F— $18, 17 VG $15, 18 F+ $20, 18 F— $17, 19 VF $20, 19(T) F $10, 20 VG+ $15, 21 G $7, 24 N $20, 25 F— $14, 26 VG $10, 27 N $20, 28 VG+ 10.00
Hulk 1 N-M 500.00
Spider-man 1 M $600, 1 F $270, 2 N $200, 2 F $80, 2 VG $70, 3 N— $90, 3 VG-F $50, 4 N date stamp $100, 4 N— $80, 5 VG $30, 6 N $75, 7 VG $20, 5 F+ $35, 8 N $50, 8(T) VG $10, 9(ts) G $8, 10 N+ $60, 10 VG+ $25, 10 VF $50, 11 F— $20, 12 N $40, 12 VG+ $15, 7 VG $16, 11 N $38, 13 N+ $45, 13 F date stamp $18, 13 F $20, 14(T) VG $8, 15 N $40, 15 F— $17, 15 VG $10, 16 N $24, 17 N $24, 18 N $24, 19 N— $20, 19 F+ $10, 23 F— $4, 24 N $8, 25 N $8, 18 VF $12, 30-37 N $7 ea, 15 VF $30, Ann 1 F+ 12.00
Sgt. Fury 1 N $50, 2 F+ 15.00
Tales Of Suspense 39 N $235, 40 VG $40, 41(ts) G+ $20, 42 VG $9, 43 F+ $15, 44 VG $10, 45 F— 12.00
Tales To Astonish 27 VG+ $100, 27 VF $190, 35(ts) VG $20, 35 V $60, 36(ts) Fr 7.00
Thor 84 F— $50, 96(ts) VG $6, 98 VG $8, 100(T) N $10, 101 N $9, 105(T) F 5.00
X-Men 1 VF $150, 2(ts) VF $40, 3 VG $20, 4(ts) N $25, 5(ts) F $8, 6 VG $7, 94 M $60, 94 VF $40, 95 M $30, 96 M $24, 97, 98 M $18, 99 M $18, 100 M 25.00

E.C'S, BARKS, FRAZETTA, GOOD-GIRL, ESOTERIC ETC.
Action 5 VG no cover 40.00
All Top 8 F+ $90, 10 F $60, 11 F 35.00
Atomic War 3 VG $20, 4 VG+ mag tape on spine 40.00
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Blue Beetle 41 F+ 20.00
Blue Bolt 106 VG 25.00
BLOOD IS THE HARVEST N-M 750.00
Bobby Benson's B-Bar-B 11 VG nice clean cov 20.00
Brave & the Bold 28 VF 200.00
BUSTER CRABBE 5 N (beautiful) 850.00
CAPTAIN AMERICA 1 taped spine & some tape inside cover. No bad creases, no pieces out G 750.00
Claire Voyant 1 N 100.00
Dagwood Splits The Atom slight sp turn F 8.00
Dead Who Walk F+ 45.00
Dollman 9 VG rolled sp $15, 12 F $18, 18N $34, Classics Illust. 169 2nd ed 6.00
Cowpuncher (Charlton) N 15.00
Crime Detective 9 F 35.00
Crime Suspense 13 VG $25, 16 N— $70, 17 N $95, 20 F+ 40.00
Crusader From Mars 1 VG 25.00
DONALD DUCK 29 VG $400, 147 VF $200, 147 VG+ $120, 159 VF $160, 256 VF $90, 178 F— $110, 199 N $200, 26 VF $40, 45 VF $15, 60 F+ $20, 68 N $15, Christmas Parade 1 VF $100, 2 VF— $40, Vacation Parade 1 VF-N $240, **Donald Duck** 223 VF $175, 318 VF 60.00
Durango Kid 4 F 80.00
Danger Is Our Business 1 VG 37.00
Eerie 1 (avon) cover VG+ ½ pg out 20.00
Exciting 50 N 80.00
Famous Funnies 210 N-M $110, 211 M $120, 213 N-M $110, 214 N $110, 215 & 216 N-M 110.00
Flying Saucers NN ('52) VF 100.00
Forbidden Worlds 1 VF 100.00
Green Lantern/Green Arrow 76 N-M 70.00
Heroic 51 M 17.00
House Of Secrets 92 N 100.00
HOW STALIN HOPES WE WILL DESTROY AMERICA M $300
Incredible Science Fiction 32 N 120.00
Intimate Confessins 2 F— $20, 8 F— 20.00
Jimmy Wakely 6 VG 18.00
Jo-Jo 7 (9/47) N $45, 23 F pencil marks ow VF 15.00
Jumbo 48 spine worn o/w VF 20.00
John Wayne 2 5 sq" out of top of cov o/w VG $10, Oxydol-dreft giveaway M 15.00
Lawbreakers Always Lose! 1 VG+ 12.00
MASK OF DR FU MANCHU VF-N 375.00
Modern 60 F 20.00
Murder Inc. 1 N 40.00
Mystery Men 4 G/VG 33.00
NEGRO ROMANCE 1 VF $200, 2&3 VF ea. 140.00
Phantom Lady 16 VG+ 90.00
Parole Breakers 1 F 22.00
Rocket To The Moon VG 75.00
REFORM SCHOOL GIRL VF-N 600.00
Rulah 17 VF $60, 20 VF $38, 22 VG $25, 24 F 23.00
Saint 5 F+ 30.00
Slave Girl 1 N $200, 2 N 150.00
Seven Seas 1 N $70, 3 G+ $15, 5 N 60.00
Spirit 12/1/40 F $30, 7/14/40 VG 30.00
Steve Savage nn 1st series VG $25, 2 VG torn spine 5.00
Straight Arrow 3 VG+ no creases 25.00
Strange Planets (IW) 1 M $20, 11 N $35, 12 N 20.00
Strange Tales (Marvel) 2 VG+ $40, 3 VG+ 30.00
Strange Worlds 4 VG $30, 6 G 10.00
TEENAGE DOPE SLAVES VF 180.00
Terrors Of The Jungle 18 VG $20, 20 M $50, 5 F $27, 10 F 20.00
Tim Holt 21 F 33.00
Thing 16 F+ 30.00
THUNDA 1 N— 700.00
Uncle Scrooge 2 VG+ $60, 3 VG $45, 7 F+ $25, 8 N $30, 9 VF $20, 10 F+ $18, 11 F $14, 12 F+ $15, 13 F $13, 14 VF $17, 15 VF $17, 16 VF $16, 18 VF $18, 19 VF $18, 21 N $20, 22 F+ $14, 26 VF $14, 27 VF $13, 29 F+ $10, 23 VF 14.00
Vic Tory & His Flying Saucer F 30.00
Wanted 13 N 20.00
Weird 4 ('40) no creases, slight roll VG+ 30.00
Weird Fantasy 18 VG $35, 20 F+ $70, 21 F $100, 21 VF 120.00
Weird Mysteries VF cov split along spine 85.00
Weird Science 15 N $100, 19 F— $75, 21 VG $55, 22 F+ 80.00
Weird Science-Fantasy 23 F $45, 25 VF $75, 28 F+ $40, 29 2" of magic tape on spine, 1" tear has been mended, o/w VF 85.00
Weird Tales Of The Future 3 N 200.00
Zap 0 (1st ed.) VF 80.00
Zegra 2 F 35.00

MISCELLANEOUS STUFF & OTHER COMICS
Bloodstar (Corben) #2540 N 80.00
Rowlf (1971) 17.00
Weird Sex-Fantasy #238 (Wood) M 70.00
Weird Tales Aug '29 (1st KULL) tape on cov, small pce out, complete $30, 6/34 VF magic tape on spine 35.00
Prince Valiant Proof, Sunday, hand colored by Foster 60.00
Badtime Stories (Wrightson) M 80.00

CONDITION CODES Fr FAIR, G GOOD, VG VERY GOOD F FINE, VF VERY FINE, N NEAR MINT, M MINT.
Note: (T) means tape has been applied around all edges of the cover.
(ts) means the spine only has been taped.
Where other defects are listed, the condition given is that which the comic would be in if not for the stated defects.

ORDERING INFORMATION
All comics are **original U.S. editions,** and all were originally purchased from dealers in the U.S. All prices are in U.S. dollars. All payments are to be made by International Draft or money order for U.S. dollars only. For orders under $20 you may send U.S. notes, but no responsibility will be taken for lost letters. **14 DAYS RETURN OPTION** on all comics.
POSTAGE Airmail Postage on all orders is $5, unless you are ordering a portfolio in which case it is $8. Allow 10 days for delivery, or 6-8 weeks if you don't want airmail.

TRADE I will consider trading for a big Bore European or other classic **MOTORBIKE** eg: Harlwy V-Twin, Moto GU225, MV Agusta, Vincent, Munch, Velocette Thruxton, Ducati 750 or 900 Desmo, Manx Norton etc. Write for details.

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- BAGS ARE DIVIDED INTO 100 COUNT PACKS
- CHECK OUR NEW SIZES AND NEW LOWER PRICES!!!

For over 2 years, Cleveland Plastic Films has provided collectors and dealers with high quality, full 3 MIL bags. We have always paid shipping costs except to Alaska and Hawaii. Before you order bags again, check our prices and compare!

All bags are 3 mil unless noted otherwise

PRICES GOOD UNTIL FURTHER NOTICE

LOBBY CARD AND LIFE
11 x 14 x 2" FLAP

QUANTITY	PRICE
50	$ 3.50
500	26.60
1,000	49.50
4,000	183.50

TREASURY
10½ x 13¾ x 2" FLAP
33 R.P.M.
12¾ x 12¾ x NO FLAP

QUANTITY	PRICE
100	$ 5.50
500	25.30
1,000	47.15
4,000	174.80

MOVIE POSTER
27½ x 43 2 MIL
NO FLAP

QUANTITY	PRICE
100	$ 36.00
500	155.00
1,000	250.00
2,000	450.00

REGULAR
7⅛ x 10½ WITH 2" FLAP
45 R.P.M.
7¼ x 7¼ x NO FLAP

QUANTITY	PRICE
1,000	$ 21.00
6,000	110.00
15,000	250.00
30,000	480.00
50,000	700.00

MONSTER
8¾ x 11¼ x 2" FLAP

QUANTITY	PRICE
500	$ 15.40
2,000	55.20
4,000	100.00
10,000	220.00
18,000	360.00

BASEBALL CARD
2¾ x 4 x 4 MIL
NO FLAP

QUANTITY	PRICE
100	$ 2.00
500	6.00
1,000	10.00

GOLDEN AGE
7⅞ x 10½ x 2" FLAP

QUANTITY	PRICE
1,000	$ 25.50
3,000	70.50
9,000	198.00
12,000	240.00

MODERN SIZE
6⅞ x 10½ x 2" FLAP

QUANTITY	PRICE
1,000	$ 19.00
6,000	110.00
15,000	240.00
30,000	450.00

Money Orders ship immediately, Checks must clear our bank. Money Orders or Certified Checks on C.O.D.'s.

— For C.O.D. add $5.00 per thousand — Ohio residents add 5% sales tax.
— Add $25 per thousand for higher shipping costs for Alaska, Hawaii and foreign orders -minimum order twenty dollars.

cpf

cleveland plastic films, inc.
41740 Schaden Rd.
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FIT

(From Page 3)

style to devote as much time to ambience as he or she does to figures. Otherwise the overall effect is hopelessly phony and, to my mind, not at all satisfying.

You've said a mouthful, Ron! The way these badly drawn props always affect me is to remind me of cheap 1950s science-fiction movies where you can see the wires holding up the models.

But nowadays even figure work is being printed which i find entirely unacceptable from an editorial standpoint. This example from a recent **Avengers** *should serve to make my point with no further ado. Notice the length of the neck. 'Nuff said.*

THAT MAY WELL BE, BUT HAWK-EYE IS FACED WITH CHARGES BECAUSE HE ACTED IN MY DEFENSE. IT'S ONLY RIGHT THAT I ACT IN HIS.
VERY WELL; IF THAT'S WHAT YOU WANT.

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LETTERS

(From page 6)

DANNY GRIGSBY, 6235 NARRAGANSETT DR., LYNCHBURG, VA 24502: The days of buying every Marvel that is published died for me two years ago. After reading and collecting comics for over 15 years I no longer marveled over Marvel, I watched my favorite series slowly decline in art and writing as Marvel's hard crust picked up and moved to DC. I still pick up an old favorite to see if I might be missing something. Nope, same old grind. True, some really fine books have been done at Marvel, but as a line, the books just don't hold up. *Fantastic Four, Daredevil* and *X-Men* are the only regular books from Marvel I enjoy and the direct line is pretty steady, but about 80% of the regular line is junk (God, it hurts to say that).

I was really mad years ago when *The X-Men* was cancelled, but look at it now. That is why I believe if a "little bang" would take place, Marvel would be better off for it. Take *Thor, Captain America, Defenders* (please) and *Iron Man* and put them to rest. Maybe a year or two layoff would do these books some good. Maybe a Miller or Byrne would come along and add new life to a lifeless book. This way we could get no. 1 issues for Thor and Cap, if we can't get better stories.

I don't blame the artists or writers for putting out this stuff. The editors and managers are the ones in charge. Of course if a title is making a profit why mess with it. Why? Because Marvel is a ground breaker, a leader. It should not stand by resting, waiting for the candle to burn out.

It seems to me that someone is standing over Marvel with a fire-hose adding a little water to a dying flame. Yes, we have bright sparks here and there, but to me the light is going out. Maybe they will change the entire comics group to "Epic." At the rate it's going now, a better name might be "Nevermore."

That's a pretty grim assessment, Danny boy. As for me, i've been enjoying the recent Sterno stint on Dr. Strange, *despite the merry-go-round of pencillers who have been running through it lately. Terry Austin's inking is a big help in holding the book together also. Anyway, that is one Marvel book i still read with enthusiasm, and it is not one fraught with a great deal of change (or violence). Stern is finally trying to undo the damage to continuity which was caused by Chris Claremont's tenure — when Chris ignored the previously established running plot-line and substituted his own unfolding saga. Stern didn't get off to a good start upon his return, because he too felt like dumping what Chris had begun. The constantly changing artists didn't help matters either, nor the fact that Marshall Rogers wanted to do a six-issue run about Nick Fury and the Howlers, for reasons best known to himself. In any case, with the story entitled "Loose Ends," Stern seems to have begun taking care of business in earnest, and if the promised Dracula bit doesn't get too boring, it looks like we're in for some classic stuff with Clea, Umar and co. Morgana Blessing is much less interesting than the long-departed Victoria Bentley, lacking Victoria's evident class and sex appeal. Maybe we'll be lucky and Ms. Blessing will take a powder. The John Byrne F.F. is also an excellent series, but that's another story. All i want to say is that i think there is still some life at Marvel, and i am not about to write the company off with a "nevermore" quite yet!*

And finally, here is a request from:

DAVE SIM, BOX 1674 STATION 'C', KITCHENER, ONTARIO N2G 4R2 CANADA: I am interested in trading *Cerebus* original artwork for pre-1942 DC superhero comics starting with *Action* no. 1 (anyone interested in the artwork for two complete issues? three?). If this offer tempts anyone, please let me know, okay?

Okay, Dave!

Cerebus plates nearly finished

A full-color portfolio of paintings by Dave Sim, **Cerebus** creator/writer/artist, will be available in March, said Aardvark-Vanaheim publisher Deni Sim.

The portfolio, she said, will consist of 45 photo-separated 9x12 plates in a folder designed by Dave. The folder is basically an envelope that folds in on four sides, fastens with a tab, and then is shrink-wrapped. There will be artwork by Dave printed on the outside of the folder.

"What we're trying to do is give fans a portfolio that will retail at $10," Deni said, "but, if we don't get enough orders, we would have to raise the price."

The portfolios available from dealers will not be signed or numbered, she said. Signed and numbered portfolios will be available "at a very steep price," only from Aardvark-Vanaheim. She estimated that there would be 75 to 100 autographed portfolios available at a cost of $75 to $100 each, for the diehard collector.

The address of Aardvark-Vanaheim is Box 1674 Station C, Kitchener, Ontario, Canada N2G 4R2.

How's that again?

"Just tell me ONE thing, Stretcho — what's makin' this nutty ship FLY?"

"It's propelled by the speed of its own SHRINKAGE, Ben — just as a BALLOON moves quickly when the AIR is expelled!"

Fantastic Four 76

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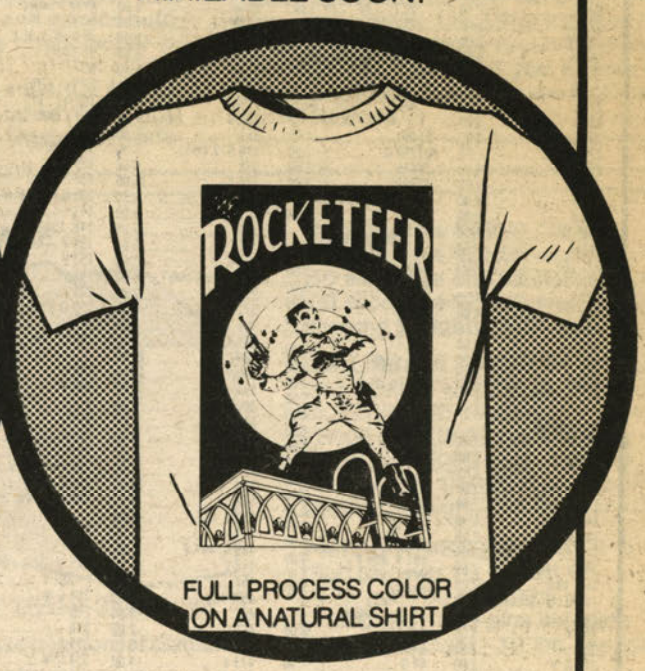

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Review

Prince Valiant: An American Epic

By Don Thompson

Prince Valiant: An American Epic, Volume One: 1937, *edited by Rick Norwood, published by Manuscript Press. A full-color, full-size reprinting of the first year of Hal Foster's comic strip. Limited edition: 1500 copies. $100.*

Those of you who passed up the pre-publication offer for this incredibly beautiful volume now face the difficult choice of coughing up more money for it or doing without. For any admirer of Harold R. Foster's art and storytelling, there can be no real choice — expensive as it is, you have to own this book.

Storage of this book could be a real problem — it is 17 3/4" wide and 21 3/4" high and it is not bound in boards. The cover is of the same heavy stock as the interior pages. The startling whiteness of the paper stock makes one reluctant to read the book without donning white gloves.

Most of the pages were reproduced from original art or from proofs. A few were shot from the Sunday comics pages; nine of the 46 pages in this first volume are less than perfect, but even they are vastly superior to any previous reprinting of **Prince Valiant.** A request for printer-quality copies of those pages in the back of this book indicates that future editions of this volume are a possibility.

This volume gives the reader a chance, for the first time, to see

(VALIANT, Page 12)

MARVEL

(From Page 1)

(**Killraven**), but this is the first to alter the course of a continuing series.

The **Micronauts/X-Men** mini-series is still being firmed up. The series probably will be out in late summer, it will be written by Bill Mantlo and Chris Claremont, and it will be pencilled by Butch Guice. It will be a regular 60¢ comic with newsstand distribution. Among the details to be settled is whether it will be a four-part or six-part series.

LETTERS

(From Page 6)

That last line is decidedly unfunny, and the ramifications of it more significant than any Marvel body count. The Huntress is contemplating murder. That she immediately dismisses the thought hardly militates against it. I am astonished by this, and more surprised that no one else seems exercised by it.

If the comics houses have people akin to the TV networks' policy and practices departments (the Comics Code?), they missed one. One that should have hit them in the head like a sledge hammer.

What gives charm and redeeming value to the whole superhero ethos is that its heroes stand against those people, governments, and ideologies who would impose their powers and abilities of like kind upon us mere mortals and society at large.

It is a testimony to the greatness of the Man of Steel that he will not take life; to the Batman that he will not carry a gun. Their dedication to this belief is one of the characteristics that make them "good." They reject altogether the monstrous obscenity of death-as-remedy for anything.

The men and women who produce comics had better not lose sight of this. The consequences are corruption of an ideal that has entertained and enlightened for four decades, and a rebellion that could destroy the industry, or place it under restraint of outside forces. We had Frederic Wertham, the Kefauver hearings, and the Comics Code Authority once before. Does anyone really want to see them again?

Robert Butts

South Bend, Ind. 46616

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1930's
1940's
1950's

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1930's
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JIGGS AND MAGGIE - 22 nm/m (McManus biog. & pic)-$12; 14 nib, vg $7; 11 (g) tr - 4.00

JOE PALOOKA - 1933 CUPPLES & LEON, very scarce issue. Glossy, vg/fine - 85.00

HARVEY: (Sensational Powell art 7-25, etc) 5 fi (S&K, 1946)-$40; 6 nm-$30; 8 nm-30.00, 8 (drug story) vf-$25; 8 sm trs, nr vg-$8½, 15 (Humphrey origin, beautiful Powell art on ATOMA) fi/vf-$20; Fi-$15; 1" ts, vg-$10, 12, 13, 17 (M)-$22; 13, 14, 16, 20 NM - 17.00, 11 vf/nm-$17, 17 vf/nm-$16; 9, 12 vf-$16, 10, 11, 19 fi-$10; 14, 16-$8; 10 g/vg-6.00, 25 (m) $20; 25, 33, 37, 30 nm, 21 vf - 15.00, 27 c nm, dry edge-$4; 65 vf-$6; 70 (BP) VF, $8; 73 (BP) bloddy c-$6; 87, 89 nm $7; 82, 83-$5

KERRY DRAKE DETECTIVE CASES by ANDRIOLA* 2 nm ('44, scarce)-$40; 14 nm-$25; 11, 13, 14 vf/nm-$19; 11, 14 fi/vf-$14; 14 - 9.00, 15 vf/nm-$18; 16-18, 23, 26, 29, 31 vf-15.00, 17, 18, 23 fi-$11; 22, 23 vg/fi-$9, 28-8.00, 18 sm ch, ow nm (bc nib) $7; 21 cut, vg-4.50

KING OF ROYAL MOUNTED - 283 sm nib, vg-$13, 283 pencil c, ow vg-$13, 340 fa-gd-3.00, 384 g/vg-$10; 363 g+ $9; 340,384 pobc 4.00

KATZENJAMMER KIDS - #1 g ('47) $5; 14 g/vg-$4, Shoe Store cover of Harv, 25 mint-5.00

LITTLE ORPHAN ANNIE - 152 mint ('47) 35.00, 2 vf (48)-$30; Popped Wheat ('47) nm - 4.00

CUPPLES & LEON hardcovers (1925-28 rep): #1 vf/nm-$55; 2 vf/nm-$50; 2-4 fi-30.00

LIL ABNER - COP: 39 vf (1942) - 45.00, COP: 58 nm-$40; 48, 51 vf (1945) - 35.00, 61 (#1, Wolverton) fi-$40; 67 fi/vf - 25.00, 65 nr vg-$18; 67 soil bc, corner (g) 9.00, 75 sm tr, ow fi/vf-$16; 79-$12; 75 nr vg, $9; 77 f-g $4; 71-$10; 90 fi-$12; 84, 88-$8, Oxydol-Dreft "Mystery Cave" vf/nm - 25.00

MUTT AND JEFF - C&L 15 vg (1930) - 25.00, #1 (nn, 1939 Lost Wheels) scarce, vg-60.00, 5 really glossy! nm-$70; 4 vf/nm - 60.00, 7 really glossy! Minty-$50; 11 poc 1"x3" ow g/vg-$5; 20 sl sp wr, ow vf, 19 fi-8.00, 22, 25, 27, 30 (M) $13; 27, 28, 30 vf-$8; 24-$4, 27 poc, fi-$3; 44 (m) $11; 36, 38 fi - 6.00, 55, 58 vf-$6; 56, 59, 48, 57, 49 fine - 5.00, 49, 53-56 - 3.50; 38 g+ 2.50; 36 g, poc - 2.00, 98, 99, 89-$3; 98, 99 g 1.50; 119 - 3.00

MICKEY FINN - (adventure strip dailies): 6 vf, 12, 14 nm-$10, 6, 7, 8, 10 fine - 8.00

MARK TRAIL - #1 nm ('58, 100 p.giant) 25.00

NANCY & FRITZI RITZ - COP: 68 nm ('49)-$10. COP: 53 ('30's rep) bc nib, ow vg/fi-6.00, 57, 63 both poc ('30s rep), 88 vg - 4.00

NANCY & SLUGGO - 17 vf-$6; 127 g/v-$4; 141 g $3

POPULAR COMICS - 4, 5 GLOSSY! VF - 95.00, 4 CF dry edges, ow g/vg-$30; 8 vf - 75.00, 13, 14 GLOSSY, NM-$65; 12 I" ss, ow vf-55.00, 15 Glossy, NM-$65; 19 vy ty fl, vg/fi - $35, 23 fi/vf-$50; 33 fi/vf-$45; 37 ss, vg+ $35.00, 32 sm nib, vg-$30; 41 vg/fi (Tarzan) 40.00, 46 (m)-$55; 44, 47 nm-$50; 44, 50 vg+ 30.00, 48 sm fl, nt 3" mtos, ow vf-$30; 47, 49 - $25, 50 ts, sl edge trim, vg-$20, 53, 54, 55, 59, 61, 64, 66, 67 VERY GLOSSY, NEAR MINT-50.00, 52, 66 vf+ $40; 62 vf+ $40; 64 vf - 37.00, 60 ty fl, fi/vf-$37; 63, 67 fi-$32; 60-$27, 57 mtos, fi, 68 sl sp wr, ow fine -27.00, 65 nr vg-$20; 67 ts (in dry edges) - 14.00

TERRY & PIRATES in 1-27, 72-142 * 80 & 81 MINT-$50; 84 nm-$45; 86 vf/nm+ - 45.00, 82 fi-$37; 1942 (c) $5; 93, 97 nm+, 91 vf $35, 97 vf-$28; 97 sm sub. crease, ow vf - 23.00, 98 1" ts, vg/fi-$18; 114, 116 mint - 30.00, 107 vf+ $30; 101, 109, 102 fi/vf ('44) 25.00, 130, 132, 137, 138, 141 mint-$25; 132, 136, 137, 138-140 near mint-$20; 128, 137 g/vg - $8½, 135 f-g $6; 143, 145 (Harold Teen mostly), mint-$15, 145 vf-$10, 145 fine -7.00, 144 (Tiny Tim mostly) fi+ $10; VG $6; Gd-3.50, (Dick Tracy 1-27, Smilin Jack pre 27)

KING COMICS - (AR's FLASH GORDON, Mandrake Phantom, King of Ryl Mtd, Lone Ranger, Tim Tyler, Barney Baxter, Brick Bradford, Popey Frank Buck, Annie Rooney, Radio Patrol, etc., 2 (1936) sl ts, ow fi/vf-$195; 4 toc, vg $60, 9 nm-$125; 10 fi-$70; 7 ts, bc sliver, ow vg/fi-$50; 6 ts 2", ow vg/fi-$50; 9 g/vg $40, 16, 17 nm-$85; 13 vf/nm-$65; 14, 12 vf-$60, 14 fi/vf-$50; 18 fi/vf (sl tobc) - 45.00, 12, 19, 20 fi-$45; 17-$40; 11 ts, tis-35.00, g/vg* 15-$40; 15 g/vg-$33; 21 nm+ - 75.00, 25 tic, ow vf, 30 sl mtos, ow nm, 26 fi+ $40, 27 ts, ow vf-$37; 25 vg+ $35; 27 vg - 33.00, 29, 27 nr vg-$28; 23 ts, g/vg-$25; 22 cvr vf, in g/vg-$20; 28 sm hole thru bk-16.00, 46 (m)-$55; 43, 44 nm-$50; 42-50 vf/nm-$45, 33 vf-$45; 34, 35 fi-$37; 41 1" ts, vf - $40.00, 47 fi/vf-$35; 43 fi-$32; 37 sl ss, vg+ $30, 48 1" ts, ow vf/nm-$40; 31 bit bent, vg-$30, 31, 35, 36, 38, ts, vg-$25; 32 nibs (2) vg - $33, 47, 48 g/vg $20; 48 sr, ow vg+ $25; 48 g $15, 59 (M)-$50; 57, 60 nm-$45; 54, 56-60 vf-$40, 52-54 fi/vf-$35; 54 vg/fi, 53 vg ('40) 25.00, 61 nm+ (1st Phantom) $40; 61 fi/vf+ - 30.00, 62-80 vf or nm-$40; Fine-$30; VG 0 23.00, 81-112 vf or nm-$37; Fine-$27; VG - 17.00, 110 g+ $8; 123 vf (64 pages! duplicate)-$17, 116, 121, 122, 125, 134, 152-155, 149 nm+ 20.00, 120, 147, 151 nm+ $20; 125, 159, 140 fi - $15, 136, 156, 137 $10; 139 fa-$4; 137 poc, fa $2

MAGIC COMICS - (Lone Ranger, Mandrake, X-9, Barney Baxter, Popeye, Blondie, lots more), 43, 50 vf ('43) $18; 44 vf (1" ts) $15; 41 pc 2x3", ow vg/fi-$10; 59 nm-$20; 53 vf-$15; 60-$9; 67 nm-$18; 74, 75, 82, 90 mint - $15, 75, 87, 91, 92, 98 nm-$12; 87 vf-$8; 76, 83, 77-$6; 121 nm-$12; 121 fi-$7; 96 nr vg $5

MOON MULLINS - C&L 4 (1930) sl pen, vg-$30, 4C31 mint ('38)-$60; 7 ('49, old) - 10.00

MANDRAKE THE MAGICIAN - FB 52 ('36 Sundays fa-gd-$15; FB 23 "Teiba Castle", glossy near mint-$200, FB 19 (1938) spine is neatly split & fixible, ow vf - 100.00, Miller (Eng), 1961 dailies: 23 nm-$20; 17 $15

MOPSY (Great Gladys Parker GGA, underrated) 5, 6, 13 nm/m-$25; 8 vf-$20; 3, 9 g - 4.00

MISS FURY - 3 ('43) 1" ts, ow nr fine-150.00

MAJOR HOOPLE - #1 ('42, unique, Biff Baker S. Moldoff, Mary Worth, Out Our Way) - $30

OZARK IKE - 180 fi/vf ('45-'47, GGA) 20.00

ON STAGE - 1336 vf ('62, not LS) - 6.00

PHANTOM - HH: 26 sm pc ad-page, vg+ 18.00, 44 vg+ (1961)-$15; same (C), vf - 3.00

FB'S: 22 "Under The Sea" ('36), a few very sm flakes, mainly BC, ow glosy, fi/vf-$175, FB 20 ('36) ty nib, ow glossy vf/nm - $200

POPULAR COMICS (Gasoline Alley, Felix The Cat '30's, Moon Mullins, Smokey Stover, Smillin' Jack also in 63-142, The Owl, etc)

*These issues have TERRY pages cut out: 4 p-f $7; 5 vg+ $25; 88 nm-$15; 86 fi-$10, 82 vf-$10; 119 nm+ $8; 116, 123, 124 and 129 vf-$6;) I have 2 beautiful Professionally bound volumes of MINT ISSUES, thus:

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SPIRIT, The - 2 (Ed Aprill '68 edition, has 1942 Eisner dailies (2/9 to 5/18) nm - $25

DC — NATIONAL

MORE FUN — 44, 47 vf+ -$35; 37, 38 fi 30.00, 44 sl ss, ow vf-$25; 48 ts, 2", fi+-25.00, 40 ts, fi-$23; 36, 37, 45, 46-$20; 40g/vg$18, 39 ts, fi-$23; 41, 45 bit brit, ow vg- $10, 57 1 rusty stple, ow fine copy - 175.00, 83 NM-$175; 63 mtos, vf-$150; 58 ts, slgt tis, ow fi-$135; 81 sl sr, ow fi/vf-$125, 63 sm nib, mtos 5", ty ch, ow vg/fi - $100, 98 fi/vf-$65; 118 ('47) sl st, nr vg-6.50

MY GREATEST ADVENTURE — 5 vf/nm - 35.00, 5 fi/vf-$25; 18 vg+ $10; 28 vf+ - 12.00, 22, 29 vf/nm-$12; 26 vg+ $5; 27, 30 sl sp wr ow vg, 24 ty hole, ow fi-$3; 58 nm+$10, 61, 77 vf (Toth)-$6; 57 nm-$6; 37 vf+5.00, 53 fi, 59 fi/vf-$4; 43, 47, 50, 53, 54 g $2, 56 bc nib, fi-$3; 81 fi+ (Toth art)-3.50, 76, 78, 79 vf-$3; 72, 71-$2; 62, 74, 65, 66 $2

METAMORPHO -3 nm-$4; 6-$2; 11 g/vg - 1.00

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PICTURE STORIES FROM THE BIBLE (1942-44) Old Test: 1 fi-$35; 2 vf/nm (ty tr) 45.00, 3 fi-$30; 4-$25; New Test: 1 vf/nm-$40

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SUPERMAN — 3 ('40) 3" ts, near vg - 325.00, 3 mtos, sl tis, vg-$290; 4 vg/fi+ 365.00, 4 vg-$275; 5 fi-$350; 5 vg/fine-265.00, 5 vg-$195; 6 has 3" vy nt mtos, ow vf $250, 7 fine+ $290; 6 sl sr, ow vg/fi - 225.00, 7 poc 1x1"-$180; ow fine; 7 fa (8 pm cf) $30; 8 (c) poc, g $12, 9 vf+, GLOSSY! 10 fi/vf+ (nice ish)- $290, 9 pc out ad p.2x2" ow glossy, fi - 150.00; 15 NM-$270; 12 fi-$155; 15 vg+ - 125.00, 13 vy ty Tlc nib, 1" ts, ow brite, VF- $155, 11 trs at CF edges, sl sp wr, g/vg - 75.00, 12 nibs cvr (2), 1st pge, ow g/vg - 60.00, 17 nt mtos, fi+ $125; 19 sp nib, vg-85.00, 24 fi/vf-$150; 24 poc 1x5" ow vg - 35.00, 21 vf+ $150; 22 fi/vf-$125; 25 sm nib, ½x1" ow fi/vf-$90; 22 sl mtis, ow vg $55, 26 vg/fi-$90; 29 fi, sm nib, 29 vg- 65.00, 26 name/ink on cvr, 1" tic, ow vg - 55.00, 30 nt 2" ss, ow vg+ $150; 37 nm - 125.00, 32 fi/vf-$95; 31-$60; 45 vy ty fl, ow vg fine, 44 vy ty fl, ow fi/vf-$60; 48 nr vg 43 ts, tis, vg-$37; 49 (C), ow fi+ - 7.00, 44 LC, 1 ad-pge out-$25; 53 (Origin retold), sr, g/vg-$55; 60 vy ty fl, vf/nm $60, 51 g/vg-$35; 61 loose, torn c, fa - 14.00, 64 (c)-$5; 73 vf/nm-$60; 77 ts, vg- 25.00, 76 ¾c, ow vf+ $30; 80 fi-$35; '50 (c) $3; 80 vg/fi-$27; 85 fi-$32; 81 ss, g/vg-$22, 89-$20; 90 g+ $14; 83 (c) fi-$3; 89 (c) g-$2½, 91 vf+ $30; 91-95 fi-$25; 98, 99 vg+ $20, 91, 92 nr vg-$17; 92 (¾c), 98 worn, fa-$4, 101, 105 fi+ $23; 110-$17; 101 g, big poc 3 114-$14; 118 f-g $3; 111 (C) vf, 1947-3.00, 124 g+ $5; 124 poc, fi-$3; 136 g/vg -4.50, 147 vg/fi-$6; 144, 150 vg/fi-$5; 144-$3½, 142, 143 f-g, 141 poc-1.50; 151 nm+ 8.50, 153, 156-$5; 151-159 g/vg-$3; 155, 156, & 161 fa-1.50; 183 (Gt) $4; 193 (Gt) vg+ 4.50, 194 fi+ $4; 198-3.50; 200 nib, vg+- 3.00, 186 g/v-2.50; 207 g/vg, 211, 215, 221 fi-$2½, 233, 238 vf-$2½; 201, 233-1.50; 220, 225 g $1, 219 g $1; 241 nm-$2; 256, 266-$1; ANNUALS 1 ('64), 80 Page Giant, vg+ - 10.00

MYSTERY IN SPACE — 9-$20; 10 vg+ - 25.00, 17 vg/fi-$25; 30 fi/vf-$20; 32 vg/fi-$15, 34, 39 fl, vg/fi-$14; 38 sp wr, g+-7.00, 49 Fi+ $12; 46-$9; 47, 51 sm poc, g/vg-$5, 53 sl cv wr, nr vg (1st Adam Strange)-$45, 62 vf-$18; 69 g $4; 68 (c) $2; 71 vf/nm-$10, 73 fi+ $8; 79-$4½; 84 g+ $2; 90 nm- 6.00, 93-100 nm-$3½, 93, 94 fi-2.50; 94, 95 sm nib, ow fi-$1.50; 93 g/v-$1; 102 g - 1.00, 103 nm, 106 vf-$3; 101 g/vg, 102-110 fi- $2. These have 1 PM: 17-$4; 27, 36-40 - 3.00, 45-47, 49, 50-$2; 58 vf (AS is OK) - 5.00

MR. DISTRICT ATTORNEY — 2 ('48) vy ty hole, ow vg-$9; 5-$8; 13 nm-$17; 21 fi - 8.00, 15 big sr, ow vg/fi-$4; 26 vf-$8; 33 vg+ $5

MOVIETOWN'S ANIMAL ANTICS — 36 vf - 4.50, 38 ty fl, nm-$4; 48-$3; ¾C, nm 39-1.50

OUR FIGHTING FORCES — 27 g+ $3; 58 (M)-5.00, 59 vg/fi-$3; 67, 80 g; 81-84, 88, 87, 91, 96 $1

PETER PANDA — 7 sm nib-$4; 12 vg/fi-6.00, 16 vg/fi (1956)-$5.50; 25 vg+ $4; Scarce

PETER PORKCHOPS — 2 g/vg, 10 g/vg - 4.00, 47 fi-$3; 18 fa, 51 poc $1; 16 (¾c) M-$2

REAL SCREEN — 7 sl sp wr/ss, ow vf -15.00, 17 nm-$22; 17 g/vg-$7; 34 vf/nm - 10.00, 42 fi-$8; 52 vf/nm-$8; 84 nm-$7; 107 nm-$6, 60 vg+ $4; 77 g/v-$3; 58 sm ch (2)-2.00, 117 g 1.50; ¾ Cvrs: 50, 51, 56 vf/nm-$1, 23 fi/vf-$3

RACOON KIDS — 52 - 3.50

REAL FACT — 5 vf (BATMAN, TOM MIX)-50.00, 9 fi/vf (GLEEN MILLER, S&K, 1947) - 35.00

SUPERMAN ANNUALS — 4 vg+ $7; 7 fi - 6.00, 2 (g)-$6; 5 g/vg-$5:6 vg/fine - 6.00

SUPERMAN — Radio Shack '80 premiums (M) 1.50

SUPERBOY — 5 fi+ $140; 7 LC, nr gd- 30.00, 12 g (CFO) $10; 20 NM-$70; 17 nr vg - 30.00, 23 vg/fi+ $30; 24, 29-$22; 35-$18; 33 vy sm ch, vg+ $12; 58 fi/vf-$18; 51 fi-$15; 61-$8; 75 fi-$7; 77 (c) $1; 82 nm - 7.00, 85, 90, 94, 95-$4; 84, 90-95 g/vg $2½; 82 g 1½, 96 fa $1; 85 (c), 75; 127, 133 fi, 124-1.50, 125 g+ $1; 142, 143, 149 fi-1.25; 167, 173, 141-$1; 144, 150 g-.75; 183 vg+ (52p 1.00)

SENSATION — (WONDER WOMAN in All Issues) 12 (1942) vy ty fl, ow N. MINT+ - 100.00, 25 vg+ -$35; 25 LC at 1 stple, ow vg-$30, 32 NM-$60; 36 vf/nm-$55; 39 vf+ - 50.00, 41 nm-$48; 45 tr at sple ½" ow vf-40.00, 44 g/vg-$19; 53 (M)-$55; 59 vf - 45.00, 56, 57 fi/vf-$40; 69 (M) $50; 61 NM- 47.00, 61, 68, 74 VF/NM-$45; 62 vf-$40; 66, 78 $22, 58, 69 both sm bc nibs, ow vg/fi - 25.00, 90 (M)-$45; 93 vf/nm-$37; 86 fi-30.00, 103 -$25; 105 g/vg (1951) - 20.00

STAR SPANGLED — 2 ('41) ts, g to g/vg-45.00, 6 fi+ $65; 19 GLOSSY! fi/vf+ (S&K) 110.00, 44 ½" sp tr, ow NM-$45; 49 vg/fi - 35.00, 47 sm chip off, ow fi-$29; 71 nr vg-$20, 76 f-g $7; 73 (1 pm) vg/fi-$7; 89 (Batman & Robin c) f-g $6; 112, 116 vf-$20; 115, 116 fi-$16; 107, 110 stle rust, ow fi $12, 99 g+, 115-118 -$10; 119 sm nib, g+ - 7.00, 110 poc 1x4", ow vg/fi-$5; 100 (Can) 4.00, 125 NM-$30; 127 vf/nm-$25. (both Scarce)

STAR SPANGLED WAR STORIES — 131 (#1), ¾c ow vf+$15; 6-$8; 10 nr vg, 12-$6; 18 fi $8; 24, 26-$4; 44 fi/vf-$7; 62 fi+ -4.50, 93 nm-$4; 104, 113, $2.50; 121 g, 124 g+ $1; 123 fi+ $2; 124, 135, 153 vg, 166 fi, 127g $1

SWAMP THING — Mint-2.50; 11-13 (M) $2; 9, 10 vg+ - 1.00

SHOWCASE — 18 fi/vf-$70; 21 bc nib, g+ $8, 59 fi/vf-$12; 56, 61, 46 g/vg - 2.50

SPECTRE — #1-$2; 2 vg/fi-$2½; 2 g+ $1½; 8-75

SHADOW — #1 NM-$2

SHAZAM — #1M-$1¼; 2 M-1.00

ALL-AMERICAN (Green Lantern 16-102)**
4 fi (1939)-$55; 5 vg/fi, 7 fi 45.00, 7 toc 1", vg+ 35.00, 12 ts, vg - 30.00

SHELDON MAYER in all*
18 (World's Fair cvr, ½" ts) VF - 250.00, 19 (Atom origin), ts, tis, ow vg/fi - $150.00, 21 NM-$250; 22 vf/nm+ $225; 29 REALLY GLOSSY! 2" ts, ow vf/nm copy - 120.00; 30 sl tis, ow fi+ $110; 28 vg+ - 90.00, 31 vf/nm-$125; 38 vf+ $95; 31 vf-95.00, 31 fi-$70; 31 vg/fi-$50; 35 vg/fi - $65, 31 nr vg, 34 ty L. corn ch, ow vf+ 40.00, 47 vf/nm-$85; 47 vg/fi+ $50; 42 vy tny cvr hole, 1 fl, ow very glossy, vf+ 75.00, 51 fi+, 59 vf (½" ts)-$55; 58 nr vg-35.00, 53 sp nib, ss, g/vg-$30; 68 NM+ -75.00, 62, 68 vf/nm-$60; 66 g/vg+ $25; 70 smll nib, few bc nibs, ow nr vg (KUBERT) 25.00, 73 nm-$55; 88 sm hole, ow NM+ - 37.00, 75 g/vg-$25; 75 back sr, ow vf/nm-35.00

ADVENTURE - 39 ('39) sl tis, fi/vf - 45.00, 37 g/vg-$25; 50 GLOSSY SANDMAN cvr,

D.C. — NATIONAL

mtos, ow VF-95.00, 49 1 pc, sl tic/toc, vg-$40; 56 vy sm toc ow vf+ $90; 54 sl ts/tic, ow vg - 55.00, 57 g/vg-$40; 66 ts, sl tis, ow fi+ 95.00, 62 vy sl sr, ow vf-$115; 65 vg/fi-85.00, 67 glossy, 1x2" pobc, o/w vg/fi - 60.00, 97 vgfi-$75; 93 ty nibs, ow vg+60.00, 96 top L. ch 2x1½" c/few pgs, bc too-15.00, 104 (cfo) $9; 114 poc 1" ow vg+ - 25.00, 124 NM-$50; 124 fi/vf-$37; 121 vg/fi $32, 122 vg+ $30; 140 NM/M-$50; 141 NM/M $48, 146 NM-$45; 143 VF-$40; 141 fi/vf- $37, 145 back cr, ow NM-$32; 135 nib, fl, vg $20, 147 nr vg-$25; 173 (M) $50; 169 g/vg-$13, 170 sp wr, ow vg+ $10; '51 (c), L. Lang-$3½, '52 (c), Duel-$3½, 197 fi-$19, 192 g/vg-$12; 204 fi-$15, 203 fa, 208 f-g $3; 215 (c) $2; 220-8.50, 234 (c) $1½, 243 nr vg-$6; 255 sr, vg+ 9.00, 260 g $5; 261 fi-$10; 262, 270 (g) - 3.00, 277-$4; 274 g $3; 292 g, pobc $2; 315 g $2; 321 vg+ $4; 328 - 2.50, 343, 356-$2; 359, 361, 363 g; 366, 370 - 1.00

ALL FUNNY - 18 vf+ ('47) $8; 18 vg+ - 4.50

AQUAMAN - 4 fi/vf-$7;

THOMAS

(From Page 1)

After the summer **All-Star Squadron Annual**, art chores on **All-Star** will be turned over to Rick Hoberg.

Ordway probably will be dropping out of **All-Star** if a six-part mini-series, **The History of the Justice Society of America**, is approved. Thomas would write the mini-series and Ordway would draw it.

Hoberg, in addition to **All-Star**, will be drawing **Captain Carrot and His Amazing Zoo Crew**. For that book, Thomas is planning "The Oz-Wonderland War," a year-long dimension-hopping adventure of the Zoo Crew that will be led into with a story involving Changeling of the Teen Titans and Gorilla Grodd. After that prologue, the Zoo Crew will become involved with the Legion of Super-Pets, Hoppy the Marvel Bunny, Supersquirrel and the Justa Lotta Animals, maybe even the universe of the Inferior Five, as well as worlds which are tributes to Krazy Kat, Tom & Jerry, and other famous funny animals.

E. Nelson Bridwell is researching the series and will plot it with Thomas.

Thomas said that Mike Friedrich, his agent, will represent him to comics companies for assignments after he stops working exclusively for DC. He will not be approaching DC and Marvel, Thomas said, adding, "The nice thing now is not having to choose one of them."

VALIANT

(From Page 10)

the rapidly developing artistic skill of Foster — he literally gets better with each passing week. Foster's storytelling skills, like his art, began great and improved each week. Here is the story of the exiled King of Thule taking shelter in the fens of Britain, his son Prince Valiant battling a dragon and a sea crocodile (Foster later regretted these lapses into fantasy), the prediction of Horrit the witch, Val's training at Camelot, his first meeting with Sir Gawain, his skill at battle (particularly his genius at dreaming up dirty tricks to offset bad odds), and his battle with an ogre (fans of Jack Kirby's **The Demon** would be particularly interested in this sequence, which appears to be the inspiration for that character's appearance, decades later).

This is a very expensive book, and we have to leave it to you whether you can afford it; we can assure you that it is worth the money.

Order from: Manuscript Press, P.O. Box 1762, Wayne, N.J. 07470.

This panel, with a Hal Foster self-portrait, is part of the Fosters' 1959 Christmas card. A selection of 25 Christmas cards by Foster appears in the back pages of **Prince Valiant: An American Epic**. *Four of the cards were done in color and are reprinted in color; the rest were done in black and white.*

JOHN S. IAVARONE
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Albany, NY 12208

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MEMBER W.S.A. No. 314

Comics On Sale!

A REGULAR TBG ADVERTISER

The following comics are in at least VG to Mint unless stated otherwise. Please add $1.25 postage to all orders. Alternates are appreciated but used only if your first choice is sold out. Want lists invited:

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DETECTIVE #40, 44, 49, 55, 68, 72, 73, 77
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#20 (FN)-----$ 26.00
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#29 (G, spine splitting, 1" tear FC) $ 15.00
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#306 (VG)----$ 1.75
#307 (VG)----$ 1.75
#310 (VG-FN)-$ 2.00
#312 (VG)----$ 1.75
#316 (FN+)---$ 2.75
(VG-FN)-$ 2.00
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#318 (FN)---$ 2.50
(VG)---$ 1.75
#319 (FN-VFN)$ 2.75
2 copies
(VG-FN)-$ 2.00
#320 (VFN)---$ 3.50
(VG-FN)-$ 2.00
(VG)---$ 1.75
(Poor)-$ .25
#321 (NM, minor wear at B-staple) 4.00
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(VG)---$ 1.75
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(VG+, hole punch through bk-THHC) $ .75
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3 copies
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#11 (G-VG)---$ .75
#12 (VG)-----$ 1.00
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(G)-----$ .50
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(G-VG)--$ .50
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(VG+)-----$ 2.75
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#22 (G-VG)---$ 3.00
(G)-----$ 2.50
(G)-----$ 2.50
(VG-FN)--$ 2.50
3 copies
(VG)-----$ 2.00
(G-VG)---$ 1.50
(G)-----$ 1.00
#36 (VG)----$ 2.00
3 copies
#39 (FN-VFN)$ 3.50
(VG-FN, 2" tear TLHC-BC)---$ 1.50
#40 (VG-FN)--$ 2.50
2 copies
#41 (FN-VFN)-$ 3.50
#42 (FN)-----$ 3.50
(VG-FN)--$ 2.50
(VG)----$ 2.00
#49 (VG+)---$ 2.25
(VG)----$ 2.00
#50 (VG)----$ 2.00
#51 (VG-FN)--$ 2.50
2 copies
#52 (FN)-----$ 6.00
(VG-FN)--$ 2.50
2 copies
#53 (VG-FN)--$ 2.50
#54 (G-VG)---$ 2.00
#55 (VG-FN)--$ 2.50
2 copies
#56 (VG+)----$ 2.50
#57 (VG-FN)--$ 2.50
(VG)----$ 2.00
#58 (G, SR)--$ 1.00
#62 (VG)----$ 1.00
(G)-----$ .50
#65 (VG-FN)--$ 1.25
#66 (G-VG)---$ .75
#68 (VG)----$ 1.00
#69 (G)-----$ .50
#70 (G-VG)---$ .75
#72 (G-VG)---$ .75
#79 (G-VG)---$ .75
#83 (G-VG)---$ .75

MYSTERY IN SPACE
#70 (FN)-----$ 6.00
#82 (G-VG)---$ 1.75
#88 (VG)----$ 1.75
(G-VG)---$ 1.00
(VG)----$ 1.00
#89 (G-VG)---$ 1.00
#96 (VFN-NM, light crease BRHC) 1.50
(VG-FN)--$ 1.00
#103 (NM)---$ 2.50

OUR ARMY AT WAR
#71 (Fair)---$ .40
#73 (Poor-Fair) .25
(subscription crease on #118-146)
#118 (NM)----$ 4.00
#119 (NM)----$ 4.00
#120 (NM)----$ 4.00
#121 (NM)----$ 2.75
#123 (NM)----$ 2.75
#133 (NM)----$ 2.75
#135 (NM)----$ 2.75
(VG-FN, no sub crease)$ 1.75
2 copies
(G-VG)---$ 1.00
#136 (FN-M)--$ 2.25
#137 (FN-M)--$ 2.25
#138 (FN-M)--$ 2.25
#146 (NM)----$ 2.25
#147 (NM)----$ 3.75
#147 (VG-FN, stain BC & last few pgs) $ 1.00
(G-VG)--$ .50
#148 (NM, sub crease) $ 2.75
#149 (NM, sub crease) $ 2.75

OUR FIGHTING FORCES
#11 (G)-----$ 2.50
#16 (VG-FN)--$ 6.00
#36 (G-VG)---$ 2.00
#37 (VG, SR)-$ 1.50
#39 (G)-----$ 1.50
#40 (G)-----$ 1.50
#50 (G)-----$ .70
#63 (VG)----$ 1.05
#72 (VG)----$ 1.05
(VG, 3" spine split)-$ .55
#74 (FN-M)---$ 2.50
(VG)----$ .30
(G)-----$ .15
#76 (VG-FN)--$ 1.35
2 copies
#77 (G-VG)---$ .80
#79 (Fair-G)-$ .40
#80 (FN-M)---$ 2.00
(VG-FN)--$ 1.25
(G-VG)---$ .80

PAT BOONE
#1 (VFN-NM)--$ 30.00
#2 (VFN-NM)--$ 18.00
#3 (VFN, 1" tear B-BC)-----$ 15.00
#4 (VFN)-----$ 16.00
#5 (VG-FN)---$ 10.00

SUPERBOY cont.
#101 (VG-FN)-$ 2.25
2 copies
(VG)----$ 1.60
#104 (FN)-----$ 2.40
(VG)----$ 1.60
#105 (FN-M, spanking scene)-$ 3.75
(VFN)---$ 3.50
(FN+)---$ 2.50
(VG-FN)-$ 2.25
2 copies
#106 (FN)-----$ 2.40
(VG-FN)$ 2.25
3 copies
(VG)---$ 1.60
2 copies
(VG, 2 coupons clipped off same pg)-----$ .50
(G-VG)-$ 1.20
(G-VG, SR) .80
#107 (VG-FN)-$ 2.25
2 copies
(VG+)---$ 1.75
(VG)---$ 1.60
2 copies
(G)-----$ .80
2 copies
(Fair-G)$ .50
#109 (NM)----$ 4.75
(FN-M)---$ 3.60
3 copies
(VFN)---$ 3.00
2 copies
(FN-VFN, little wear T-staple)2.40
(VG-FN)-$ 2.00
(VG)----$ 1.60
#138 (VG-FN)-$ 1.75
#147 (Fair)--$ .30
#156 (Fair-G, spine splitting)-$ .35
(Fair)--$ .25

SUPERMAN
#116 (G)-----$ 4.00
#133 (VG, name in ink pg 1)--$ 3.00
#144 (Fair-G)$ 1.50
#152 (VG-FN, wear at staples)---$ 3.00
(VG)----$ 3.00
$ 7.00
#74 (VG-FN, 1" x ¾" piece off BRHC-BC)-----$ 6.00
#78 (G-VG, stained along BRHC-bk at border)----$ 4.50

SHOWCASE
#26 (VG-FN)--$ 10.00
#29 (VG)----$ 6.50
(G-VG, cv loose) $ 3.50
#31 (G, coverless) $ .25
#32 (FN)-----$ 7.00
(VG-FN)--$ 6.00
(G, coverless) $ .25
#33 (VG-FN)--$ 6.00
#35 (FN)-----$ 9.00
(Fair-G)$ 2.00
#43 (VFN, little browning alng spine)---$ 30.00
#44 (VG)----$ 1.75
(G-VG)---$ 1.25
#46 (FN-VFN)-$ 2.75
(VG-FN)--$ 2.00
#49 (G-VG)---$ 1.25
#50 (VG)----$ 1.75
#51 (VG-FN)--$ 2.00
(G)-----$ .85
#52 (FN)-----$ 2.75
(VG-FN)--$ 2.00
(VG+)----$ 1.85
#53 (G)-----$ .85

STAR SPANGLED WAR STORIES
#10 (VG)----$ 6.50
#12 (FN)-----$ 8.00
#14 (VG-FN)--$ 6.50
#24 (VG-FN)--$ 5.00
(G-VG)---$ 3.00
#33 (VG)----$ 4.00
#39 (VG-FN)--$ 4.00
#51 (VG-FN)--$ 3.00
(VG, name in ink BC)----$ 1.20
#52 (G-VG)---$ 1.75
#53 (VG-FN)--$ 3.00
#62 (VG)----$ 2.30
#66 (VG)----$ 2.30
#75 (VG+)---$ 2.50
#80 (G-VG)---$ 1.75
#81 (Fair-G)$ .90
#85 (VG+)---$ 2.50
#86 (VG-FN)--$ 3.00
#87 (VG-FN)--$ 3.00
#88 (VG)----$ 2.30
2 copies
#89 (VG-FN)--$ 3.00
#90 (VG-FN)--$ 8.00
#92 (VG-FN)--$ 2.00
#93 (FN)-----$ 2.50
#94 (VG-FN)--$ 2.00
#98 (VG+)---$ 2.00
#103 (VG, SR)$ .90
#104 (VG)----$ 1.00
#106 (VG)----$ 1.20
#111 (VG-FN)-$ 1.50
#112 (G-VG)--$ .90
#113 (FN-M)--$ 2.75
3 copies
(VG)----$ 1.20
2 copies
#114 (VG)----$ 1.20
#115 (VG-FN)-$ 1.50
2 copies
(G-VG)--$ .90
(VG)----$ 1.00
2 copies
#116 (VG-FN)-$ 1.50
(VG)----$ 1.20
2 copies
#117 (FN-M, loose at B-staple) 2.25
(VG-FN)-$ 1.25
2 copies
(VG)----$ 1.20
(G)-----$ .60

STRANGE ADVENTURES
#145 (FN)----$ 1.00
#159 (G-VC, restapled) .35
#161 (VFN, cv loose) $ .90
(VG-FN)--$ .75
(VG, cv loose) $ .55
#71 (VG-FN)--$ 1.00
2 copies
(VG)----$ .80
(G-VG)---$ .60
2 copies
#72 (FN-VFN)-$ 1.50
(VG-FN)--$ 1.25
2 copies
(VG)----$ .85
(G-VG)---$ .45
#73 (FN)-----$ 1.30
(VG)----$ .95
(G-VG)---$ .65
2 copies
(G)-----$ .45
#95 (VG-FN)--$ .70
4 copies
(VG, ts inside FC)-----$ .25
#113 (FN-VFN)$ .75
(FN)-----$ .70
(VG)----$ .45
#140 (G-VG)--$ .30

TALES OF THE UNEXPECTED
#76 (VG-FN)--$ .85
#81 (FN-VFN)-$ 1.15
#83 (VFN-NM)-$ 1.50
2 copies
#84 (VG)----$ .65
(G)-----$ .35
#85 (VG-FN)--$ .85
2 copies

TOMAHAWK
#3 (VG, sw)--$ 8.50
#4 (VG)-----$ 11.00
#68 (Fair-G)$ .40
2 copies
#88 (VG)----$ .30
(Fair-G)$ .10
#89 (FN)-----$ .40
(VG-FN)--$ .35
#91 (VFN)---$ .55
(FN, little wear at B-staple) .35
(VG-FN, cv scratch 1" x ¾")-----$ .20
(VG)----$ .30
#94 (NM)----$ .75
(VFN)---$ .55
(FN, 1" x 1" cv scratch)$ .30
(Fair-G)$ .05
#95 (VFN)---$ .60
(FN)----$ .40

WESTERN COMICS
#75 (G-VG)---$ 1.50

WONDER WOMAN
#25 (FN-VFN)-$ 40.00
#27 (VG-FN)--$ 31.00
(G-VG)---$ 19.00
2 copies
#28 (FN)-----$ 38.00
(VG-FN, lightly chewed BRHC-bk) $ 26.00
(VG-FN, lightly chewed along T-1" of spine) 26.00
#33 (VG)----$ 25.00
2 copies

WONDER WOMAN cont.
#62 (NM, Pizza Hut reprint)---$ 1.00
2 copies
#122 (FN)-----$ 4.00
(VG-FN)-$ 3.00
#125 (VG-FN)-$ 3.00
(VG)----$ 2.50
(G-VG)---$ 2.00

WORLD'S FINEST
#107 (VG)----$ 3.35
(G-VG, 6"x 1" piece off BC) 1.00
#109 (VG)----$ 3.35
#110 (FN)----$ 5.00
2 copies
#114 (G-VG)--$ 2.50
#115 (VG)----$ 3.35
#116 (VG-FN)-$ 4.00
2 copies
#118 (VG-FN)-$ 4.00
(VG)----$ 3.35
(G-VG)---$ 2.50
3 copies
(G)-----$ 1.65
#119 (FN)----$ 5.00
(VG-FN)-$ 4.00
#120 (VG-FN)-$ 4.00
(VG+)---$ 3.50
(VG)----$ 3.35
(G-VG, SR) 1.50
#121 (VG-FN)-$ 3.00
(VG)----$ 2.65
#122 (VG-FN)-$ 3.00
2 copies
#124 (VG-FN)-$ 3.00
(VG+)---$ 2.75
(VG)----$ 2.05
(G-VG)--$ 2.00
(G)-----$ 1.35
#125 (VG-FN)-$ 3.00
#126 (VG)----$ 2.65
(G-VG)--$ 2.00
#127 (VG, SR)$ 1.50
#128 (VG)----$ 2.65
(G-VG)--$ 2.00
(G)-----$ 1.35
(Fair-G)$ .90
#129 (VG)----$ 2.35
(G-VG)--$ 1.75
(G)-----$ 1.35
#130 (VG)----$ 2.65
2 copies
(VG, cv loose B-staple)--$ 1.50
(G-VG)--$ 1.50
#131 (FN-VFN, sm tear B-spine) 3.75
#132 (FN-M)--$ 6.00
(VG-FN)-$ 3.00
2 copies
(VG+)---$ 2.75
(VG)----$ 2.65
(G-VG)--$ 2.00
2 copies
#137 (FN-VFN)$ 4.50
(VG+)---$ 2.75
3 copies
(G-VG)--$ 2.00
#138 (FN)----$ 4.00
(VG-FN)-$ 3.00
3 copies
#139 (VG-FN)-$ 3.00
(VG+)---$ 2.75
(G)-----$ 1.35
#141 (VFN)---$ 5.50
(FN)----$ 4.00
2 copies
#145 (FN-M)--$ 6.00
(FN-VFN)$ 4.50
(VG-FN)-$ 3.00
(VG)----$ 2.65
(G-VG)--$ 2.00
#161 (FN-M)--$ 3.00
(VFN, little tear at B-spine) $ 2.00
(VFN, sm tear B-spine)---$ 2.00
(FN-VFN)$ 2.25
(FN-VFN-NM)$ 3.00
(FN-VFN)$ 2.25
FC-BRHC; hole punch through FC-THHC)-----$ 1.00
(G-VG, spine chewed in places; 1" tear FC)$ .50
#179 (VFN)---$ 1.00
(VG-FN, ws) .40
2 copies
#188 (FN-M, pg 1 & 2 of Green Arrow sty has a crease on it) $ 1.00
#206 (Fair-G)$ .20

DELL

ADVENTURE ROUND
4C #239 (Vf, sm piece missing off FC)--------$ 1.50

ADVENTURES OF MIGHTY MOUSE
#145 (G-VG)--$ 1.25
#146 (VFN-NM)$ 3.75
(VG-FN, 1" tear FC)----$ 1.75
(VG)----$ 1.75
#147 (VG-FN)-$ 2.00
2 copies
#148 (VG-FN)-$ 2.00
#152 (VG)----$ 1.75

ALEXANDER THE GREAT
Four Color
#688 (G-VG)--$ 2.50
(Fair-G)$ 1.25
(Fair, brittle, piece missing off F & BC stained).50

ANDY HARDY
Four Color
#447 (VG-FN)-$ 1.50
#515 (VFN)---$ 2.75
(VG-FN)-$ 1.75
2 copies
(VG)----$ 1.30

ANDY PANDA
Four Color
#25 (G)-----$ 15.00
#85 (G-VG)---$ 8.00
#130 (NM)----$ 14.00
2 copies
(FN-VFN)$ 9.00
2 copies
(FN)----$ 8.00
2 copies
(G)-----$ 3.00
(G-VG)---$ 2.50
3 copies
(VFN)---$ 11.00
#154 (VFN)---$ 11.00
2 copies
(FN)----$ 8.00
2 copies
(VG-FN)-$ 6.50
4 copies
#198 (FN)----$ 8.00
(VG)----$ 5.00
3 copies
#216 (VG)----$ 3.00
#240 (VG-FN)-$ 3.50
#258 (VFN)---$ 6.50
(FN)----$ 4.50
(VG-FN)-$ 3.75
(VG)----$ 3.00
2 copies
(G-VG)--$ 2.25
(VFN)---$ 6.50
(FN)----$ 4.50
2 copies
(G-VG)--$ 2.00
(G)-----$ 1.35
(Fair-G)$ .90
#280 (VFN)---$ 5.00
(FN)----$ 4.50
(VG-FN)$ 3.50
2 copies
#297 (VG-FN)-$ 3.50
(VG)----$ 3.00
#326 (VG-FN)-$ 2.50
2 copies
(VG)----$ 2.00
2 copies
#358 (VG)----$ 1.25
2 copies
#383 (NM)----$ 3.75
(VFN)---$ 2.75
(FN)----$ 2.00
(VG-FN)-$ 1.75
#409 (VG-FN)-$ 1.75
regular comic
#17 (VG-FN)--$ 1.00
2 copies
#18 (FN)----$ 1.25
(VG)----$ .75
#19 (VG-FN)-$ 1.00
2 copies
#20 (FN)----$ 1.25
#21 (VFN)---$ 1.50
(FN)----$ 1.25
(VG-FN)-$ 1.00
2 copies

ANDY PANDA cont.
#22 (VG-FN)--$ 1.00
#23 (VG-FN)--$ 1.00
#24 (VG)----$ .80
#27 (VG-FN)--$ 1.00
#32 (VG)----$ .65
#36 (VG)----$ .65
(G)-----$ .35
#39 (FN)----$ 1.25
#41 (VG)----$ .65
#44 (G)-----$ .35
#45 (FN)----$ 1.25
#46 (VG-FN)--$ .75
(VG)----$ .65
#48 (VG)----$ .65
2 copies
#49 (FN)----$ 1.25
#51 (VG-FN)--$ .75
#52 (VG-FN)--$ .75
#53 (VG-FN)--$ .75
#55 (VG-FN)--$ .75

ANIMAL COMICS
#13 (G-VG)---$ 20.00
#18 (G)-----$ 8.00
#22 (G-VG)---$ 12.00
#24 (FN)----$ 18.00
#25 (VFN-NM)-$ 24.00
(VFN)----$ 22.00
(FN-VFN)-$ 20.00
#30 (VG)----$ 12.00

THE ANIMAL WORLD
4C #713 (VG-FN) 3.50
(VG)-$ 2.50
(G-VG) 2.00
2 copies

ARMITAGE ARR...ham
4C #1100 (VFN) 14.00

ARCHIE OAKLEY
4C #438 (VG-FN) 4.00

AROUND THE WORLD UNDER THE SEA
12-030-612 (VFN-NM) $ 4.50

ATLANTIS THE LOST CONTINENT
4C #1188 (VG-FN)5.00
2 copies
(VG)$ 4.00

BABBI
4C #786 (VG-FN)11.00
2 copies

BARRY M. GOLDWATER
12-055-503 (VG) 4.50

BATTLE OF THE BULGE
12-075-606 (VG) 5.50
2 copies
(VG) 2.00
(G-VG)
(G) 1.00
(Fair-G)

BEAVER VALLEY
4C #625 (VG-FN) 2.00
(G)--$ .85
(Fair-G)$ .50

BEETLE BAILEY
#30 (VG)-----$ .95

BEN POWELL & HIS MOUNTAIN MEN
4C #843 (VG)-$ 5.50
(Vf)-$ 2.00
#7 (FN)-----$ 2.00
#8 (G)-----$ 1.00

THE BEVERLY HILLBILLIES #14 (Fair-G).40

BLACK BEAUTY
4C #440 (VG)-$ 7.00
(G-VG) 2.00
2 copies

BOZO
4C #464 (VG-FN) 1.75
#4 (VG)-----$ 1.30
#5 (VG-FN)---$ 1.50

BRAIN BOY
01-075-201 (Vf) 1.30
#4 (FN-VFN, wear at B-staple)$ 1.75
#6 (VG-FN)---$ 1.50

THE BRAVE ONE
4C #773 (G)---$ 1.00

BREN RABBIT GOES IT AGAIN
4C #208 (FN)-$ 14.00
(VG-FN)11.00

THE BROWNIES
4C #244 (G-VG) 12.00
#398 (FN)-$ 5.00
(VG-FN) 4.00
#436 (Fair-G)1.00

BUCK JONES
4C #660 (FN-VFN)5.00
(FN)-$ 4.50

BUFFALO BILL JR.
4C #742 (FN-VFN)3.50
#7 (VG-FN)---$ 1.50
#9 (G)-----$ .70

BUGS BUNNY
Four Color
#142 (FN, sm tear FC)----$ 10.00
(VG-FN)-$ 10.00
#164 (VG-FN)-$ 10.00
3 copies
(Fair)--$ 2.00
#187 (FN-VFN, bad chew BRHC-bk) 7.00
(VG-FN)-$ 5.00
(VG)----$ 4.50
#223 (VG-FN)-$ 7.50
2 copies
#274 (FN+)---$ 6.50
(VG-FN)-$ 5.00
(VG)----$ 4.50
#298 (VG-FN, sm piece off T-PC) $ 4.00
#317 (VG-FN)-$ 3.50
2 copies
#366 (VG-FN)-$ 3.50
(G+)-----$ 1.75
#376 (VG-FN)-$ 3.50
(G)-----$ 1.50
#393 (FN)----$ 4.00
Regular Comic
#28 (VG)----$ 1.20
(G-VG)---$ .75
(Fair)---$ .30
#29 (VG-FN)--$ 1.75
2 copies
(VG)----$ 1.20
2 copies
(G-VG)--$ .75
#30 (G-VG)---$ .75
#31 (VG)----$ .80
3 copies
#32 (VG)----$ .80
4 copies
#33 (VG-FN)--$ 1.00
4 copies
#34 (VG-FN)--$ 1.00
(VG-FN, 3" tear on last pg)$ .60
(VG)----$ .20
#35 (VG-FN)--$ 1.00
2 copies
(G-VG)---$ .50
(G)-----$ .40
#36 (G-VG)---$ .50
2 copies
#37 (VG)----$ .80
(G)-----$ .40
#38 (G)-----$ .40
#39 (G)-----$ .40
#40 (G)-----$ .40
2 copies
#41 (Fair-G)$ .30
#45 (G-VG)---$ .50
#48 (Fair)---$ .20
#49 (G)-----$ .40
(Fair-G)$ .30
#50 (G-VG)---$ .50
#51 (VG)----$ .50
(G-VG)---$ .35
2 copies
#52 (VG)----$ .50
(G-VG)---$ .35
#53 (VG)----$ .50
3 copies
#54 (VG)----$ .50
(G-VG)---$ .35
#55 (VG)----$ .50
(G-VG)---$ .35
(G)-----$ .30
#56 (VG)----$ .50
(G-VG)---$ .35
(G)-----$ .30
#57 (VG+)---$ .55
(VG)----$ .45
(G-VG)---$ .30
#58 (FN-VFN)--$ .90
(VG-FN)--$ .70
#60 (VG)----$ .50
#61 (VG-FN)--$ .70
(VG)----$ .50
#67 (VG-FN)--$ .70
(VG)----$ .50
#68 (VG-FN)--$ .70
(VG)----$ .50
#69 (VG)----$ .70
(G-VG)---$ .35
#71 (Vf)----$ .50

BUGS BUNNY cont.
#72 (FN)-----$ .80
(VG-FN)--$ .70
(G)-----$ .30
#73 (VG-FN)--$ .70
(VG+)---$ .55
(G+)-----$ .35
(G)-----$ .30
#74 (VFN-NM)-$ 1.20
(FN-VFN)-$ .90
(Double Cover; VG-FN)--$ 1.00
(VG)----$ .50
#75 (VFN)----$ 1.00
3 copies
(FN+)---$ .85
(VG)----$ .50
(G-VG)---$ .35
#76 (VG-FN)--$ .70
#77 (FN-VFN, 4" crease BRHC-FC).70
(VG-FN)--$ .70
#79 (VG)----$ .50
#80 (FN)----$ .80
(G)-----$ .30
#85 (VG-FN)--$ .70

BUGS BUNNY ALBUM
4C #296 (VG-FN) 2.00
#647 (VG)-$ 1.30

BUGS BUNNY'S LIFE STORY ALBUM
4C #838 (G-VG) 1.00
2 copies

BUGS BUNN

Dealer Doings:

Madison bookstore flooded; building owner rips off roof

When booksellers and comics dealers get together to discuss their problems, Hank Luttrell, owner of 20th Century Books in Madison, Wis., can top them all.

On Sept. 6, 1982, Luttrell's staff arrived to find the basement door padlocked and a note from the landlord warning of a flood. When plumbers went into the basement the next day, they found 30 inches of water in the basement, with about a third of Luttrell's inventory of books, comics and magazines submerged in it. The plumbers also discovered that the building's furnace and sump pump had vanished.

The day after that, a team of workers arrived and removed portions of the roof from the building and the appliances from the upstairs apartments. Roofing materials were later discovered to have been stuffed into the chimney.

The apartment tenants vacated the building while the store owners — Luttrell and the owners of a restaurant and a barbershop — consulted lawyers and tried to find a way to stay in business.

The owner of the building filed for corporate bankruptcy, leaving a settlement of damages up to the courts in the distant future.

Luttrell, meanwhile, out just about $7000 (wholesale value) in merchandise, including 3000 comic books, vast supplies of underground comix, and a complete run of **Armchair Detective**, as well as portions of his own collection, has reopened at 108 King St. in Madison. He has since opened a branch store in the West Towne Mall.

Luttrell specializes in science fiction, mysteries, and comic books.

* * *

Open warehouse, 3-D

David Alexander of American Comic Book Co. sent word of his new store at 2670 E. Florence in Huntington Park, Calif.

"I have an open-to-the-public warehouse where I am liquidating a 25-year accumulation of comics, pulps, paperbacks, and collector's magazines," he wrote. "The original store was started in the early Fifties. It was out of business after the owner's death and I reopened it in 1982 as a branch of my Southern California chain. This building is 20 feet tall and stacked from floor to ceiling with collector's items.

"The place has about 350,000 items and when you talk about a tight squeeze, this is it. Looking through this quantity of material is not only a thrill, but an education as well.

American Comic Book Co. also is distributing **Battle for a Three-Dimensional World**, a 3-D comic book written by Ray Zone, pencilled by Jack Kirby, and inked by Michael Thibodeaux, with 3-D effects by 3-D Video Corporation Inc.

Kirby, who autographed copie)s of the comic at American Comic Book's main store in Studio City, Calif., recalled working on an earlier 3-D book, Harvey's **Captain 3-D** in 1953:

"It drove me crazy to do the mechanical work," he told the Los Angeles *Herald Examiner*. "This time I just did the drawings and I was happy to leave the rest to 3-D Video."

The comic costs $3.50 by mail, glasses included, from American Comic Book Company, 12206 Ventura Blvd., Studio City, Calif. 91604. Also available is a 3-D poster by Kirby ($2.50) and extra 3-D glasses ($1.50 a pair or 10 for $12).

Cosmic newsletter

Tony Isabella of Cosmic Comics in the Colonial Arcade, Cleveland, O., is putting his years of experience as a Marvel Comics writer and editor to use by writing a free newsletter for his customers in Stan Lee style. He even quasi-quotes Lee in his first newsletter.

The bulk of the single-sheet, mimeographed newsletter is devoted to plugging first issues and stories of interest coming from Marvel and DC in the month ahead, offering free copies of **Marvel Age** with $5 purchases, and listing highlights among the paperback books expected to go on sale in Cosmic Comics in the coming month.

Isabella also mentioned in his newsletter that Bob Layton, in Cleveland for a Creation convention, would be in the store to sign comics, answer questions, and do sketches. Isabella also plugged his own upcoming **Moon Knight** script.

The newsletter can be picked up in the store or obtained by sending a SASE.

* * *

(Dealer Doings is intended as an irregularly appearing roundup of experiences of and innovative ideas by comics dealers. News for this column should be sent to: Dealer Doings, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990.)

How's that again?

"He (Atlas) — He's more powerful — gulp — than I am! After all, HERCULES never lifted a WORLD!"

— Action Comics 353

THE BARKS COLLECTOR

"The Barks Collector" is in its fourth year and is devoted to serious study of barks' works, features, articles and ads. Readers lavish praise on it. Send $1 for a copy or $4 for the next four issues. Dealers rates on request.

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Tron — Box of 36 — 25¢ packs. Bright, vivid colors. One of our favorite leading authorities, Dick Swan, says this is one of the nicest card items to come out in the past 10 years. Early sales have confirmed its popularity. Don't miss this one.
Retail $9.00. Your price ..... $6.30.

Donkey Kong — Box of 36 — 30¢ packs. Each card has some sort of scratch-off game, which should create excitement and increased sales. Given the continuing popularity of the video game, this one is expected by Topps to do very well.
Retail $10.80. Your price ..... 7.56.

Disney Cards — Set of 90 full-color cards, reproducing original scenes from Disney movies, starring Snow White, Goofy, Bambi, Donald, Mickey. Included are 18 cards from each of 5 sets in series "A", suggesting that more series may follow. Initial reaction to this set ranges from amazement about its low price, to pure delight over the beautiful colors and subject matter. Information about each scene is on the back of the card.
Retail $6.00. Your price 1 set 4.00
3 or more sets @ ..... 3.25.

ET Gumcard Boxes — Box of 36 — 30¢ packs. A very popular item — collected by people of all ages ..... 7.56.

ET Plastic Heads — Filled with junky litle bits of candy. Very nice. Although steeply priced, we sold over 1500 in December.
Order 1 @ 75¢. 6 @ 50¢ or by the box (24) ..... 8.40.

Comic Book Candy — Miniature DC Secret Origin Series; Batman, Flash, Green Lantern, Aquaman, Hawkman, Wonder Woman, Justice League, Superman. ALL #1's. These are 2⅞" x 4¼" Full color, nice printing and were issued in 1981, mainly to be sold through Seven-Eleven stores. Through a combination of events, these had a limited distribution. Each comic comes with a packet of junky candy which we will remove upon request.
Your choice of ONE of the above titles ..... .75
Complete set of eight titles 4.00
Sealed display box of 36 assorted comics. The box opens to become a comic display rack, embellished with superheroes in full color 9.00
(Inquire about larger quantities)

K-Mart-Topps — Limited Edition Set. Celebrating K-Mart's 20th Anniversary, they published this set of 44 cards of the AL and NL Most Valuable Players from 1962 to 1981 plus extra cards for Don Drysdale, Hank Aaron and Pete Rose. No longer available from K-Mart at the original 1.97 price. I know of one K-Mart store selling their last 100 sets @ $2.97. These sets were purchased from K-Mart and most boxes (Oh, yes, they are BOXED SETS) still have one or more $1.97 tags on them ..... .65

Empire Strikes Back — Plastic Character Heads (filled with more junky candy-at least a hundred junky little pieces in each head. Set is Darth Vader, Chewbacca, Storm Trooper, C-3PO, Green Whatever, Bounty Hunter Bossk, Tauntaun, 2-1B, and (darling) Yoda. Nine heads.
Per set 3.15
Per box of 24 heads: Box #1 — Darth, Chewy, Storm Trooper, C-3PO, Green Whatever 5.88
Box #2 — Bounty Hunter, Tauntaun, 2-1B, and twelve of the best-selling Yoda 5.88
Years from now we will shake our own heads at the prices dealers will be getting for these little plastic **very collectible** items. It will be a great feeling for you to then remember that you were wise enough to put a set or two away for yourself or your kids "way back" when they were still cheap.

Empire Strikes Back — Burger King — Coca Cola — sets of 36 different trading cards, in full color in perforated sheets of three cards each. Distributed by Burger King in 1981. These will be wanted by both card collectors and Star Wars collectors, and these are very desirable sets. I expect these to rise in value nicely over the years, and I have already put a dozen sets away for myself. I have seen these retail at $3.00 to $4.00 per set recently.
One set of 36 cards 2.00
Ten sets or more @ 1.80

Marvel Postcards — 32 different. Full color, full size postcards intended to be separated at the perforations and to be sold or traded individually, but you might want to keep it in book form; a high quality, collectible Marvel item.
Marvel Comics Postcard Book. (Originally $3.95) 2.50

Star Trek Postcard Book — Similar to above. 48 cards, large book includes episode guide and all credits ($5.95) SOLD OUT 3.50

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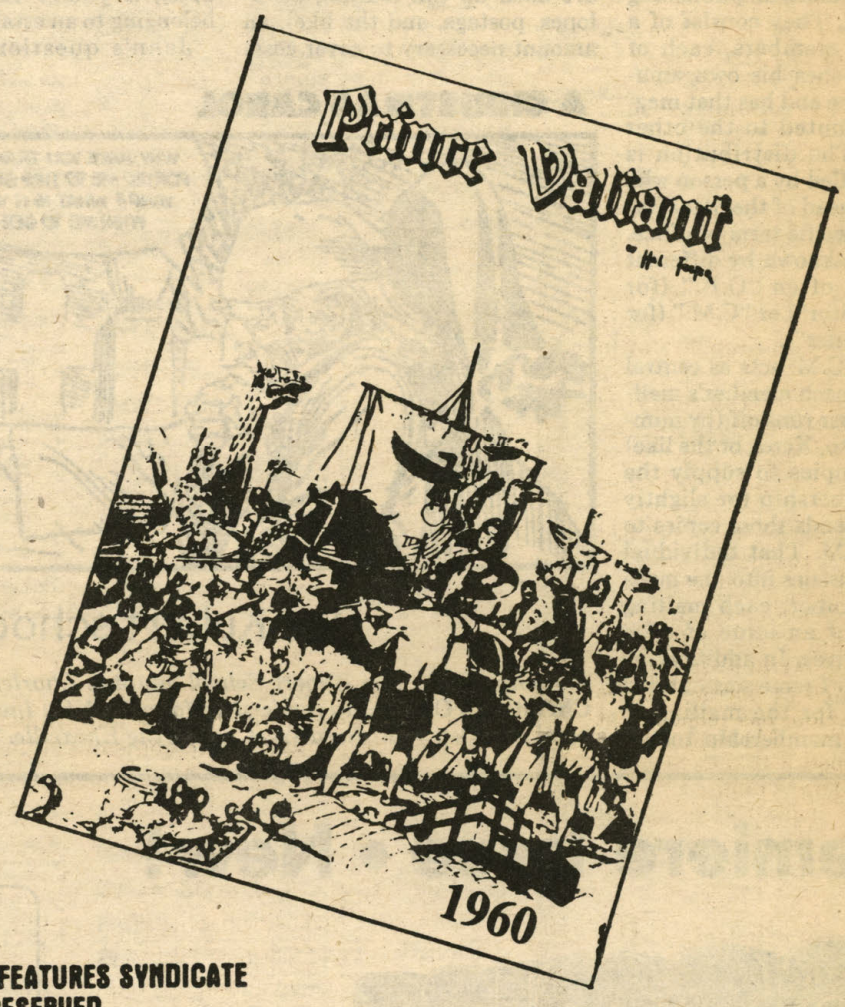
Prince Valiant

IN THE DAYS OF KING ARTHUR

BY HAROLD R FOSTER



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By Maggie Thompson

John Goldfine of Belfast, Maine, writes, "A long time ago you published some information about apas — how they worked. Could you do that again for people who need to be told twice? I'm interested in starting one for amateur home brewers and need a little nuts-and-bolts."

Apas are amateur publishing associations. They consist of a network of members, each of whom publishes his own amateur magazine and has that magazine distributed to the other members. The distribution is usually handled by a person who also acts as head of the organization for a specific term of office. The office is known by different titles, most often "O.E." (for "Official Editor") or "C.M." (for "Central Mailer").

The O.E./C.M. acts as central receiver for each member's mailing. A member runs off (by mimeograph, ditto, Xerox or the like) sufficient copies to supply the entire membership (or slightly more) and sends those copies to the O.E./C.M. That individual collates the issues into one mailing per member, each mailing consisting of an issue of each zine he receives. In addition, he or she runs off some sort of table of contents for the mailing in question, a membership roster, and any material necessary for conducting the apa's business. That material is also included in the mailing, each member's copy of the complete mailing is assembled, put in a mailing envelope, and mailed to the membership.

There are usually membership dues, which are also sent to the O.E./C.M., who mantains records of the apa; when the dues are used up (on mailing envelopes, postage, and the like), an amount necessary to cover costs is assessed. Sometimes this amount is simply computed in advance, based on past/projected expenses.

The earliest apas devoted to story-telling forms were begun in science-fiction fandom, as far as we know; some of them are running to this day, with some members remaining active for decades. Comics apas began when Jerry Bails began CAPA-alpha in the early days of comics fandom. *Comics Scene* 8 has a run-down by Jay Zilber; it should be helpful to anyone considering joining or starting an apa. The comics apa list there includes information on APA-Centauri, APA—I, APA—5, CAPA-alpha, Equinox, Interlac, Klordny, Midapa, NYApa, Phoenix, SFPA, Vootie, WAPA, and X-apa. I *think* I have the capitalization right on that list. (Incidentally, Jay gives full information on joining these apas, if you're interested in belonging to an established apa.)

John's question, however, dealt with *beginning* an apa.

There are two reasons to start an apa: (1) hunting for kindred souls who would like to communicate on a common topic and (2) making longer communications possible between friends who already write to each other. (The second was the reason Jerry Bails gave for beginning CAPA-alpha. Comics fans were already writing long letters to each other; Jerry reasoned that time and postage would be saved if the *same* letter was sent to each friend, who would respond with his own reproduced letter.)

Beginning the second type of apa is simply done with a duplicated letter to all potential friends suggesting that this sort of endeavor be begun.

Beginning an apa with the design of contacting similarly interested people and forming them into a publishing organization requires more effort. You can write to publications like **CBG** and ask that they notify their readers. You can take out ads in "personals" columns. You can, if you live in a college community, post notices on bulletin boards. (This also works, if you want to begin a comics club.) Your aim is spreading the word that you are going to begin such an association and will function as its Central Mailer for the first year.

You will have to decide how many members will make the apa worth starting, how frequently you will send out mailings, how much the postage is likely to run for each mailing, what the date of the first mailing will be, and whether you will offer the service of duplicating zines for members who do not have access to copying equipment. For example, CAPA-alpha now requires its members to supply four pages every three months, and the mailings are sent out monthly. The membership limit is 40, and the initial

(MAGGIE, Page 18)

A CHRISTMAS CAROL **by The Joe Kubert School**

WHY HAVE YOU TRANSPORTED ME TO THIS GRAVEYARD? WHAT IS IT YOU WISH ME TO SEE?
SCROOGE
©1982 by NEA, Inc.
NO, SPIRIT... OH, NO... NO!
AM I THEN PAST ALL HOPE?
12-16

Joe Kubert school does "Christmas Carol" strip

Students at the Joe Kubert School adapted Charles Dickens' **A Christmas Carol** *into comic-strip form for NEA Inc. The sample here, provided by Richard West, ran in the Knoxville, Tenn., News-Sentinel. Previous NEA Christmas strips, which begin the first week in December and end by Christmas Eve, have been done by Jack Kent and Wally Wood, among others.*

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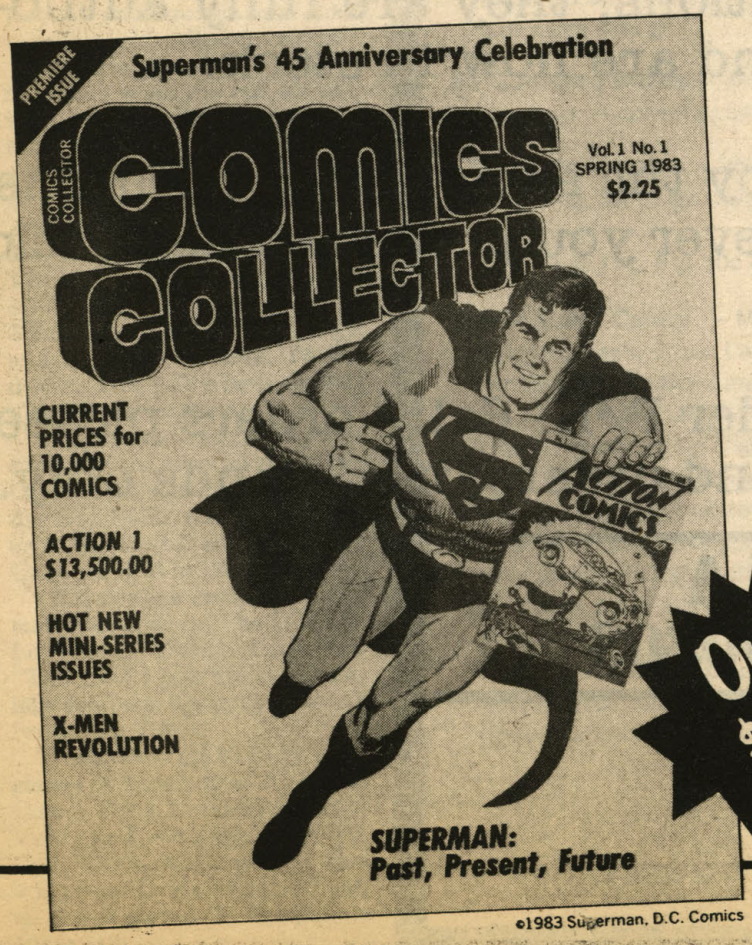

What's Inside

Issue #1

SUPERMAN EVOLUTION — A look at the physical, mental and emotional changes Superman underwent from 1938 to 1983. Written by N. Hansen.
MOVIE TIE-INS — Updates by C. Krapp on Superman III, Revenge of the Jedi, Fire and Ice and the new Batman movie.
THE SCENE OF KELLY GREEN — Leonard Starr and Stan Drake have conceived a revolutionary Kelly Green character for the foreign market. Follows the character's development from its conception to the finished product.
X-MEN REVOLUTION — The influence of the New X-Men on the comics industry. Interviews with Chris Claremont, Len Wein, Al Milgrom, and Louis Jones.
RED CIRCLE/MIGHTY CRUSADERS — Interviews with John Carbonaro, Lou Manna, Rich Buckler on the conception of the new Mighty Crusaders as well as the revival of the T.H.U.N.D.E.R. Agents.
SUPERMAN INTERVIEWS — The people behind Superman: Curt Swan, Julie Schwartz, E. Nelson Bridwell, Jerry Siegel, Joe Shuster and many others. Also includes upcoming news on Superman.
PRICE GUIDE — over 20 pages full of the latest prices on a wide range of comics. Photo grading guide included.

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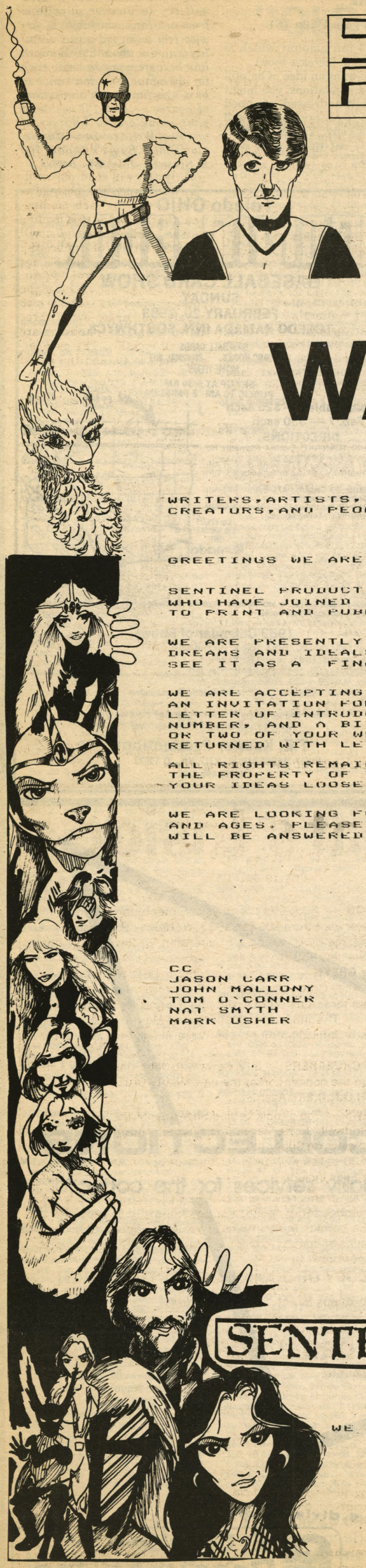

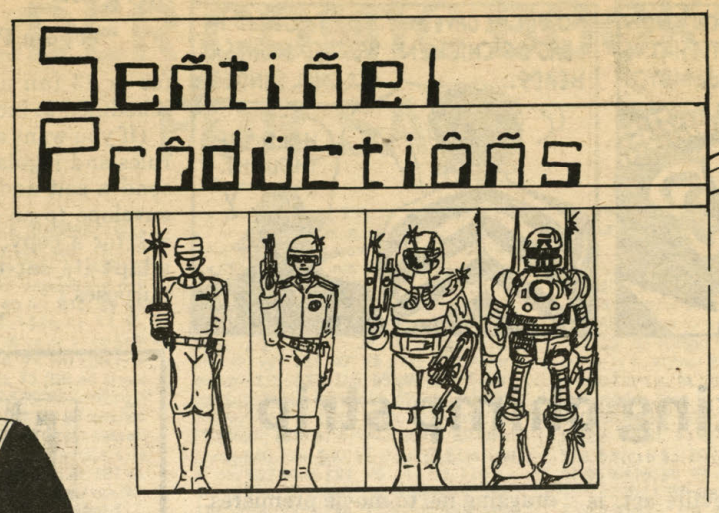

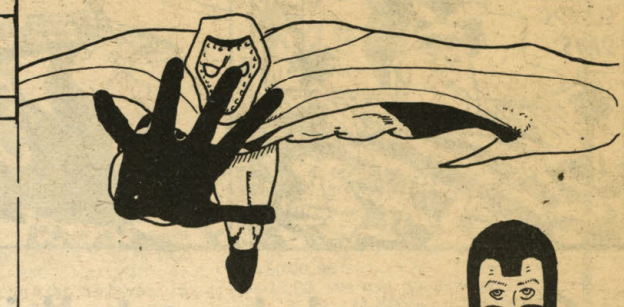

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RUDY

ANOTHER FELLA COME AROUND LOOKIN' FOR A PLACE.. SLEEPS DAYS.
AN ACTOR?
SAID HE WAS A "GEEK."
DO YOU KNOW WHAT THAT IS, Mrs. deMAYO?
NO, BUT HE GAVE ME A BAG OF CHICKEN HEADS..
..SO I FIGGERED HE WORKED NIGHTS AT COLONEL SANDERS
HOLD THE THOUGHT.
© 1983 United Feature Syndicate, Inc.

Overgard does talking chimp strip

William Overgard, best known as the artist on the **Steve Roper and Mike Nomad** comic strip and as one of the primary artists on the Lev Gleason **Daredevil** comic book, is writing and drawing a new comic strip.

Rudy, a talking chimp once featured in a vaudeville act, is the star of the strip. Overgard said he will surround Rudy with contemporary Hollywood characters and that the strip will maintain a show-business flavor.

"I grew up in Santa Monica and Hollywood," Overgard said, "and my mother was always dragging me to movie premieres. Dad was an actor in the silents, and I guess some of the show-biz pizzazz rubbed off on me."

(Richard Schubert of Denver, Colo., supplied **CBG** *with a sample strip of* **Rudy** *and a news item about the strip.)*

While waiting for enough questions to accumulate in Keno Don Rosa's mailbox to enable him to write a full-fledged installment of this column — which is, we remind you, a question-and-answer column for the benefit of collectors who wish to know (for example) what issues of which comic books contain art by Alex Toth, or what issues of which comics contain solo stories about Robin, the Boy Wonder, or the answers to similar questions which plague and bedevil the collector — we'd like to throw open to the readers a couple of requests for assistance we recently received.

(Meanwhile, send your questions to: Keno Don Rosa, Comics Buyer's Guide, 1603 Woodluck Ave., Louisville, Kentucky 40205. **NOTE: Don will not handle questions involving identification of coverless comics or valuation of comics.)**

Joanne Swenski, Iron River, Mich., writes:

"I'm trying to locate background information, annuals, novelizations (anything, really) on the British TV comedy series **To the Manor Born** with Penelope Keith and Peter Bowles. Although I realize that this type of show is outside the genres you specialize in, I was hoping you might know of some English dealers that I could contact."

Henry A. Carter, Camrose, Alberta, Canada writes:

"I am writing to you in regards to your reprint (in Beautiful Balloons, **TBG** 465) of the new English comic of **Macbeth**. The 92-page comic book by Oval Projects Ltd. apparently sells for $6 a copy. Do you have an address that I could write to so that I can purchase a copy?"

Answers to these questions should be sent to Information, Please, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990. Any questions to this column should be sent to Don Rosa at the address given earlier.)

MAGGIE

(From Page 16)

fee is $3 (an amount which is scheduled to increase soon).

(If you want an idea of helpful rules and regulations, you might send a self-addressed, stamped envelope to an exisitng apa and ask for a copy. You could then adapt its set-up to your own purposes.)

* * *

In this column each week, I will try to answer questions from new fans, who might otherwise feel awkward about seeming ignorant about a field which has become complicated, even for old hands. You don't have to be a new fan to ask a question, of course — and I'll withhold your name and/or address, if you like. Write to: Dear Maggie, c/o Comics Buyer's Guide, 700 E. State St., Iola, Wis. 54990.

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A WORD ABOUT LONE STAR

In one form or another, Lone Star Comics has been serving collectors needs since the early Sixties. Buddy Saunders, Lone Star's president, has twenty years experience as a collector, fanzine artist, writer and editor, and most importantly, as a mail-order dealer. He and the other friendly people at Lone Star know what it takes to provide fast dependable service. We've been providing that kind of superior service for years to the thousands of collectors on Lone Star's catalog mailing list. When Lone Star began a new issue service exclusively for our catalog customers, the response was amazing! Now we are expanding that service and making it available to collectors everywhere. When it comes to comics, Lone Star has everything it takes to provide speedy service, selection and savings. We invite you to give Lone Star a try. You, like thousands of others, will be glad you did!

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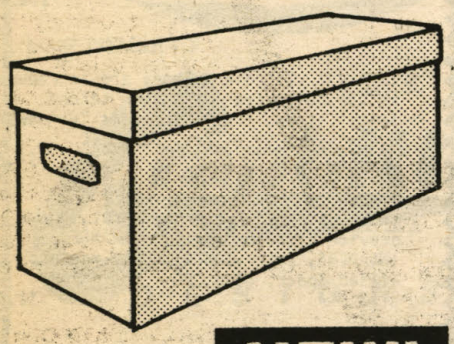
COMIC BOXES AND BAGS

Engineered to the highest standard, the Lone Star line of fine Collector Boxes represents one of the most complete selections available. Every style is as strong as it is attractive, and priced to put a smile on your face.



NEW!

28-INCH COMIC BOX

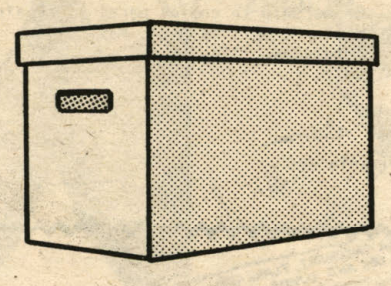
28" long x 8" wide x 11" high, 275 lb. test. Holds 350 bagged (400 unbagged) comics. Also suitable for pulp magazine storage. Designed with the dealer in mind, the extra long, extra strong 28 inch comic box will give even the busiest dealer years of reliable service.

NEW!

24-INCH COMIC BOX

24" long x 8" wide x 11" high, 200 lb. test. Holds 300 bagged (350 unbagged) comics. Designed to be strong yet inexpensively priced.

NOTE: Comic title dividers fit either the 24 or 28 inch comic box. 3½ inch wide title tabs rise ⅞th of an inch above comics, but do not extend above box. Thus boxes may be transported or stacked with lids in place without removing dividers.



MAGAZINE/TREASURY BOX

15" long x 8¾" wide x 11¼" high 200 lb. test

THE 24 & 28 INCH COMIC BOXES AND MAGAZINE/ TREASURY BOX FEATURE...

*Both box and lid fold together in seconds. It's quick and simple. No tape, glue or staples required.

*No interior folds or creases to catch and tear comics. Exterior seams at corners, leaving sides and ends smooth and attractive.

*Bright, clear Oyster-Shell (white) exterior looks good anywhere.

*Box ends reinforced with four layers of cardboard. So strong that one empty box can support the weight of several full boxes.

*Intelligently placed handholds make the Lone Star box a pleasure to carry.

*Fold through grip provides smooth upper lip for handholds. It's easy on your fingers and provides a bit more strength just where it's needed.

*Wave-rule cut at all edges reduces risk of paper cuts and insures tight-lock assembly.

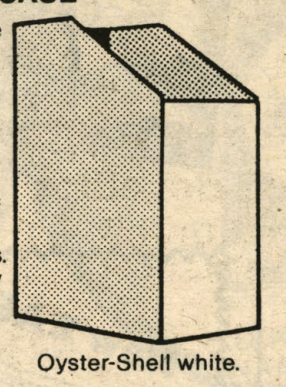
NEW FROM LONE STAR!

COMIC TITLE DIVIDERS

Need organization? These sturdy 275-lb. test dividers will do the job! Put these in our Comic Boxes and you'll be able to locate individual titles instantly. Oyster-Shell (white) with right and left title tabs.

COMIC SLIPCASE

8" long x 5" wide x 11" high



The Comic Slipcase is ideal for bookshelf storage or display. Comics are snugly out of sight, yet always at your fingertips. Instant assembly feature. No glue, tape of staples required. Drop in bottom pad provides smooth base cushion for comics. Oyster-Shell white.

PRICE SCHEDULE

28 INCH COMIC BOX
1 box $4.50 postpaid
3 boxes $12.00 postpaid
5 boxes $18.00 postpaid
1 to 9 cartons (10 comic boxes per carton) $18.00 plus shipping
10 or more cartons $17.00 plus shipping
Shipping Weight - 26 lbs. per ctn. of 10 boxes

24 INCH COMIC BOX
1 box $4.00 postpaid
3 boxes $10.00 postpaid
5 boxes $14.00 postpaid
1 to 9 cartons (10 comic boxes per carton) $16.00 plus shipping
10 or more cartons $13.50 plus shipping
Shipping Weight - 25 lbs. per ctn. of 10 boxes

MAGAZINE/TREASURY BOX
1 box $4.00 postpaid
3 boxes $10.00 postpaid
5 boxes $14.00 postpaid
10 boxes $16.00 plus shipping
1 to 4 cartons (20 boxes per carton) $32.00 plus shipping
5 or more cartons $30.00 plus shipping
Shipping Weight - 31 lbs. per ctn. of 20 boxes

COMIC TITLE DIVIDERS
50 dividers $4.00 plus shipping
100 dividers $7.00 plus shipping
300 dividers $18.00 plus shipping
900 dividers $45.00 plus shipping
Shipping Weight 11 lbs. per 100

COMIC SLIP CASES
5 slipcases $8.00 postpaid
10 slipcases $13.00 postpaid
25 slipcases $27.00 postpaid
50 slipcases $38.00 plus shipping
100 slipcases $70.00 plus shipping
Shipping Weight 20 lbs. per 50

3-MIL REGULAR COMIC BAGS
7⅛ x 10½ in. with 1½ in. flap
$4.25 per 100 postpaid
$17.00 per 1000 plus shipping
$80.00 per 5000 plus shipping
$150.00 per 10,000 plus shipping
Shipping Weight - 17 lbs. per 1000

3-MIL GOLDEN AGE BAGS
7¾x10½ with 1½ in. flap
$4.75 per 100 postpaid
$18.00 per 1000 plus shipping
Shipping Weight - 19 lbs. per 1000

3-MIL MAGAZINE BAGS
8⅝ x 11¼ with 1½ inch flap
$5.50 per 100 postpaid
$24.00 per 1000 plus shipping
$112.00 per 5000 plus shipping
Shipping Weight - 23 lbs. per 1000

3-MIL PAPERBACK BAGS
5⅛ x 8 with 2 inch flap
$4.25 per 100 postpaid
$12.00 per 1000 plus shipping
Shipping Weight - 10 lbs. per 1000

ORDERING INFORMATION

PAYMENT: Money orders, Master Card or Visa orders shipped immediately. Checks must clear before order shipped.
C.O.D. ORDERS: C.O.D. service available, but you must supply a street address for delivery. All C.O.D. orders shipped by United Parcel or truck freight.
SHIPPING: All orders shipped by United Parcel when possible.
INSURANCE: All orders insured.
GEOGRAPHIC LIMITATION: Boxes sold only within the continental United States.
MIX AND MATCH: Quantities for various styles may not be combined in order to receive quantity discounts.

VISA master charge THE INTERBANK CARD

Rely on Lone Star for fast, dependable **and** friendly Texas style service. Most orders shipped within 24 hours.

LONE STAR COMIC BOXES
511 East Abram Street, Dept. BG
Arlington, Texas 76010
Phone (817) 265-0491

BUD PLANT, Inc.

Quicklist 43

P.O. Box 1886B6 Grass Valley, CA. 95945

ORDERING INSTRUCTIONS

Please read this information carefully before placing an order.

THE HOT LINE!
TOLL FREE! 800-824-8532

- For Master Card or Visa users only. No COD's.
- We're available Monday to Friday, 8am to 5pm, Pacific Time.
- Please fill out your order blank and read it to us when you call.
- Toll Free not available in Calif., Alaska, Hawaii, or outside the U.S. Call 916-273-9588. No collect calls, please.
- Minimum Hot Line order is $10.

CREDIT CARD ORDERS

If you wish to use your Master Card or Visa and mail in your order:

- Include complete card number
- Expiration Date
- Specify Master Card or Visa
- Minimum order is $10.

POSTAGE & SHIPPING

Please refer to chart for mailing fee. Add $1.50 (per order, not per item) if you order any posters or portfolios. We send these separately in a tube or flat container. We often use UPS, so list a PO Box only if you have no other choice—if you must, include your phone number. Always include your Zip Code.

ITEM CODES

At the end of each item description is a code, such as HM40 or CB25. Your order will be filled faster and more accurately if you include these along with the title and issue number, if any.

DISCOUNT

You may subtract 10% from your order total as long as no one item is more than half the total, and the order is over $40 before discount. This does not apply to items already discounted such as sets or sale items.

CANADA AND FOREIGN

- We do not accept foreign currency, personal or foreign checks.
- Make payment in U.S. Dollars with a Postal Money Order or a draft made on a U.S. bank. Excessive bank charges force us to return any other payment!
- If you send a check separate from your order, write on your order: name on the check, check amount and number, and city of origin. Get *your name* on the check if at all possible.
- Air Mail shipment is impossibly expensive. Don't ask unless you can pay 50% to 150% above your order cost.
- Include 15% to help cover postage costs with all orders.

DEALERS

Send us a note on your letterhead or business card. We offer quantity discounts and we sell new Marvel & DC comics at very competitive rates.

MAILING FEES (U.S. Only)

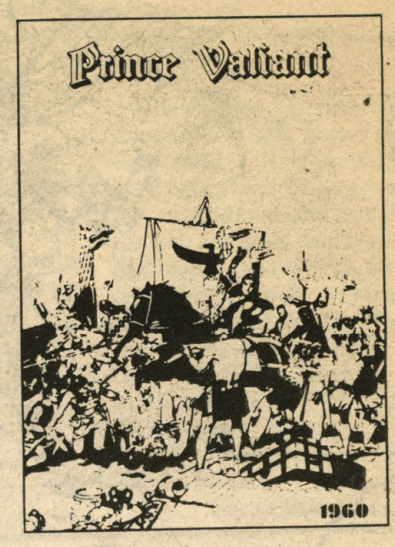
If your order is:	add
up to $9.99	$1.50
$10.00 to $24.99	$2.00
$25.00 to $40.00	Free Shipping*
$40.00 and up	Free Shipping* and 10% Discount

*except Posters or Portfolios—add $1.50

SYMBOLS

- ■ . . . Adult material, please state that you're over 18
- OP. . . Out of Print (in very short supply)
- HC. . . Hardcover (cloth) binding
- SOFT. . . Softcover (paper) binding, square spine
- PB. . . Paperback, approximately 4 × 7
- FC. . . Full color throughout
- PC. . . Partial color: color covers plus some interior color
- b&w. . . All black & white including covers
- pg. . . Count of inside pages, not including cover

Unless otherwise noted, each item is 8½ × 11 inches with color covers, a stapled binding, and paper throughout.



PRINCE VALIANT 1960 -Val journeys to the icy north and joins the Vikings for a series of incredible battles. Beautiful work throughout by Foster. SOFT, 52pg, FC PV60. $19.50

THE ROAD OF COURAGE by Frank Hampson -The story of Jesus, brilliantly drawn as a graphic novel by the renowned creator of Dan Dare. HC, 60pg, FC ROAD. $9.95

SABRE #3 -This first new Sabre story in four years is brilliantly drawn by Billy Graham and the renowned George Freeman. Written by Don McGregor; backup feature by Tom Sutton. COMIC, FC SABRE03. $1.00

ALLEY OOP -First published in 1933, V.T. Hamlin's creation is still going strong in over 500 newspapers. Here is 255 pages of time-traveling adventures with our caveman and his faithful dinosaur, Dinny. By Dave Graue from 1979-1982. PB. OOP. $2.50

AMAZING HEROES #16 -The New Mutants get an in-depth look. Histories of The Green Arrow and The Sub-Mariner. 96pg AH16. $1.95

Outstanding Supergirl Painting

AMAZING HEROES #17 -A stunning painting of Supergirl by Kevin Nowlan kicks off a history of Superman's cousin. Plus "Heroic Killers" with Wolverine & friends. Begins a new Star Wars episode. AH17. $1.95

ANIMANIA #25 -Bullwinkle's voice plus writer & producer William Scott is interviewed. Features on Gumby & Clokey, Beatles & Japanese Animation. 5x8, 36pg ANI25. $2.00

Animania #25

BEST OF AMAZING HEROES #1 -New art and updated articles and checklists highlight the very best work from past issues of AH. Miller, Teen Titans, Sienkiewicz, Doom Patrol, John Byrne, and much more. New Perez cover. 114pg AHBEST. $3.50

CAMELOT #4 -Mike Barr & Brian Bolland. COMIC, FC CAM04. $1.00

COMICS FEATURE #21 -"Death in the Marvel Universe", JLA, Don Heck interview, Defenders history, Zippy. 96pg CF21. $2.50

COMICS JOURNAL #77 -Frank Miller is the subject of a special "Blood & Thunder". Censorship in comics panel (including Miller & Bill Gaines), Max Collins interview. 112pg CJ77. $2.95

SILVER STAR #1 -A new super-hero by Jack Kirby, plus "Last of the Viking Heroes" by Michael Thibodeaux and Alfredo Alcala. COMIC, FC SST01. $1.00

SOFT WHISPER OF THE DEAD by Charles Grant -One of the top horror writers today has penned an extraordinary vampire tale. Illustrated with 14 drawings and a color jacket by R.J. Krupowicz. HC, 6x9, 205pg SOFT. $15.00

SPIRIT #37 -Ellen and Ebony are introduced in the color reprint of the second Spirit story, from 1940. Plus "Windows", a new story by Eisner. 64pg, PC SP37 $2.95

STARLOG #67 -E.T. color pull-out, sneak preview of SUPERMAN III, STRANGE INVADERS, interview with the man who killed Spock. 64pg, PC SL67 $2.50

VIDEOGAMING ILLUSTRATED Feb 83 -First look at "Jedi Arena" videogame, Darth Vader interview, Conquering new home & arcade games, new 3-D arcade game. 72pg, PC VI0283. $2.95

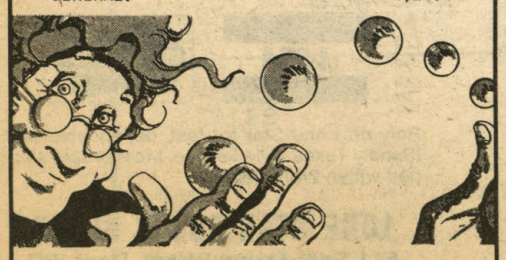
Just Arrived

THE ART OF EISNER DELUXE -Limited hardcover edition of a book that is worthy of such treatment! Signed & numbered from 1000 copies by Eisner. Color jacket and gold stamping. HC, 9x11, 136pg, PC ARTWEHC. $11.37 40% $10.42 45% $18.95

ELFQUEST BOOK TWO DELUXE -Hardcover, slipcased edition of this full color rendering of issues #6-10. Signed & numbered by the Pini's from 4000 copies. A must for any Elfquest fan! HC, 176pg, FC ELFHC02. $25.60 36% $24.00 40% $40.00

Signed by Peter Straub & Tom Canty

THE GENERAL'S WIFE by Peter Straub & Tom Canty -This short horror tale was originally to appear in The Floating Dragon but was pulled from the final version. Straub provides a lengthy introduction. Tom Canty has created here, with his delicate drawings, one of the most beautifully designed books we've seen. Includes full gilt covers. Signed from 1200 copies by Straub and Canty. HC, 6x9, 128pg GENERAL. $25.00



STRANGE BREW by Michael Gilbert -64 pages including a new Wraith story. BREW. $3.50

New ZAP
DRAWBACK TO THESE "ARTISTIC" WORKING AND CAUSE EMBARRASSING SCENES IN PLACES...
YOU LOUSY BASTARD!
OW!
DION'T PHAZE HER
SMASH!
HORRIBLE CRYING AND EMOTIONAL SCENES...
I'M GONNA KILL MYSELF!
SOB SOB
GO AHEAD! SEE IF I CARE! I'M LEAVING!

First new issue in YEARS!

ZAP #10 -Can you believe it? A new Zap with the good old regulars! Crumb ("My Troubles with Women"), Moscoso, Spain ("Hard-Ass Friday Nite"), and two stories each by Robert Williams and S. Clay Wilson. 48pg ZAP10. $2.50

NEW ARRIVALS ARE ON THIS PAGE FOR COMING ITEMS SEE PAGE 22

Warrior #7

WARLOCK #4 -Five more 1976 stories by Jim Starlin on quality Baxter paper. Some of the best superhero adventures of the 1970s! COMIC, 48pg, FC WL04. $2.00

WARP #2 -Cumulus vs. Chaos in "My Battlefield, My Body" by Frank Brunner. Plus "The Faceless Ones" by Ditko. COMIC, FC WARP02. $1.00

WARRIOR #7 -Six exciting new episodes from the adventures of Marvelman, Shandor, V for Vendetta, Laser Eraser, and The Madman. Excellent artwork. 48pg WAR07. $2.00

WEIRDO #6 -"Trash", a fine new strip by Crumb. Plus Crumb's foto-funnies, a look at mini-comix, and more. 40pg WEIRD006. $2.50

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Quicklist 43

P.O. Box 1886B6 Grass Valley, CA. 95945

DEJA-VU #1 -Jeff Jones, Mike Kaluta, and Berni Wrightson...here is a fine selection of early & scarce strips by these three artists. Includes "Alien" and "Death" by Jones, "The Last Hunters" by Wrightson, and "As Night Falls" by Kaluta. Front & backcover paintings by Wrightson and Jones. 48pg
DEJA01. $2.95

DR. STRANGE #1 -Four fine stories from Dr. Strange #1-4 (1974) by Steve Englehart and Frank Brunner. New cover by Wrightson. Baxter paper. COMIC, 72pg, FC
DS01. $2.50

DRAGON #68 -"Gaming in the Ice Age", AD&D Weather System, the cloistered cleric. Lundgren cover. 96pg, PC
DG68. $3.00

E-MAN #1 -Funny new adventure comic that also spoofs super-heroes. By Joe Staton, Patterson and Marty Pasko. COMIC, FC
EMAN01. $1.00

EPIC COMICS #2 -Jim Starlin's Dreadstar continues with an exciting new episode. New artwork throughout. COMIC, FC
EPC02. $1.50

EVIL ALWAYS ENDS by Joseph Payne Brennan -A violent detective novel in the hard-boiled style of the 1930s. It takes place in contemporary New England, a local that Brennan's often used for his hundreds of fantasy & horror tales. Signed by Brennan and artist Robert Lavoie. Limited to 750. HC, 6x9, 123pg
EVILENDS. $15.00

FANGORIA #24 -XTRO, Steve Neill's grisley special effects, POLTERGEIST FX, Klaus Kinski. 64pg, PC
FANG24. $2.50

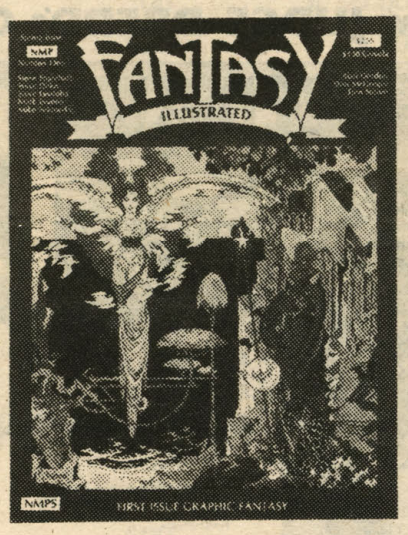
FANTASTIC FILMS #32 -JEDI, DARK CRYSTAL and ET features, plus conversations with Jim Henson, Gary Kurtz, George Romero and Steven King. 72pg, PC
FF32. $2.95

The BEST Eisner

The Finest Look at Will Eisner We've Ever Seen

THE ART OF WILL EISNER -Edited by Cat Yronwode, with an introduction by Jules Feiffer. We can't praise this enough. A truly outstanding biography of a comic book genius, packed with unpublished and very rare art and complete strips. By working direct with Eisner, Cat was able to fill this with fascinating biographical information about Will's career and load it with superbly reproduced work from his personal files. SOFT, 136pg, PC
ARTWE. $10.95

FANTASY BOOK #7 -New illustrated fantasy stories. "Witchen Woes" by Alan Dean Foster, "Legacy" by Katherine Kurtz, "The Ghastly Pond" by Jessica Salmonson. Corey Wolfe cover. 80pg
FBK07. $3.00



Special Discount

FANTASY ILLUSTRATED #1 -This is the first time we've stocked this one-shot published in Spring of '82. Leialoha and Ditko prove a outstanding match on the art for "The Djinn". Plus Craig Russell, Evanier, Sekowsky, McGregor, and Sutton. All new stories. 64pg
FI01. $2.95

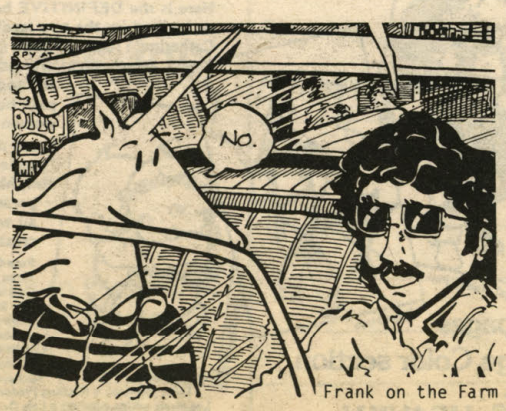
Back in Stock

FLASHBACK: Well-reproduced reprints of the very best of the Golden Age of Comics. Very limited supply.

#18: MASTER #21 -Bulletman and Capt. Marvel battle the notorious Capt. Nazi. By Mac Raboy. 1941. 64pg
FB18. $3.50

#28: WORLD'S FINEST #7 -96 glorious pages of stories with Batman, Superman, The Sandman (by Jack Kirby), and more.
FB28. $3.50

#32: AMERICA'S GREATEST #7 -Capt.Marvel, Mr. Scarlet, Commando Yank. 1943. 96pg.
FB32. $3.50



Frank on the Farm

FRANK ON THE FARM by Phil Yeh -Sergio Aragones writes the forward for this sequel to Adventures of a Modern Day Unicorn. Fun adventures as Frank journeys around the Pacific Northwest and meets the infamous Casco! SOFT, 8X5, 80PG
FARM. $4.95

GODS & GODDESSES by Greg Hildebrandt -Six provocative and vivid paintings. Greg's work is filled with warm, exciting colors that literally glow! Includes Freyja, Goddess of Love; Loki, God of the Underworld; Hel, Goddess of the Underworld, etc. Signed & numbered from 2000 full color sets, in mylar. 9x12
GODS. $20.00

New Whelan Print

GOLDEN DREAM by Michael Whelan -Fuzzies! From the hit science fiction series comes one of Michael's most popular works. This poster-sized print (26x23) is handsomely printed in deep browns and vivid yellows on heavy stock. Signed & numbered from 1200. 26x23, FC
GOLD. $20.00

HEAVY METAL Jan 83 -Wrightson, Kaluta, Corben, Crepax, Fernandez. 96pg, PC
HM1083. $2.00

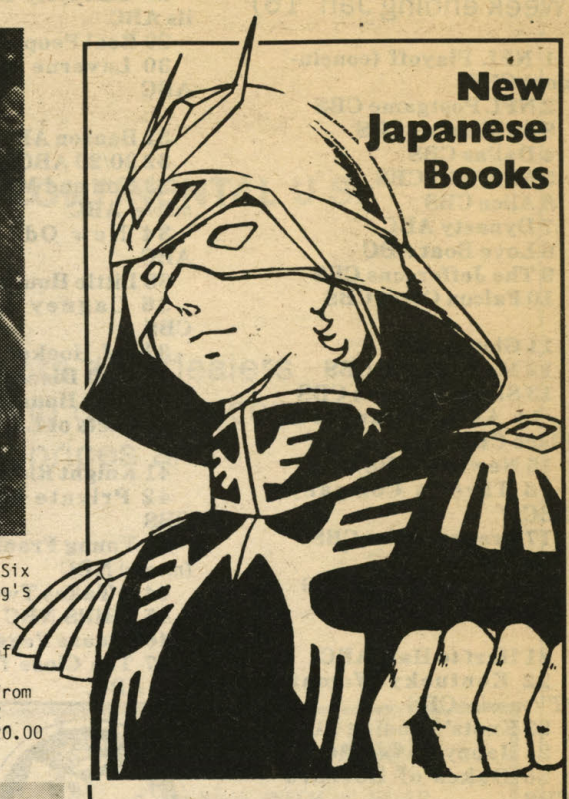
John Bolton!

KULL THE CONQUEROR #2 -Kull finds a woman to love only to have her ripped from his arms by sorcery and savage night-beasts. Superb artwork throughout by John Bolton; Doug Moench story. COMIC, 48pg, FC
KL02. $2.00

MARVEL GRAPHIC NOVEL #5: THE X-MEN -The eagerly-awaited saga "God Loves, Man Kills" by Chris Claremont and Brent Anderson. 64pg, FC
MGN05. $5.95

NEAR MINT #23 -Everett Raymond Kinstler gets the spotlight with reproductions of his 1950s work for comics & pulps. Plus a complete "Mr. Lucifer" by John Giunta from the 1940s. And Betty Page! 44pg
NM23. $3.00

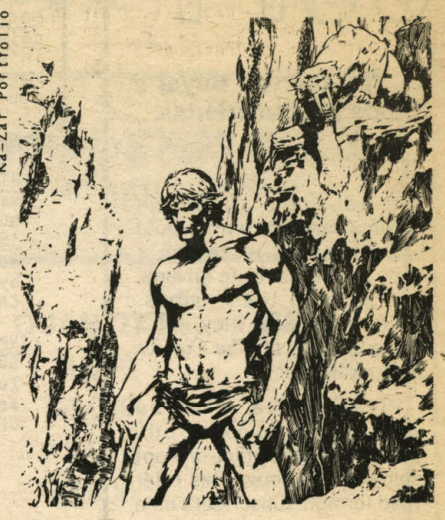
New Japanese Books



New Japanese Animation

MOBILE SUIT ANIMATION CEL COLLECTION -We consider this an incredible bargain! Twelve highly detailed 9x12 cels, actual original art from the series! Beautifully packaged in thick book; each cel is accompanied by scenes from which it was taken. Fabulous full color. SOFT, 94pg
MSGCEL. $13.00

PHOENIX 2772 DELUXE -Behing-the-scenes look at one of the very best films. Animation guides for characters and equipment, cel details, not to mention plenty of cels...all in full color. Includes fold-out. SOFT, 88pg, FC
2772DLX. $8.50



KA-ZAR PORTFOLIO by Brent Anderson -A new and fascinating side to Brent's artwork is revealed in these six fine-line plates. Dynamic action poses with Ka-Zar, Sabu, and Shanna the She-Devil. Signed from 3500. in mylar. 12x16
KAZAR. $12.00

Dave Stevens and The Rocketeer!

NEAR MINT #24 -An in-depth look at Dave Stevens and his Rocketeer, which has taken fandom by storm! Plus Lee Elias.
NM24. 44pg $3.00

PRINCE VALIANT 1959 -Another complete year of strips in full color from the Pacific Club series. Large 10 x 13 format. Val must rescue Gwain from imprisonment, then sets out to free a land from a cruel and vengeful tyrant. SOFT, 52pg,FC
PV59. $19.50

...more Prince Valiant, next page.

Nielsen ratings

Our sister publication, **Film Collector's World**, *is running the Nielsen ratings results in each issue on a test basis, because such results affect what we see on TV — and because "the ratings" are often spoken of but seldom easily available. If we receive a favorable response from our readers,* **CBG** *will make the list available to its readership as well.*

(Week ending Jan. 16)

1 NFL Playoff (conclusion) CBS
2 NFL Postgame CBS
3 60 Minutes CBS
4 Dallas CBS
5 M*A*S*H CBS
6 Alice CBS
7 Dynasty ABC
8 Love Boat ABC
9 The Jeffersons CBS
10 Falcon Crest CBS

11 Gloria CBS
12 Magnum P.I. CBS
13 Simon & Simon CBS
14 Archie Bunker's Place CBS
15 Newhart CBS
16 Three's Company ABC
17 Trapper John CBS
18 Fall Guy ABC
19 Hooper *(movie)* CBS
20 9 to 5 ABC

21 Hart to Hart ABC
22 Kentucky Woman *(TV movie)* CBS
23 Knots' Landing CBS
24 Happy Days ABC
25 Dukes of Hazzard CBS
26 That's Incredible ABC
27 Fantasy Island ABC

28 Celebrity Daredevils ABC
29 Real People NBC
30 Laverne & Shirley ABC

31 Benson ABC
32 20/20 ABC
33 You and Me, Kid *(TV movie)* ABC
34 New Odd Couple ABC
35 Little House NBC
36 Cagney & Lacey CBS
37 T.J. Hooker ABC
38 Walt Disney CBS
38 Matt Houston ABC
40 Facts of Life NBC

41 Knight Rider NBC
42 Private Benjamin CBS
43 Young Frankenstein *(movie)* NBC
44 It Takes Two ABC
45 CHiPS NBC
46 Square Pegs CBS
47 Too Close for Comfort ABC

48 Tales of the Gold Monkey ABC
49 Hill Street Blues NBC
50 Greatest American Hero ABC

51 Diff'rent Strokes NBC
52 Gimme a Break NBC
53 Family Ties NBC
54 7 Brides for 7 Brothers CBS
55 Invasion of Privacy *(TV movie)* CBS
56 Silver Spoons NBC
57 Remington Steele NBC
58 Quincy NBC
59 Fame NBC
60 I Married Wyatt Earp *(TV movie)* NBC

61 Cheers NBC
62 The Island *(movie)* ABC
63 Bring 'Em Back Alive CBS
64 St. Elsewhere NBC
65 Return of Maxwell Smart *(movie)* NBC
66 Believe It or Not ABC
67 Powers of Matthew Star NBC
68 Voyagers! NBC
69 Hula Bowl NBC

TIMOTHY WONG

165 Collins Street
San Francisco, CA 94118
Ph: (415) 567-0511

TERMS: No minimum order. Please add $2.00 for postage and insurance. Money orders preferred. U.S. funds only. Phone calls: 4 to 9 p.m. PST. No collect calls. Include a S.A.S.E. with your order.

MARVEL
AVENGERS
1 FA+ $40.00
DAREDEVIL
160 FN 3.00
161 VF 4.00
163 NM 6.00
165 NM 6.00
170 NM 4.00
171 NM 3.50
175 NM 3.00
176 NM 2.75
177 NM 2.00
178 NM (2) ea. 1.50
179 NM 1.50
180 NM 1.00
182 NM 1.00
183 NM (3) ea. ..... .75
184 NM (2) ea. ..... .75
185 NM (2) ea. ..... .60
186 NM (2) ea. ..... .60
187 NM ..... .60
188 NM ..... .60
190 NM (2) ea. 1.00
HULK
6 FA+ 7.50
X-MEN
122 NM 4.00
123 NM 4.00
124 NM 4.00
125 NM 4.00
126 NM 4.00
127 NM 3.50
128 NM 3.50
130 NM 5.00
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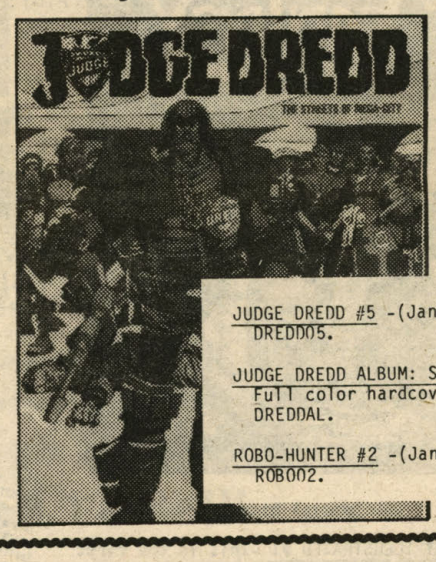

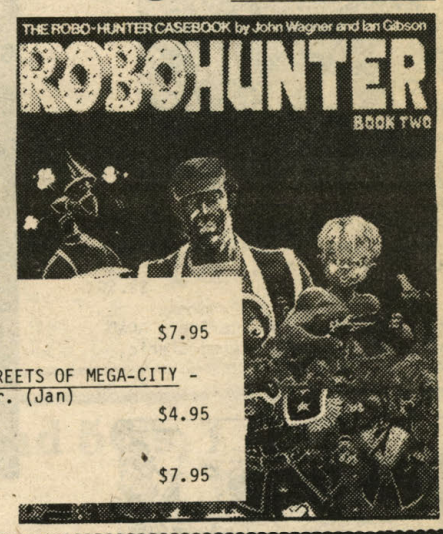

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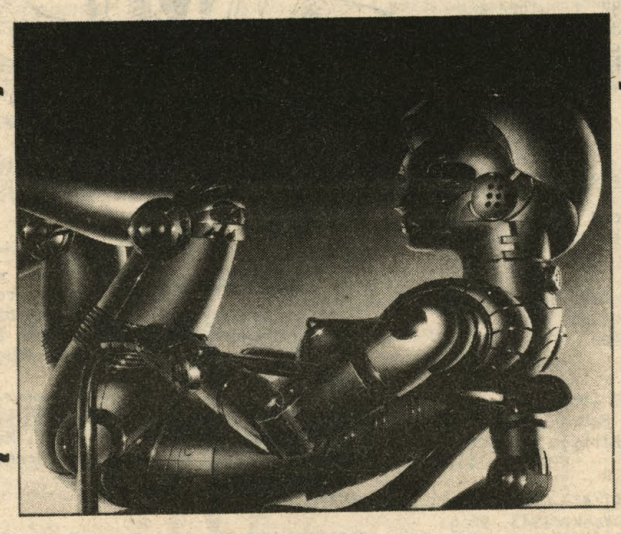

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109 G-VG .85
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167 FN .65
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251 VFN .35
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Annuals
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75 FN .25
98, 99 NM .70
104, 106, 108-128, 130-146 NM .35
121 VG .15
126 FN .20

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21, 30 NM 1.25
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47 VG .30
57, 58 NM .60
62 FN .75
63-70 NM 1.25
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75 FN .70
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38 VG .40
41 FN .35
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44 FN .30
47 VG .25
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4 G .20
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4 NM .95
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8, 10 NM .55
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1 VG .35
1 NM .95
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2, 9, 10 NM .45
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10 FN .25

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24 VG .25
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33 VG .20
36 FN .25
48, 50 NM 1.25
49 FN .70
61-74 NM .35
75 NM .45
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6-10 NM .55
11-16, 19-25 NM .45
17, 18 NM 1.25
26-38 NM .35

Annuals
1 NM .75

Savage She-Hulk
3 VFN .45
12, 14 FN .20
13 NM .35
15 VFN .25

Sgt. Fury
3 FN 4.50
8-10 FA .35
11 G .30
15, 17, 19, 25 FA .15
18 VG .60
23, 31, 32 VG .30
34 G .20
34 FN .45
114, 115 C .10
131 NM .35

Specials
2, 5, 6 VG .25
2, 4 FN .40
7 VFN .55

Shanna
4 G-VG .20

Shogun Warriors
16 FN .25
17, 20 NM .40

Skull the Slayer
2, 5-7 FN .30
5 VG .20
6 G .15
7 NM .45

Son of Satan
4 G .25
5, 7 VFN .35
6 FN .25
6 NM .45

Special Marvel Edit.
11 FA .15
16 G .25

Spectacular Spiderman
1 FN 1.60
3, 4 NM .95
7, 9, 10 NM .65
11 VG .20
11, 13, 15, 17, 19-21, 25 NM .45
22, 23 NM 1.25
28 NM 15.95
30, 31, 33, 35-40 NM .45
32 FN .25
41-73 NM .35
48, 74 FN .25

Annuals
1, 2 NM .45

Spiderman & His Amazing Friends
1 VFN .30

Spider-Woman
1 NM 1.25
2-4 VG .25
2-5 NM .65
6, 9-11, 26 FN .25
6, 14 G .15
7, 16 NM .45
25 VFN .35
26-36 NM .35
38, 38 NM .95
39-46 NM .35

Spidey Super Stories
20, 32 VG .15
24, 27 FN .20
31, 32, 46 NM .35
38 G .10

Star Trek
1 VFN .45
2-10 NM .45
11-13, 15-18 NM .35
14 VG .15

Star Wars
2, 3 VG .85
2, 4 NM 2.75
5 VFN 1.65
8-10 NM 1.95
9 FN .95

Star Wars
11-16 NM 1.25
12 FA .15
13 FN .65
29-31, 33-37 NM .95
32 G .15
38, 39 NM 1.25
40-44 NM .55
45-49 NM .35
50 NM .65
51-67 NM .35

Annuals
1 NM 1.25
2 NM .90

Strange Tales
143, 149 G-VG .40
159 G-VG .55
165 G-VG .35
168 VG .45
169, 170, 171, 174 G .15
172, 176 VG .20
173, 175 FN .30
185, 188 VFN .25

Super Hero Merchandise Catalog
('76) G-VG .25

Sub-Mariner
16, 36 G .25
28, 29 G .20
46 P .10
50, 72 G .15

Supernatural Thrillers
1 G .25
2 G .20
3 G .30
4 VG .20
7, 9 VG .15
8 VFN .25

Super-Villain Team-Up
1 G-VG .40
3 G-VG .35
6 G-VG .20
6 FN .35
15 VFN .35
17 NM .45

Giants
2 G .20
2 VG .35

Tales to Astonish
61, 68 FA .30
67 VG .95
85, 90 G .25
98 VG .35
100 G .40
101 VG .65
V. 2#6, 7, 10, 14 NM .35
13 VG .15

Tarzan
1 NM .70
3-5, 7, 9-12, 14-16 NM .45
19, 20, 23 G .15
22-VG .15
24, 26, 29 NM .25

Annual
1 VFN .75

Tarzan Family
65 VG .15

Team America
1 NM .50
2-6 NM .35

Thor
132 G-VG .50
133 FA .20
141, 144, 156, 166 G .25
148 VG .40
158 VG .65
162 VFN .85
164 FN .70
165 FN .95
167, 172, 177, 179 G .20
174, 183, 226 C .10
195, 205, 211 G .20
200 VG .50
215 FA .10
228, 233, 234, 239 G .15
232, 236-238, 240, 241, 244, 247-249, 251, 252, 271, 279, 301 VG .20
235, 242, 243, 245, 246, 247, 250, 253, 257, 300 FN .25
248, 249 VFN .40
250, 251, 258, 260, 261, 265, 269-296 NM .45
303, 305 NM .45

Annuals
5 G .15
6, 7 FN .25

Time Bandits
1 NM .60

Tomb of Darkness
2-5 G .50
3 VG .80
6, 8-10 G .35
9 VG .55
10 P .10
12 FN .65
13 G .15
17 VG .25
18 FN .50
19, 20 VFN .75
21-23 VG .20
22, 23, 24, 26 FN .35
22, 24 VFN .50
24, 28 C .10
26, 28, 29, 37, 38, 43, 53, 62, 65, 69 VG .20
28 FA .15
31, 39, 43, 59, 63, 32 G .15
44, 46, 51, 56, 58, 60 FN .25
50 FN .40
55 P .10
66, 67 G .15

Tomb of Shadows
4, 6, 8, 9 G .20
5 VG .45
7, 8 VG .35

Specials
1 VG .25

Two Gun Kid
72 G .25

2001: Space Odyssey
1 (12/76) VG .35
6, 10 VG .20
8, 9 FN .30

Uncanny Tales
3, 7 VG .20
4, 5 11 G .15
6 FN .25

Vault of Evil
1 VG .30
2, 11, 17, 18 G .15
8, 9, 12, 13, 15 VG .20

Warlock
3, 5 P .10
5, 12 G .25
13, 15 VG .40

Weird Wonder Tales
3 VG .20
4, 5, 9, 11 G .15
16 NM .45

Werewolf by Night
2, 5 G .25
10 C .10
12, 13, 16-20 G .20
22, 27, 39 VG .25
33 FA .30
36 FA .10
37, 38, 42 G .15

Giants
3 FN .30

Western Gunfighters
6 P .10
26 VG .20

What If
1 VG .85
3, 8, 10 VFN .95
4, 6 FN .70
5, 9 VG .45
5 NM 1.50
7, 9, 27 NM 1.25
11 VG .30
16 VFN .70
17, 19, 20, 22-25 VFN .45
21, 24, 26, 29, 30 NM .55
28 NM 2.50
31, 32, 34, 35 NM .60

Where Monsters Dwell
2, 12 G .20
3, 28, 29, 32 FA .10
17, 19, 20, 27 G .15

Wolverine
1 NM .45
2, 4 NM .35

Worlds Unknown
5 G .10
6 FN .25

X-Men
11 FA .80
15 G 1.35
30 FA .40
36 G-VG .65
45 G-VG .55
54 VG 1.85
75, 77 FA .20
75 G-VG .45
89 VG .45
101 VG 4.95
105, 106 VFN 5.95
105, 108 NM 7.75
109, 110 NM 5.95
111, 112 NM 4.95
112 VG 1.85
114 VFN 3.95
116, 119 G .70
118 VG 1.30
120 G .95
124, 126 VG .90
134, 139 VFN 1.35
137 NM 3.25
138 VFN 1.65
140 NM 1.85
141, 143, 150, 152 VFN .70
142 VFN .85
114-148 NM .95
149 VG .25
151, 154, 165 NM .90
155-157, 160 NM .70
158, 159 VFN .60
161-164 NM .55

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17 G .20
24 VG .30
28, 34 G .15
31 VG .20

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338 P .35
338 FA .60
345 P .25
360 INC .15
362 FA .95
382 FA 1.75
423 C .15
450 G 1.50
457 FA .25
470 G .65
475 FA .20
476 G .85
492 FA .45
501 G .40
503 G .70
506 FA-MCF .10
512 G-VG 2.50
529 G .70
531 G .85
533 FA .65
537 FA .65
545 FA .65
579 G .40
590 FA-MCF .20
593 G .55
608 G-VG 1.75
610 G-VG .85
611 P .25
614 G-VG 1.75
615 P .15
616 G-VG 1.25
620 FA .40
621 VG .60
622 G-MCF .15
624 G-VG 1.25
625 NBC .20
629 G-VG 1.25
631 FA .40
631 G .70
638 G-VG .60
639 FA .40
639 G .70
639 G-VG .90
641 G-VG 1.75
642 G-VG .45
647 P .15
661 FA .35
664 G 1.15
664 VG 1.95
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666 G .55
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668 (12/55) G 1.15
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695 G .55
697 FA .20
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707 FA .35
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714 FA-MCF .15
717 FA .65
725 FA .25
726 FA .35
727 FA .60
728 VG .60
729 FA .35
730 P .20
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745 G-VG .45
748 G-MCF .15
749 G-VG 1.25
750 C .35
750 G 1.15
751 G .70
754 P .15
754 FA .40
757 G-VG 1.25
758 G-VG .85
760 FA .40
760 G .70
762 G-VG 2.95
764 G .40
769 G .65
769 VG .95
770 G-VG .75
772 G-VG 1.25
782 C .15
784 C .35
785 FA .30
787 G-VG .85
791 G 1.15
797 FA .35
814 G 1.15
816 G .65
821 G 1.50
822 P .45
836 G .70
839 C .35
843 P .25
843 FA .60
844 FA .35
847 G .70
857 C .15
865 G .70
869 G 1.50
875 FA .40
882 G 2.35
891 G 1.15
896 C .35
896 G 1.50
904 C .15
909 P .20
914 C .20
915 P .15
917 P .20
920 FA .95
921 FA .65
929 G .65
930 P .25
941 FA .25
942 FA .40
948 FA .40
949 G .65
952 P .25
961 G 1.50
962 FA .50
971 G-MCF .15
977 P .15
978 P .15
984 G 1.15
985 FA .60
988 P .20
988 FA .40
989 P .20
1016 FA .20
1021 G .70
1024 G-VG 2.75
1029 FA .30
1033 FA .70
1036 FA .40
1037 VG 2.50
1039 P .15
1039 G-VG .55
1039 G-VG .55
1041 G 1.50
1053 G .65
1054 G .40
1054 G-VG .50
1055 P .45
1055 G 3.25
1057 P .20
1060 VG-FN 3.95
1064 P .15
1067 G-VG .45
1076 G 1.15
1077 FA .70
1078 FA .60
1080 G .70
1081 VG-FN .75
1082 FA .30
1084 G-MCF .10
1084 FA 1.25
1087 FA .40
1088 FA .40
1088 G .70
1092 FA .60
1096 VF-FN 1.15
1101 G 1.15
1107 G 1.15
1107 VG-FN 2.25
1109 FA .60
1110 FA .60
1114 G .70
1115 VG-FN 3.95
1117 G-MCF .20
1117 FA .60
1119 G-VG .45
1121 G 1.50
1122 G .40
1123 FN 2.25
1124 G .65
1125 FN 2.25
1126 G .65
1126 FN 1.75
1129 FA-MCF .25
1129 VG-FN 2.95
1130 FN 3.95
1131 G-MCF .15
1133 G .70
1139 P .50
1141 FA-MCF .10
1147 G-VG .75
1154 G-VG .55
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1182 FA .40
1184 G 3.25
1188 G-VG 1.75
1195 VG .95
1210 C .40
1218 VG 1.25
1218 FN 2.25
1236 G-VG 1.25
1239 G .85
1242 G .65
1244 G-VG .45
1245 G-VG 3.75
1255 G 1.15
1258 C .40
1259 G 1.50
1262 G 1.15
1264 G .55
1269 FA .40
1273 FA .60
1282 VG 2.50
1291 G 1.15
1301 G .55

Four Color
1330 C .25
1330 G 1.15

Frankenstein
1 G .55
1 G-VG .65

Frogmen
9 G-VG .65
11 G .50
11 G-VG .65

Gene Autry
45 G 1.50

Ghost Stories
14, 20 G .20
16, 19, 33 VG .25

Huckleberry Hound
13 G .25

Jungle War Stories
01-384-209 G .25
4, 9 FA .15

Lassie
35 FA .20
49 G-MCF .10

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5 G-VG .65

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101 FA .60

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9 VG 9.95
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37 VG-FN 5.95
38 VG-FN 3.85
139 P .35
77, 81 MCF .25

Western Treasury
1 G-M 1st page .75

McHales Navy
1 G .70

Mickey Mouse
71 FA .30

Birthday Party
1 ('53) G-VG 10.00

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16 FA .40
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Movie Classics
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Universal Presents FA .65
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War Gods of the Deep VG 1.10
Wolfman 1 VG 1.25
Zulu G 1.50

Nancy
154, 156 C .15
157 G .50
167 P .25

Naza
7 G-VG .55

Neutro
1 Abt. G .45

New Funnies
72 FA 3.50
89, 100 C-INC .20
93 FA .70
110 C .30
111, 115 FA .45
124, 130, 131, 135, 139, 194, 268 C .15
125, 132, 141, 145 G .50
142, 165 G-MCF .15
144 G-VG .55
146 FA .30
148 VG .80
151, 167 G .30
162, 197 FA .20
164 G-VG .40
212, 223, 264 G .30
234, 269 P .15
275 VG .40
288 G-VG .30

Outer Limits
6 FA .25
7 G-MCF .15
11 G .25
17 G-VG .30

Quick Draw McGraw
3 FA .20
7 G .25

Red Ryder
100 G-VG 1.25
118 C-INC .20

Rin Tin Tin
4 P .20
8 G .70
14, 20 FA .30

Room 222
4 C .15

Roy Rogers
22 Abt. G 1.50
25 P .25
26, 34, 39, 40 G-VG 2.75
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31, 32, 35, 37, 38 VG-FN 4.95
36 FN 6.75
41, 45 G-VG 1.95

Ruff & Reddy
6 FA .30

Scamp
5 P .10
6, 14 FA .20

Sea Hunt
9 G 1.15
11 INC .20

Space Man
4 G .40
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Super Heroes
1 G-VG .75
2 VG .40

Tales of the Green Beret
1 G .45

Tarzan
39 INC .35
55, 56 C .35
116, 119 FA .35
129 G-VG .65
140, 143 C .20

Tip Top
217 P .20
221 G-VG .90

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3 G-VG .25
5 INC .10
9 VFN .85

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AVON

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5 C .45
6 FA 1.25
18 FA .95

PINES

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21 FA .30
25, 27, 30 G .65

Giants
6 In Hawaii ('58) FA .40

KING

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4 G-VG 1.45

Phantom
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21, 23 G .30
22, 24 G-VG .40
23 VG .55

M.E.

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13 G 2.25
15 G-VG 2.95
23 G-VG 11.95

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Adventures into the Unknown
166 FA .20

Forbidden Worlds
100 FA .35
106 FA .25
140 G .25
142, 144 VG .35
143 G-VG .25

Gasp
1 VG 1.25
4 G .40

Herbie
6 INC .25
20 G-VG 1.45
18 P .40
19 C .30

Lovelorn
10 FA .50
18 FA .25

My Romantic Adven.
86 G-VG 3.25

Unknown Worlds
19 G .70
37 G-VG .30
45 G .25

Adventures of Pinky Lee
5 FA 1.50

ATLAS

Black Rider
17 FA 1.25

Combat Kelly
5 C .25

Destructor
3 VG .25

Frontier Western
8 G 1.15

Grim Ghost
3 G .20

Gunsmoke Western
40 FA 1.40
64, 67 G .65
70 FA .40

Journey into Mystery
19 VG 7.75

Justice Comics
39 G .40

Marines in Action
9 G-VG .70

Navy Action
5 FA .60

Planet of Vampires
1 G .20
3 G-VG .20

Police Action
1 G-VG .20

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Walt Disneys C. & S.
137 G-VG 4.75
138 G 4.25
139 VG 6.95
150 C ..... .50
157, 160, 178 MCF ..... .30
164 FA ..... .95
192, 199 G 1.95
212, 222 FA ..... .70
215, 235 G 1.50
259 FA ..... .55

Werewolf
2 G-VG ..... .25

Woody Woodpecker
49 VG ..... .50

Young Rebels
1 G ..... .55

Zane Grey's Stories of the West
28 FA ..... .45
28 G ..... .85

HARVEY

All-New Comics
12? C-MCF ..... .60

Baby Huey
15 FA ..... .55

Black Cat
26 G 4.25

Blondie
45, 51 FA ..... .20
67 P ..... .10
71 MCF ..... .10
117 C ..... .10

Bay's Ranch
5? C ..... .75

Casper & Nightmare
22 P ..... .15
28, 30 G ..... .30
31 FN ..... .75

Casper & the Ghostly Trio
1 G-VG ..... .65
1 VG-FN 1.20
5 G ..... .20
5 G-VG ..... .30

Casper in Space
7 G ..... .25

Casper's Ghostland
49 G ..... .55
49 VG ..... .95
50 G-VG ..... .65
54 FA ..... .30
65 VG ..... .95
55 VFN 2.25
64 FN ..... .75
65, 75, 79 G-VG ..... .30
82 G ..... .25

Casper Spaceship
2 VG ..... .40
3 NFC ..... .10
3 FA ..... .20

Casper
34 FA 1.75
45 G 2.75

Dagwood
27 FA ..... .50
31, 55 FA ..... .30
77 G ..... .40

Daisy & Her Papo
8 FA ..... .35

Felix the Cat
103 P ..... .15
112 C ..... .15

Friendly Ghost
122, 169 C ..... .15

Inky & Dinky
6 FA ..... .55

Jigsaw
2 G-VG ..... .35

Joe Palooka
57 VG 1.95
81 C ..... .15
94 FA ..... .35

Kerry Drake
11 C ..... .45
20 FA 1.50

Little Audrey & Melvin
33 G-VG ..... .65
41 FA ..... .15
45 G-VG ..... .40

Little Lotta Foodland
11 G-VG ..... .85

Little Max
48 C ..... .15
67 FA ..... .30

Mutt & Jeff
143 G ..... .55

Playful Little Audrey
56 G ..... .70

Richie Rich
60 G 1.50
68 G-VG ..... .90

Richie Rich Millions
24 G-VG ..... .90

Richie Rich Success
5 NBC ..... .35
19 G-VG ..... .90
20, 21 G ..... .70
36 NFC ..... .10

Sad Sack & the Sarge
51, 67 G-VG ..... .25
58 G ..... .20

Sad Sack
188 G ..... .15
196 G-VG ..... .20

Sad Sack Navy
1 VG ..... .30

Spooky
98 G-VG ..... .30
125 G ..... .25

Spyman
1 G ..... .40
2, 3 VG ..... .40

Terry & the Pirates
23 G 3.25

Tuff Ghosts
16 G ..... .55
23 FA ..... .25
32 G ..... .25

T.V. Casper
29 G-VG ..... .45

Warfront
13 FA ..... .95
18 C ..... .15
37 MDF ..... .25
38 FA ..... .35
39 G-VG ..... .75

Wendy
44 G ..... .40
80 C ..... .10

Wendy Witch World
26 G-VG ..... .45

CHARLTON

Abbott & Costello
12 G-VG ..... .25

Army Attack
45 G-VG ..... .20

Army War Heroes
27, 32, 35 VG ..... .20

Attack
4 (10/67) G-VG ..... .20
5 (5/72) VG ..... .20

Battlefield Action
36 G ..... .15

Beyond the Grave
4 VG ..... .35

Bionic Woman
3 NM ..... .70

Blue Beetle
1 (6/67) G 1.15

Charlton Classics
7 NM ..... .30

Charlton Premiere
V.2 #2 G-VG ..... .20

Cheyene Kid
71 G-VG ..... .20

Creepy Things
5 FN ..... .35
6 VG ..... .25

Doomsday + 1
8 VG ..... .40

Drag 'n Wheels
30, 33 G-VG ..... .20
38, 41 VG ..... .25

Drag Strip Hotrodders
14, 15 G-VG ..... .20

E-Man
10 VG ..... .75

Fightin' Air Force
27-29 G ..... .20
48 G-VG ..... .25

Fightin' Army
42, 45, 70 FA ..... .15
77 VG ..... .20
95 G-VG ..... .20
110, 111 C ..... .10

Fightin' Marines
41 G-VG ..... .30
73, 77, 78, 90 G-VG ..... .20
87 VG ..... .25

Fightin' Navy
97 FA ..... .10
98 G-VG ..... .15
99 G ..... .15

Ghostly Haunts
38, 48 G-VG ..... .20
39, 42, 43, 50 VG ..... .25
57 FN ..... .30

Ghostly Tales
60, 61, 63, 65, 69 G-VG ..... .20
62 VG ..... .25
74, 84, 117 VG ..... .20
76, 77, 96, 97, 115, 118 G-VG ..... .20
98, 128 G ..... .15
107 C ..... .10

Ghost Manor
13 G-VG ..... .30

2nd Series
12, 25, 30 NM ..... .35
18 VG ..... .20

Gorgo
23 G ..... .70

Grand Prix
16, 18, 19, 24-27 G-VG ..... .25

Gunmaster
86 FA ..... .20

Haunted
7, 9 G ..... .20
19, 28, 37 VG ..... .25
23 VFN ..... .45
26 FN ..... .35

Haunted Love
1 G-VG ..... .25
7, 11 G-VG ..... .15

Hercules
4 G-VG ..... .30
5, 6, 9, 12, 13 VG ..... .40
6 MCF ..... .15
8, 10 VG-FN ..... .50

Hong Kong Phooey
6 VG ..... .25

Hot Rod Racers
14 G ..... .15

Hot Rods & Racing Cars
83, 85, 89 G-VG ..... .20
88 G ..... .15
86 FA ..... .10
90, 92, 95, 99 VG ..... .25

Hee Haw
7 VG ..... .60

House of Yang
2 VG ..... .20

Konga's Revenge
3 G 1.50

Korg
2 FN ..... .35

Many Ghosts of Dr. Graves
3 G ..... .20
4, 7 G-VG ..... .25
10 FA ..... .15
46 G-VG ..... .15
49 FN ..... .35

Marine War Heroes
14 G-VG ..... .15

Midnight Tales
9-11, VG ..... .25
17 VG ..... .15

Monster Hunters
4 NM ..... .40
6 FN ..... .25

Navy War Heroes
7 G ..... .15

Peacemaker
2-5 G-VG ..... .30

Phantom
63 FN ..... .55
73 VG ..... .35

Popeye
137 G-VG ..... .20

Reptilicus
2 G ..... .90

Return of Konga
NN G 1.15

Robin Hood & Men
36 G-VG ..... .65

Sarge Steel
5 G ..... .20

Scary Tales
4, 6 G-VG ..... .15

Shadow From Beyond
V.2 #50 G ..... .25

Space Adventures
3 ('68) G-VG ..... .20
5 ('69) FN ..... .30

Special War Series
V.4 #1 G ..... .25

Strange Suspense Stories
V.3 #1 G-VG ..... .20
6 VG ..... .20

Submarine Attack
28, 30 G ..... .30
29 FA ..... .20

Teenage Hotrodders
23 G-VG ..... .25

Top Eliminator
25, 29 G-VG ..... .20

U.S. Air Force
12, 16 G-VG ..... .25
15 FA ..... .15
18 G ..... .20

Vengence Squad
2 G-VG ..... .20
5 G ..... .15

War
3 FN ..... .15

War & Attack
62 VG ..... .25

War Heroes
27 G-VG ..... .20

World of Wheels
21, 24 G-VG ..... .15

Yang
3 VG ..... .20
9 FN ..... .20

CLASSICS

#	HRN	Dt. Cnd.	Pr
22, 132, 5/56, FA			.30
23, 94, 4/52, G-VG			.55
24, 169, SP/71, G			.30
24, 169, SP/71, G-VG			.40
24, 169, SP/71, VG-FN			.70
25, 169, WN/69, G-VG			.40
26, 82, 4/51, G			1.25
26, 167, 10/65, G			.40
26, 169, SP/71, FA			.20
27, 70, 4/50, Abt. G			.40
28, 167, 7/66, G			.40
29, 167, 62/63, G-VG			.50
29, 169, SM/70 VG-FN			.70
30, 166, '68, G-VG			.50
31, 148, 1/59, FA			.25
31, 166, '68, FA			.20
32, 138, 5/57, G			.75
33, 71, 5/50, Abt. G			4.50
34, 62, 8/49, G-VG			.85
34, 167, 6/66, G-VG			.50
36, 169, SM/69, G			.40
36, 169, SM/69, VG			.65
37, 166, '68, P			.20
38, 169, SP/70, VG			.90
41, 169, SP/70 VG-FN			.70
46, 131, 3/56, FA			.35
46, 166, WN/69 G-VG			.40
46, 169, SM/70, G			.30
46, 169, SM/70 VG			.55
47, 169, SP/70, G			.30
47, 169, SP/70, VG			.55
48, 166, 5/67, G-VG			.70
48, 167, 6/65, G-VG			.70
48, 169, WN/69 VG			.55
51, 167, 7/66 G-VG			.50
52, 167, 5/64, G-VG			.50
52, 167, 3/66, G			.40
54, 93, 3/52, G-VG			.70
54, 165, '62 G-VG			.50
54, 166, WN/69 FA			.25
54, 167, 5/64, VG			.65
54, 167, 4/66 G-VG			.50
56, 167, 10/66, VG			1.95
57, 94, 4/52, FA			.30
57, 134, 9/56, FA			.25
57, 139, 7/57, P			.15
57, 166, '68, G-VG			.40
58, 169, SM/69, G-VG			.45
58, 169, SM/69, VG-FN			.80
59, 167, 1/64, G			.40
59, 169, SM/69, VFN			1.25
60, 167, 3/66, G			.70
61, 166, '68, VG			1.15
62, 166, '68, VG			1.85
68, 165, '62, G			.40
69, 87, 9/51, FA			.40
69, 136, 1/57 G			.55
69, 169, SP/69, G-VG			.40
70, 167, 2/64, FA			.35
72, 140, 9/57, P			.20
72, 166, '68, VG			.65
75, 167, 5/66, G			.40
77, 166, '68, G-VG			.40
80, 87, 9/51, Abt. G			.40
80, 132, 5/56, FA			.30
80, 167, '64/65, VG			.65
80, 167, 7/65, G			.40
81, 82, 3/51, G			1.25
82, 82, 4/51 FA			.75
82, 82, 4/51, G-VG			1.55
83, 134, 5/56, G			.30
86, 167, 8/66, VG			.65
87, 169, SM/69, VFN			1.55
88, 89, 10/51, G			.80
88, 166, '68, G			.35
90, 89, 12/51, G			1.35
90, 148, P			.10
91, 134, 9/56, FA			.25
91, 165, '62, FA			.20
92, 169, WN/69 G			.30
93, 166, '68, P			.10
93, 166, '68, G-VG			.30
94, 166, '68, G-VG			.40
95, 167, 11/66, G			.50
96, 132, 5/56, G			.40
96, 134, —, P			.15
96, 167, 1/64, FA			.25
96, 167, 11/66, G			.40
99, 141, 11/57, P			.15
100, 169, SP/70, FA			.20
100, 169, SP/70, VG			.55
101, 167, '62/63, FA			.20
104, 133, 7/56 FA			.25
104, 167, 10/63, G			.40
105, 132, 3/56, FA			.25
106, 107, 4/53, FA			1.60
107, 167, 10/66, G-VG			.40
109, 166, 6/67, FA			.25
109, 166, 6/67, G			.40
110, 165, '62, G-VG			1.25
111, 166, '68, VG			.65
112, 166, WN/69, VG-FN			.75
113, 166, 7/67, G			.55
115, 167, 1/67, G			.55
116, 167, 1/67, G-VG			.70
117, 167, 2/67 P			.20
117, 169, FL/69, VG			.65
120, 160, 3/67, G-VG			.70
121, 154, 160, G			.40
124, 165, '62, INC			.10
124, 167, '62/63, G-VG			.50
125, 143, 3/58, P			.15
125, 149, 3/61, FA			.25
125, 167, 11/64, G-VG			.50
126, 166, '68 FA			.25
126, 167, 8/64, FA			.25
129, 167, 9/66, G			.70
132, 166, 5/67, G-VG			.50
133, 142, 1/58, P			.15
133, 166, 12/67, G-VG			.40
134, 134, 9/56 P			.25
134, 166, 6/67 VG			.90
135, 135, 11/56 P			.25
135, 135, 11/56, G			.70
137, 166, 8/67, G-VG			.50
137, 167, '62/63, G-VG			.50
138, 158, 9/60, G			.30
138, 166, '68, G-VG			.35
141, 152, 9/59, G-VG			.70
141, 167, 62/63, G			.40
142, 154, 1/60 G			.55
144, 167, 12/65, G-VG			.40
145, 166, '68, G-VG			.35
146, 143, 9/58, P			.30
146, 143, 9/58, FA			.50
147, 158, 9/60, G-VG			.50
147, 167, 9/66, FA			.25
147, 167, 9/66, G-VG			.50
148, 167, 62/63, FA			.25
149, 149, 3/59, G			.85
149, 167, 1/66, FA			.25
149, 167, 10/66, G			.40
153, 149, 3/61, G			.40
155, 166, G-VG			.50
155, 167, 1/64, G-VG			.70
162, 166, 8/67, VG			.65
165, 166, FL/68, G-VG			.50
165, 167, 4/65, G			.40
166, 167, —, G			.55
167, 166, 6/67, G			1.25

CLASSIC JUNIOR

510 Org. FA ..... .95
515 Rp. FA ..... .50
531 Rp. FA ..... .50
563 Rp. G-VG ..... .60

CLASSICS — SPEC. ED.

138A G 1.95
141A G 1.25
144A G 1.25
162A G 1.35
165A G 1.50

WORLD AROUND US

3 G 1.15
5 FA ..... .95
8 G 1.50
14 FA ..... .95
14 G-VG 1.85
16 G ..... .70
16 G-VG ..... .95
30 G-VG 1.55
31 G 1.15
33 G-VG ..... .95
34 G-VF ..... .95
35 G-VG ..... .95

GOLD KEY

Bamm Bamm & Pebbles
1 FA ..... .35

Banana Splits
8 G ..... .30

Boris Karloff Tales of Mystery
7 FA ..... .25
19, 20 G ..... .20
21 G-VG ..... .50
22 VG ..... .30
24 FN ..... .40
30, 31 G-VG ..... .25
65 NM ..... .40
76 VG ..... .20

Brothers of the Spear
1 G-VG ..... .75
2 G-VG ..... .30
3, 10 VG ..... .40
4, 7, 9 G ..... .25
5 VFN ..... .85
6 FA ..... .15
6 FN ..... .70
7 VG-FN ..... .50
11 G ..... .15
11, 14 VG ..... .25
12 NM ..... .50

Bugs Bunny
98 FA ..... .20

Capt. Venture & the Land Beneath the Sea
1 G ..... .75
1 VG 1.40

Cave Kids
10 G ..... .30

Christmas Parade
3 C ..... .40
3 FA 1.75
4 FA 1.75
6 GA 1.50
7 FA ..... .75
8 G 2.95
8 VG 5.50
9 VG 1.95

Daffy Duck
42 G ..... .20

Dagar the Invincible
1 G ..... .75
2, 4, 5 G ..... .30
7 G-VG ..... .30
8, 10 VG ..... .40
9, 10 G ..... .25
9 FN ..... .65
11 VG ..... .30
12 G ..... .20
17 FA ..... .15
18 G-VG ..... .25

Daniel Boone
2 G ..... .35

Deputy Dog Presents
1 C ..... .20

Doc Savage
1 G-VG 1.85

Doctor Solar
17 G ..... .30
21 G-VG ..... .35
23 M½CF ..... .10
27 VG ..... .40

Donald Duck
103 FA ..... .20
104, 119, G ..... .25

Fantastic Voyage
1 G MCF ..... .20
1 G ..... .75
1 VG 1.25
2 G ..... .75

Fantastic Voyages of Sinbad
2 VG 1.95

Flash Gordon
20 FN ..... .25

Flintstones
26 G ..... .20

Flipper
2 G-VG ..... .70

Frankenstein, Jr.
1 G-VG ..... .70

Fun-In
5 G-VG ..... .15

Funky Phantom
1 G ..... .30
4 G ..... .20

Gallegher, Boy Reporter
1 G-VG ..... .85

Gold Key Champion
1 FA ..... .15

Gold Key Spotlight
8 VG ..... .20

Grimm's Ghost Stories
6 G ..... .15
9 VG ..... .20
39, 43, 44 FN ..... .20

Hanna-Barbera Super TV Heroes
5 G ..... .70
5 FN 1.95

Harlem Globetrotters
3 G-VG ..... .25

Jet Dream
1 G-VG ..... .70

John Carter of Mars
1 G-VG 2.50

John Steele
1 P ..... .20

Judge Colt
2 G-VG ..... .30
4 VG ..... .40

Jungle Twins
1 G-VG ..... .35
3 G-VG ..... .20
5 VG ..... .25
7, 8, 10, 15 G ..... .15
7, 10 VG ..... .20
11 FN ..... .25

Korak, Son of Tarzan
1 VG 2.85
3 G-VG ..... .95
4 VG 1.25
5 G ..... .75
16 FA ..... .25
17-21 G-VG ..... .50
23, 25, 29 FN ..... .90
26 P ..... .15
26, 30 G ..... .30
30 VG ..... .55
31, 39 G ..... .25
32, 33, 39 VG ..... .40
38, 39, 43 ..... .70
40 NM 1.25

Lassie
66 FA ..... .20

Legend of Jesse James
1 FA ..... .40

Little Monsters
3 FA ..... .25

Looney Tunes
15 G ..... .15

Lost in Space
39 FN ..... .25
47 G ..... .15

Magnus, Robot Fighter
8 G 1.15
11 VG 1.25
12, 13, 20 G ..... .70
14, 16, 18, 19 G-VG ..... .95
16, 20 FN 2.50
17 VFN 3.50
21, 24 G ..... .40
22, 23 VFN 1.55
24, 25, VG ..... .65
24-26 FN 1.15
29 FA ..... .20
29, 32, 34, 35 G ..... .25
29 FN ..... .65

Magnus, Robot Fighter
30, 32, 33, 36, 38 VG ..... .40
31 G-VG ..... .30

Man from U.N.C.L.E.
4 G-VG ..... .30

M.A.R.S. Patrol
4, 6, 7 G ..... .60
5 FA ..... .35
5, 8 G-VG ..... .70
7 VG ..... .95
10 VFN 2.25

Mickey Mouse
98 G ..... .40
105 G ..... .75
Surprise Party #1 VG 2.75

Micronauts
1 G ..... .70

Mighty Mouse
161, 163 G 1.15

Mighty Samson
1 G-VG ..... .75
2 G ..... .30
6 G-VG ..... .25
10 VG ..... .35
12-16, 28 G-VG ..... .25
18 VG ..... .30

Mr. & Mrs. J. Evil Scientist
1 G ..... .70

Modniks
1 G-VG ..... .50

Mod Wheels
4 G-VG ..... .50
12 G ..... .40

Movie Comics
Blackbeard's Ghost G-VG 1.25
Kidnapped VG ..... .95
Lion G ..... .55
Lt. Robin Crusoe G ..... .55
Merlin Jones FA ..... .45
Son of Flubber G ..... .75
That Darn Cat C ..... .15
Three Stooges in Orbit Abt. G 1.50

Munsters
1 G ..... .75

Nancy & Sluggo
191 G ..... .55

Occult Files of Dr. Spektor
7, 9 G ..... .20
8, 10 G-VG ..... .25
9 VFN ..... .55
16, 17 G ..... .15
21 VG ..... .20
22 FN ..... .30

Owl
1 G-VG ..... .50
2 VG ..... .65

Phantom Blot
3 FA ..... .25

Ripley's Believe It or Not
5 G-VG ..... .40
7 G ..... .30
10 VG ..... .55
11 G ..... .25
77, 79, 82 VG ..... .15

Ripley's Believe it or Not True Ghost Stories
2 G-VG ..... .65

Ripley's Believe it or Not True War Stories
1 G ..... .55

Secret Agent
2 G-VG ..... .85

Space Family Robinson
14, 16 G ..... .55
18, 19 G-VG ..... .70
21, 22, 25 G-VG ..... .35
23, 29 G ..... .25
28 VG ..... .45

Star Trek
1 VG 9.95
4 G 2.85

Super Goof
1 FA-INC ..... .15
4, 5, 8, 10 G ..... .30
7 FA ..... .20
7 G-VG ..... .35
11-13, 14, 15, 17 G ..... .20
13, 15, 18, 19 FN ..... .40
14, 16, 17, 20 VG ..... .30
16 VFN ..... .55
18 P ..... .10
19 G-VG ..... .25
21, 23, 26, 27, 29, 31, 32 G-VG ..... .10
25, 28, 33 VG ..... .15

Tarzan
137 G ..... .55
143, 157, 156 FA ..... .30
145 G ..... .50
151 C ..... .10
153 G-VG ..... .60
155 G-VG ..... .85
163, 166, 172, 173 G-VG ..... .75
164-167, 169, 170, 174, 177 G ..... .60
167, 170, 174, 175, 177 VG ..... .95
168 MCF ..... .10
171 FA ..... .35
176 FN 1.20
178 FA ..... .15
178, 180, 182, 186, 189, 192, 196, 202, 205 G-VG ..... .30
179, 185, 186, 188, 189, 197, 203, 204, 206 G ..... .25
180, 188 FA ..... .15
181, 187, 197, 198, 199, 203, 204 FN ..... .70
184, 185, 187-189, 194, 195, 201 VG ..... .40
190, 191 VG-FN ..... .50
196 P ..... .15
198 NM 1.25
200 C ..... .15
200 G-VG ..... .50

Three Stooges
15 G-VG 1.40
16 MCF ..... .25
19 G-VG 1.25
23 G ..... .40
32 MCF ..... .15
39 MCF ..... .15

Time Tunnel
1 G ..... .75

Tom & Jerry
227 FA ..... .15
228 G ..... .20

Tragg & the Sky Gods
1 G ..... .25
3 VG ..... .20

Turok
48 G-VG ..... .50
49 FA ..... .25
52, 56 G ..... .25
55, 60 G-VG ..... .30
57 VG ..... .45
59 FN ..... .70
61, 62, 65 G-VG ..... .30
63 NM 1.25
64 FN ..... .50
67, 69 VG ..... .35
72, 82 NM ..... .60
76 NM ..... .40
86 FN ..... .30
88 VFN ..... .45
92 NM ..... .55
93 G-VG ..... .15

Twilight Zone
9 G ..... .55
12 G 1.50
17 FA ..... .35
21 G-VG ..... .30
22, 23, 25-27 G-VG ..... .25
26 VG ..... .30
33, 55, 69 VG ..... .20
42, 46, 51, 61 G+ ..... .15
54 P ..... .10
77 VFN ..... .30
87 VG ..... .15

UFO Slying Saucers
3 G ..... .70

Voyage to the Bottom of the Sea
10133-422 G ..... .60
2 G ..... .35
5 FA ..... .20
7, 10, 12-14 G-VG ..... .30

Walt Disney's C.& S.
278 MCF ..... .25
319 VG ..... .65
331 G-VG ..... .50
350 VG ..... .95
353 G ..... .55
354, 356 G-VG ..... .70
355 C ..... .15
355, 357 VG ..... .95
357 VFN 2.25
358 VG-FN 1.35
360 FN 1.50
362, 374 VFN 2.25
366, 367, 374 G-VG ..... .65
368, 369, 372, 375, 380, 381, 383, 384, 390 G ..... .55
373 VG-FN 1.20
376, 378, 377, 383, 388 VG ..... .95
394-196 FA ..... .35
403, 404, 408, 409 G ..... .30
410 VG ..... .50

Where's Huddles
1 VG-FN ..... .80

Woody Woodpecker
79 FA ..... .20
87 FA ..... .15
94 G ..... .20

FAWCETT

Bill Boyd
2 G-VG 3.95
4 Abt. G 2.50

Capt. Marvel Story Book
2 VG 12.95

Cowboy Love
V.2#9 C ..... .25

Dennis the Menace
34, 35, 39 FA ..... .45
36 G ..... .75
43, 45 FA ..... .35
68 FA ..... .25
69, 75, 84, 89 G ..... .40
87 G-VG ..... .50
91, 99, 100, 102, 103, 107, 109, 115, 123, 126 VG ..... .40
92, 93, 100, 101, 105, 107, 133 G ..... .25
96, 98, 106, 114, 116, 124 G-VG ..... .30
110, 112 VFN ..... .90
120 P ..... .15
120 FN ..... .65

Dennis the Menace Giants
N# Christmas Issue Win. '55 FA ..... .60
6 Christmas G-VG 1.25
9 G ..... .90
13 G ..... .70
16 G-VG ..... .85
33 FA ..... .30
38 NBC ..... .15
45, 46, 49, 50, 52, 64, 68, 75 G ..... .25
54, 61, 66 G-VG ..... .30
55, 57, 60 FA ..... .15
62 VG ..... .40
65, 66, 71 FN ..... .65

Dennis the Menace & His Friends
2 G Joey 1.15
2 G Ruff ..... .75
5, 6 VG ..... .35
7, 16 G ..... .20
7, 11 FN ..... .55
14 P ..... .15

Dennis the Menace & His Pal Joey
1 FA ..... .95

Fawcett Movie Classics
Montana C ..... .85

George Pal's Puppetoons
4, 4 G 3.25
5 G 3.25

Hopalong Cassidy
29 G-VG 3.50
35, 37, 38, 40-42, 44-46, 48 G-VG 2.50
49 FA 1.25
52, 53 G-VG 1.95
55, 56 VG 2.50

Hot Rod Comics
6 FA ..... .75

Ken Maynard Western
7 G 3.65

Lash Larue Western
3-5 G-VG 7.75
6, 9 VG 7.95
7, 10 G-VG 5.35
11 G-VG 3.50

Master Comics
130 G-MCF ..... .45

Monte Hale
29 Abt. G 6.50
30, 32 Abt. G 2.50
33, 34, 36 G-VG 3.75
45, 46 G 3.15
49 G-VG 3.50
55 VG 3.25
56 Abt. G 1.65
62, 65 G-VG 2.50

Nyoka
41 VG 3.25

Rocky Lane Western
10 G-VG 3.95
11 G 2.50
12, 18 VG 4.25
18, 20 G-VG 3.00

Rod Cameron Western
2 Abt. G 2.75
4 G 3.15

Tom Mix Western
19 G 4.50
22 FA 1.85
24, 26 G 3.50
28 G-VG 3.95
31 FA 1.65
33, 38 G 3.15
34, 40 G-VG 3.50
44 G-VG 1.95

Whiz Comics
77 C-INC ..... .25

Western Hero
76 FA 2.50
81 P ..... .50
83, 92, 101 G 3.15
84, 90, 94, 102 VG 4.65
85, 87, 88, 91, 93, 95, 97, 99 G-VG 3.50

GIVE-AWAYS

Adventures of the Big Boy
163 FN ..... .20

Buster Brown Comics
29 FA 1.50
32 G 2.50
38 G ..... .50
39 FA ..... .30

Fire & Blast
FN 19.95

Hopalong Cassidy
White Tower G-VG 3.50

March of Comics
38 FA 2.50
51 Abt. G 5.95

Mickey Mouse & Goofy
Explore Energy Conservation FA ..... .20

Model Fun
3 VG 1.25

Schwinn Bicycle Book
1949 G-VG 1.95

Woolworth's Christmas Story Book
n# G-VG 1.50

MAD

3 G-VG 16.75
7 VG-FN 12.95
8 VG-FN one piece tape on BC 9.50
11 VG 11.95
12 VFN 19.95
14 FN 15.95
19 VG-FN 6.95
20 VG 5.95
21 Abt. G 3.50
28 FA 1.75
34 FA 1.35
36, 37 C ..... .40
38 G 1.50
43 G-VG 1.50
52, 54, 58 C ..... .25
55 VG 1.25
57 G-VG ..... .90
59 G ..... .75
61 C ..... .20
61, 69 G-VG ..... .80
68 FA ..... .40
76 VG ..... .95
83, 86 G-VG ..... .65
84, 85, 87, 89 G ..... .55
89 C ..... .15
90 FA ..... .35
91-93, 96, 100 G ..... .30
97-99 G-VG ..... .40
98 FN ..... .90
101, 103, 104, 107, 108, 110, 114, 116-118 G-VG ..... .35
103, 104, 110-113 C ..... .15
105, 109, 113, 115 VG ..... .45
106, 113, 120 G ..... .30
110 FA ..... .20
120 FN ..... .75
122, 124, 126-139 G-VG ..... .30
123 VG ..... .40
125 FA ..... .20
126 C ..... .15
129 FN ..... .65
138 P ..... .15
141, 146, 148, 165, 170 VG ..... .30
141, 149 VFN ..... .55
142, 157, 159, 160, 168 G-VG ..... .25
144, 162 FN ..... .45
151, 153, 177 C ..... .15
153 FA ..... .20
171, 172, 176, 184 G-VG ..... .20

MISC.

All Winners
8? C 6.50

Anchors Andrews
1 FA 2.25

Apache Trail
4 P ..... .20

Army & Navy
2? C-INC ..... .60
5 FA 4.75

Attack (Trojan)
5 G 1.15

Atomic War
3 G-VG 12.95

Berrys
1 C ..... .40

Billy the Kid (Toby)
23 G ..... .65

Billy West
9 VG 1.35

Bingo (St. John)
1 FA ..... .70

Black Magic
V.6 #4 FA ..... .50

Black Terror
10 FA 2.75
20 G-MCF ..... .85

Blazing 6-Guns (Skywald)
1 FN ..... .40
2 FA ..... .15

Blue Bolt
V.8 #9 Abt. G ..... .80

Brain
1 G-VG ..... .80

Buck Rogers
100 G-VG 5.75

Calling All Kids
10 C ..... .15

Capt. Aero
23 C ..... .95

Chamber of Chills (Harvey)
10 C ..... .75

Chilling Advertures in Sorcery
4 NM 1.25

Comics on Parade
75, 81 G-VG ..... .90

Coo Coo Comics
40 G-VG 1.85

Crime Does Not Pay
63 VG-FN 3.50

Crime Patrol
12 INC 2.95
16 C 9.50

Crime Reporter
3? P 1.50

Danger & Adventure
24 C ..... .20

Daredevil
9? C-INC 1.50
18 C-INC 3.95

Desperado
1 FN 6.75

Double Trouble
2 FA ..... .40

Dream of Love
2 VG ..... .60

Exciting Comics
50 FA 2.95

Famous Funnies
196 G ..... .70
208 MCF ..... .20

Fantastic Adventures
16 G ..... .75

Feature Book
52? C ..... .95

Fighting Leathernecks
1 G 2.50
6 G-VG 1.35

Fightin' Marines
3 G 4.35
11 FA 1.50

Frankenstein (Prize)
V.2 #1 C ..... .75

Fun Time
3 NFC ..... .30

Flyman
33, 37 G ..... .35

G.I. Combat
8 G 2.50

G.I. Sweethearts
44 G ..... .85

God's Smuggler
1 G-VG ..... .20

Goofy Comics
24 MCF ..... .25

Gumps
3 G 1.50

Guadacanal Diary
NN C ..... .95

Gunsmoke (Western)
8 G-VG 1.75

Hap Hazard
20 G-VG ..... .80

Happy Comics
21 G-VG 1.85
33 FA 4.75

Happy Rabbit
45 INC ..... .20

Haunt of Fear
9 C 3.95
20 FA 4.75

Headline Comics
13 G-VG 1.85
27 FA 1.75

Heckle & Jeckle
19 FA ..... .65

Heroic Comics
55 MCF ..... .15
60 G-VG ..... .70
73 FA 1.25
80 C ..... .15
80 G-VG ..... .40
96 FA ..... .20

Hot Rod & Speedway
1 FA ..... .70

Intrigue
1 G 4.50

Jingle Jangle
17? C ..... .50
30 MCF ..... .50

Jing-Pals
1 MCF ..... .45
3 G 1.15

Jo-Jo
7 (7/47) FA 4.75

Journey Into Unknown Worlds
4 C ..... .80

Jungle Adventures (Skywald)
1 G ..... .40

Junior Miss
34 C ..... .25

Justice Traps the Guilty
V.4 #4 C ..... .25

Katzenjammer Kids
15 G ..... .75

Kid Colt
60 C ..... .45

Let's Pretend
1 G 2.50

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5 G-VG 1.85
8 FA ..... .45

Little Roquefort
7 VG ..... .95

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17 FA ..... .25

Lucky Star
3 G-VG 2.25

Marmaduke Mouse
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Monkeyshines
2 NBD ..... .25

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9, 13 FA ..... .65

Mystery Men Comics
27? C-INC ..... .75

National Comics
48 VG 6.95

Patches
5 C ..... .60

Paul Terry's Comics
121 MCF ..... .20

Pixies
1 ('58) P ..... .20

Police Trap
17 G-VG ..... .45
18 VG ..... .65

**

WHAT? WHERE? and WHEN?

Staton

CENTRAL

STATES IN REGION: Ill., Ind., Iowa, Kan., Ky., Mich., Minn., Mo., Neb. N.D., Ohio, S.D. and Wis.

CHICAGO, ILL. . . . Feb. 18-20 . . . Capricon 3 (SF), Radisson Hotel, 505 N. Michigan downtown, adm. N/A. Charles Bestler, 101 W. Harrison, Oak Park, IL 60304.

PARK CITY, KY. . . . March 4-6 . . . Con Cave IV (SF), Park Mammoth Resort, adm. N/A. Con Cave, Morgan Bldg., 512 East 12th, Bowling Green, KY 42101.

MADISON, WIS. . . . March 4-6 . . . WisCon, Inn on the Park, adm. N/A. SF3, Box 1624, Madison, WI 53701-1624.

CHICAGO, ILL. . . . March 6 . . . Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave. downtown, begins at 11 a.m., adm. N/A. PH: 312-743-4493.

CLEVELAND, OHIO . . . March 19-20 . . . Saturday's Child Comics/Cards/Movie Nostalgia Show, Stouffer's Somerset Inn, junction Routes 8 & 422 & 43, 11 a.m.-5 p.m., adm. N/A. Saturday's Child, P.O. Box 329, Medina, OH 44258 or Joe Tricarichi at PH: 216-932-8596.

MINNEAPOLIS, MINN. . . . March 26-27 . . . Minneapolis Comic Conventions' Microcon, Holiday Inn Downtown, 1313 Nicollet Mall, adm. N/A. Minneapolis Comic Conventions, Box 3221, Traffic Station, Minneapolis, MN 55403.

VILLA PARK, ILL. . . . March 27 . . . Relax-a-Con, Odeum, 1033 N. Villa, 9 a.m.-4 p.m., adm. N/A. BJ's Country Corner, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

OVERLAND PARK, KS. . . . April. 1-3 . . . Fool-Con VI (SF), Johnson County Community College, adm. N/A. Martin, Johnson CC College, 12345 College at Quivira, Overland Park, KS 66210. PH: 913-888-8500, Ext. 408.

MASON CITY, IOWA . . . April 9-10 . . . All Paper Show #5, Willow Brook Mall, Hwy. 18 W., adm. N/A. Mike Tickal, Oak Leaf Stamps & Comics, 119 N. Commercial Alley, Mason City, IA 50401. PH: 515-424-0333.

MILWAUKEE, WIS. . . . June 10-12 . . . X-Con 7, adm. N/A. X-Con, P.O. Box 7, Milwaukee, WI 53201.

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., N.J., N.Y., Pa., S.C., Va., D.C. and W. Va.

HUNT VALLEY, MD. . . . Feb. 19-20 . . . Creation Baltimore, Marriott Hunt Valley Resort, I-83 at Shawan Road, 11 a.m.-7 p.m., adm. N/A. Creation Conventions, Box 7155, Garden City, NY 11530. PH: 800-645-6579.

ELMHURST, ILL. . . . Feb. 20 . . . Comic Book & Baseball Card Show, American Legion Hall, 310 W. Butterfield Road (Rt. 56), 10 a.m.-4 p.m., adm. N/A. Jamie Graham, 18 W. 108 Kirkland, Villa Park, IL 60181. PH: 213-932-1549.

HAUPPAUGE, N.Y. . . . Feb. 20 . . . Baseball Card/Comic Book/Nostalgia Show, Knights of Columbus Hall, 500 Veterans Hwy. (off the L.I.E. at Exits 56 or 57), 10 a.m.-4 p.m., adm. N/A.

ARLINGTON, VA. . . . Feb. 26 . . . Comic Book Jubilee, Marriott Hotel, 1999 Jefferson David Hwy, 10 a.m.-4 p.m., adm. N/A. Comic Book Jubilee, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587.

NEW YORK, N.Y. . . . Feb. 26-27 . . . Creation New York, Roosevelt Hotel, 45th St. & Madison Ave., 11 a.m.-7 p.m., adm. N/A. Creation Conventions, Box 7155, Garden City, NY 11224. PH: 800-645-6579.

WAYNE, N.J. . . . Feb. 27 . . . The Sunday Show, Holiday Inn, Service Rd. of Rt. 46 near Willow Grove Mall, 10 a.m.-4 p.m., adm. N/A. Fred Green Berg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.

RICHMOND, VA. . . . March 5 . . . Comic Book Jubilee, Holiday Inn, 3200 West Broad Str., adm. N/A. Comic Book Jubilee, 11910 Ashbury Drive, Fort Washington, MD 20744.

WHITE PLAINS, N.Y. . . . March 5-6 . . . Baseball Cards-Sports Memorabilia Paper Collectible Show & Sale, Westchester County Center, adm. N/A. A Gloria Rothstein Show, Inc., Chatham St., Suffern, NY 10901. PH: 914-357-8410 or 201-529-3896.

NEW YORK, N.Y. . . . March 13 . . . Phil Seuling's Comic Book Marketplace, Sheraton Hotel, 7th Ave. & 55th St., 10 a.m.-5 p.m., adm. free. Phil Seuling, Box 177, Coney Island Station, Brooklyn, NY 11224. PH: 212-788-1126.

HASBROUCK HEIGHTS, N.J. . . . March 18-20 . . . Lunacon '83, Sheraton Heights Hotel, adm. N/A. Lunacon '83, P.O. Box 149, Brooklyn, NY 11204.

HAUPPAUGE, N.Y. . . . March 20 . . . Baseball Card/Comic Book/Nostalgia Show, Knights of Columbus Hall, 500 Veterans Hwy. (off the L.I.E. at Exits 56 or 57), 10 a.m.-4 p.m., adm. N/A. Dennis at 516-724-7422, 6-7 p.m. daily or 516-265-9774 the day of show.

WAYNE, N.J. . . . March 27 . . . The Sunday Show, Holiday Inn, Service Road of Rt. 46 near Willow Grove Mall, 10 a.m.-4 p.m., adm. N/A. Fred Greenberg, P.O. Box 198, Lake Hiawatha, NJ 07034. PH: 201-335-1849.

WHEATON, MD. . . . March 27 . . . Comic Book Jubilee, Howard Johnsons University Bldg. & Viers Mill Rd., adm. N/A. Comic Book jubilee, 11910 Ashbury Drive, Fort Washington, MD 20744.

NEW YORK, N.Y. . . . April 10 . . . Phil Seuling's comic Book Marketplace, New York Sheraton, 55th Street & 7th Ave., adm. free.

ARLINGTON, VA. . . . April 24 . . . Comic Book Jubilee, Marriott Hotel, 1999 Jefferson Davis Hwy., adm. N/A. Comic Book Jubilee, 11910 Ashbury Drive, Fort Washington, MD 20744.

GREENSBORO, N.C. . . . April 30 . . . Greensboro Mini-Con, Four Seasons Mall, Centerstage, adm. free. Heroes, H. Shelton Drum, 1214 Thomas Ave., Charlotte, NC 28205-5044. PH: 704-375-7462.

STONY BROOK, N.Y. . . . May 6-8 . . . I-Con II, State University of New York, adm. N/A. Stony Brook SF Form, P.O. Box 461, Stony Brook, NY 11790.

NEW YORK, N.Y. . . . May 15 . . . Phil Seuling's Comic Book Marketplace, New York Sheraton, 55th Street & 7th Ave., adm. free.

NEW YORK, N.Y. . . . June 19 . . . Phil Seuling's Comic Book Marketplace, New York Sheraton, 55th Street & 7th Ave., adm. free.

NEW YORK, N.Y. . . . Aug. 28 . . . Phil Seuling's Comic Book Marketplace, New York Sheraton, 55th Street & 7th Avenue, adm. free.

BALTIMORE, MD. . . . Sept 1-5 . . . Worldcon 41, Baltimore Convention Center, adm. N/A. Worldcon 41, Box 1046, Baltimore, MD 21203.

NEW YORK, N.Y. . . . Sept. 11 . . . Phil Seuling's Comic Book Marketplace, New York Sheraton, 55th Stret & 7th Ave., adm. free.

NEW YORK, N.Y. . . . Oct. 9 . . . Phil Seuling's Comic Book Marketplace, New York Sheraton, 55th Street & 7th Ave., adm. free.

WHITE PLAINS, N.Y. . . . Oct. 22-23 . . . Baseball Card-Sports Memorabilia Paper Collectible Show & Sale, Westchester County Center, adm. N/A. A Gloria Rothstein Show, Inc., 12 Chatham Street, Suffern, NY 10901. PH: 914-357-8410 or 201-529-3896.

NEW YORK, N.Y. . . . Dec. 18 . . . Phil Seuling's Comic Book Marketplace, New York Sheraton, 55th Street & 7th Ave., adm. free.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

LEADVILLE, COL. . . . May 6-8 . . . Colorado Mountain Con, Colorado Mountain College, Timberline Campus, adm. N/A. Stan Gardner, Colorado Mountain Con, Timberline Campus, Leadwille, CO 80461. PH: 303-486-2018.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

EAST HARTFORD, CONN. . . . Feb. 20 . . . Connecticut Comic Convention, East Hartford Elks Hall, (BPOE 2063), 148 Roberts St., 11 a.m.-5 p.m., adm. 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232 or stop in at The Bookie's Book Store, 116 Burnside Ave., East Hartford, CT 06108.

BOSTON, MASS. . . . March 5-6 . . . Creation Boston, Howard Johnson's 57 Park Plaza, 200 Stuart St., 11 a.m.-7 p.m., adm. N/A. Creation Conventions, Box 7155, Garden City, NY 11224. PH: 800-645-6579.

EAST HARTFORD, CONN. . . . April 24 . . . Connecticut Comic Convention, The East Hartford Elks Hall, (BPOE 2063), 148 Roberts St., 11 a.m.-5 p.m., adm. 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232 or stop at The Bookies Book Store, 116 Burnside Ave., East Hartford, CT 06108.

EAST HARTFORD, CONN. . . . July 10 . . . Connecticut Comic Convention, The East Hartford Elks Hall, (BPOE 2063), 148 Roberts St, 11 a.m.-5 p.m., adm. 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232 or stop in at The Bookie's Book Store, 116 Burnside Ave., East Hartford, CA 06108.

EAST HARTFORD, CONN. . . . Sept. 25 . . . Connecticut Comic Convention, The East Hartford Elks Hall, (BPOE 2063), 148 Roberts St., 11 a.m.-5 p.m., adm. 99¢. Harold E. Kinney, RFD 1, Box 218A, Andover, CT 06232 or stop in at The Bookies Book Store, 116 Burnside Ave., East Hartford, CT 06108.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

ONTARIO, CALIF. . . . Feb. 18-21 . . . Aquacon 2 (SF), Red Lion Inn, adm. N/A. Aquacon, P.O. Box 2011, Reseda, CA 91335.

LOS ANGELES, CALIF. . . . March 6 . . . L.A. Comic Book & SF Convention, Ambassador Hotel, 3400 Wilshire Blvd., 10 a.m.-4 p.m., adm. N/A. Bruce Schwartz, 921 N. Gardner, Apt. 9, Los Angeles, CA 90046. PH: 213-874-7295.

LOS ANGELES, CALIF. . . . March 12-13 . . . Creation L.A., Hyatt Airport Hotel, 6225 W. Century Blvd., 11 a.m.-7 p.m., adm. N/A. Creation Conventions, Box 7155, Garden City, NY 11224. PH: 800-645-6579.

OAKLAND, CALIF. . . . March 26-27 . . . Barkscon West, Hyatt, 455 Hegenberger Road, adm. N/A. John Nichols, P.O. Box 616, Victoria, VA 23974. PH: 804-934-0390.

EUGENE, ORE. . . . May 13-15 . . . Eucon 1, Eugene Hilton, adm. N/A. Eucon, Box 1804, Eugene, OR 97440.

SAN JOSE, CALIF. . . . July 1-4 . . . Westerchron 36, Red Lion Inn, adm. N/A. Westerchron/Westercon 36, 2000 Center St. #1051, Berkeley, CA 94704.

ROANOKE CITY, CALIF. . . . Oct. 14-16 . . . Rovacon 8, Hotel Roanoke, adm. N/A. Fred R. Eichelman, Ed. D., Rovacon, Box 117, Salem, VA 24153. PH: 703-389-9400.

SOUTHERN

STATES IN REGION: Ala., Ark., Fla., Ga., La., Miss., Okla., Tenn. and Tex.

NORTH PALM BEACH, FLA. . . . Feb. 19-20 . . . Southern Collectibles Show, Twin City Mall, U.S. 1 & Northlake Blvd., Sat. 10 a.m.-9 p.m., Sun. noon-5 p.m., adm. N/A. Southern Collectibles Show, P.O. Box 466, Hollywood, FL 33022.

PLANTATION, FLA. . . . March 4-6 . . . Southern Collectibles Show, Towne Mall, 69th Ave. & Broward Blvd. (near Ft. Lauderdale), Fri. 10 a.m.-8 a.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m., adm. N/A. Southern Collectibles Shows, P.O. Box 466, Hollywood, FL 33022. PH: 305-920-8256.

PLANTATION, FLA. . . . March 5-6 . . . Southern Collectibles Show, Plantation Towne Mall, 69th Ave. & Broward Blvd., Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m., adm. N/A. Southern Collectibles Show, Inc., P.O. box 466, Hollywood, FL 33022. PH: 305-920-8256.

HUNTSVILLE, ALA. . . . March 25-27 . . . Gemini: Con-Stellation II (SF), Sheraton, 4404 University Dr., begins Fri 3 p.m., adm. N/A. North Alabama SF Assoc., 7907 Charlotte Drive SW, Huntsville, AL 35802.

MEMPHIS, TENN. . . . July 29-31 . . . Memphis Fantasy Con, Ramada Convention Center, 160 Union Ave., adm. N/A. Memphis Fantasy Con, 665 S. Highland, Memphis, TN 38111. PH: 901-452-9376.

ATLANTA, GA. . . . Aug. 5-7 . . . Atlanta Fantasy Fair IX, Omni Hotel & Georgia World Congress Center, corner of International Blvd. and Marietta Str., adm. N/A. Atlanta Fantasy Fair, P.O. Box 566, Marietta, GA 30061.

CANADA

VICTORIA, BRITISH COLUMBIA . . . Feb. 18-21 . . . Constellation Con (SF), Empress Hotel & the Harbor Towers, adm. N/A. Constellation Con '83, Box 15-805 Cecil Blogg Dr., Victoria B.C. Canada V9C 3H8.

OTTAWA, ONTARIO . . . July 15-17 . . . Maplecon 5-Science Fiction & Comic Book Convention, Carleton University, adm. N/A. Maplecon 5, P.O. Box 3145, Stn. D, Ottawa, Ontario, Canada K1P 6H7. PH: 613-746-5191.

FOREIGN

SYDNEY, AUSTRALIA . . . June 10-13 . . . Syncon '83, Shore Motel, Artarmon, adm. N/A. Syncon '83, P.O. Box A491, Sydney South 2000 NSW, Australia.

BASILDON, U.K. . . . July 29-31 . . . Beccon '83, Essex Crest Hotel, adm. N/A. Beccon, 191 The Heights, Hortholt, Middlesex UB5 4BU, United Kingdom.

CONVENTION DIRECTORY

LISTING FORM

Show site (city & state) _____

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Name of show _____

Sponsor _____

Location (hotel, etc.) _____

Street address _____

Admission charge _____

Show Chairman _____

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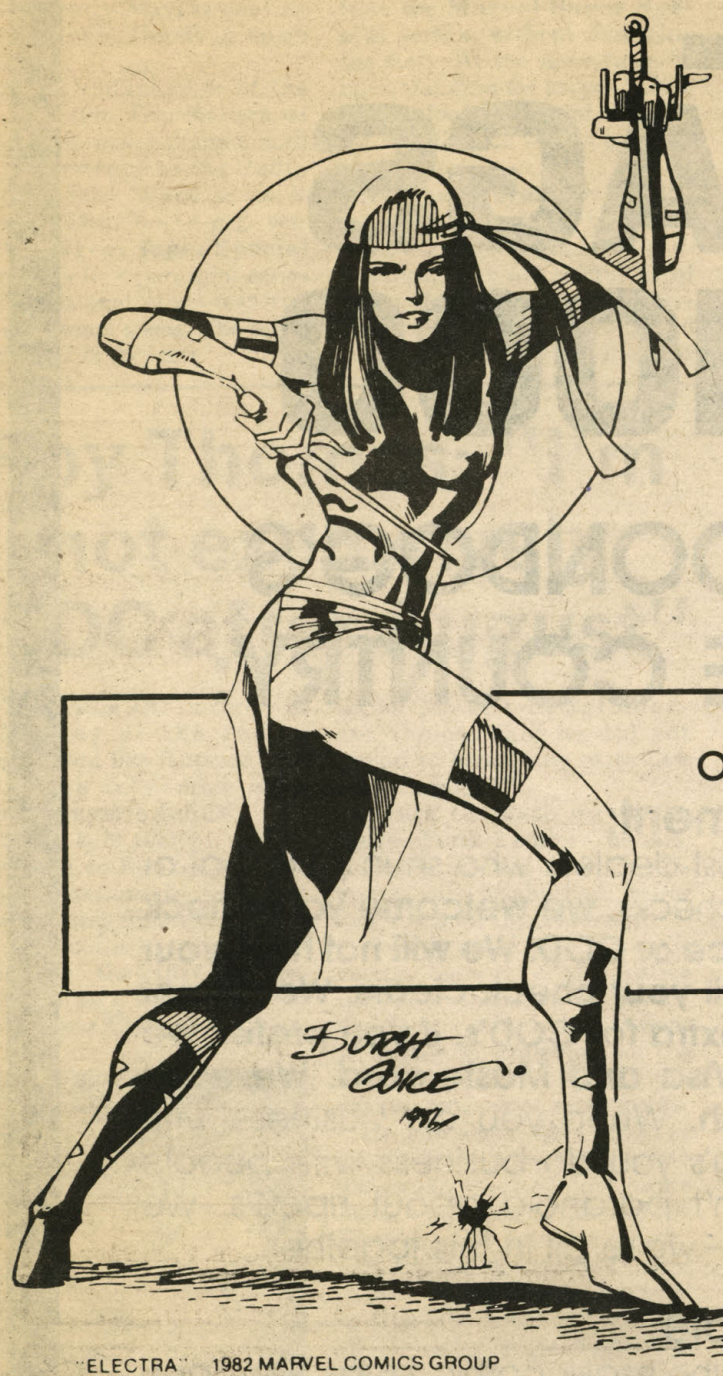

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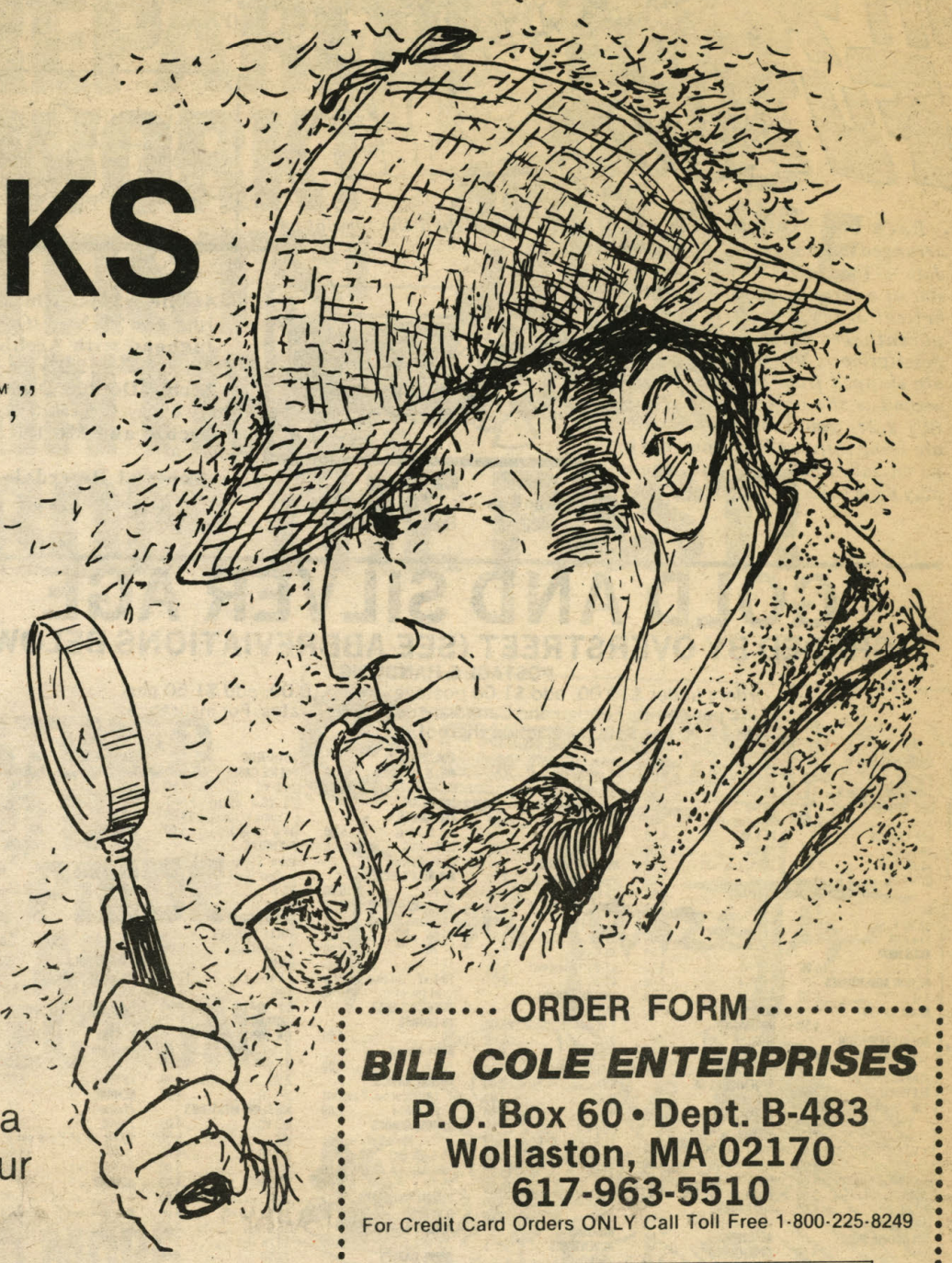

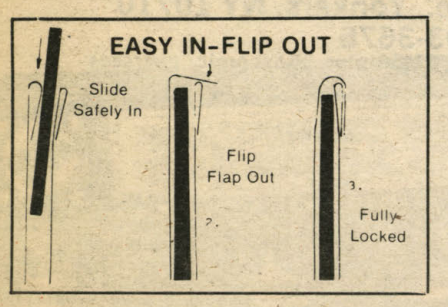

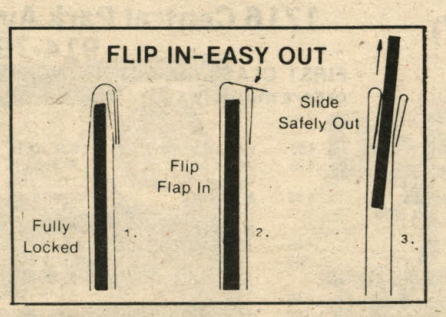

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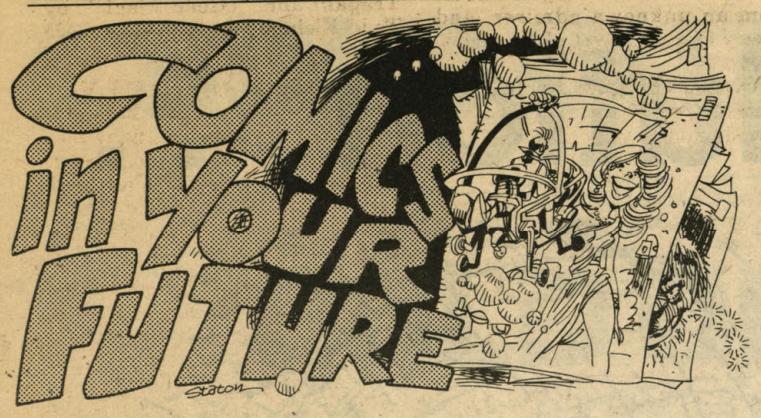

Each company's titles are arranged alphabetically by sales date — that is, all comics going on sale at a certain date are in alphabetical order. The first date in parentheses after each comic's description is the date the comics are shipped from the printer, the second is the on-sale date. Thus, (2/1 2/24) would mean the comics are being shipped Feb. 1 and are to go on sale Feb. 24. Comics shops may have titles for sale one to three weeks earlier than the official on-sale date.

Cerebus 47: "The Balances" by Dave Sim. The third of Cerebus' Six Crises since becoming Prime Minister involves him with Sergeant Preston of the Northern Iestan Mounted Police and Mister the Isshurian. The Unique story will be the conclusion of Dick Mallet in "The Missing Schoolgirl," by Michael Cherkas. (Feb)

Archie

Archie 323 May. (On sale 2/22)
Jughead 328 May. (On sale 2/22)
Jughead with Archie Digest 56 May. (On sale 2/22)
Archie Double Digest Quarterly 6 May. (On sale 3/1)
Archie and Me 139 May. (On sale 3/8)
Archie at Riverdale High 91 May. (On sale 3/8)
Archie's TV Laughout 89 May. (On sale 3/8)
Laugh Comics Digest 46 May. (On sale 3/8)
Archie Andrews Where Are You Digest 26 May. (On sale 3/15)

Charlton Comics Group

Beyond the Grave 9 May. (Ships 1/24)
War 39 May. (Ships 1/24)
Ghostly Tales 161 Jun. (Ships 2/7)
Soap Opera Love 3 Jun. **Final issue.** (Ships 2/7)
Battlefield Action 81 Jun. (Ships 2/14)
Fightin' Army 164 Jun. (Ships 2/14)
Gunfighters 79 Jul. (Ships 2/28)
Ghost Manor 69 Jul. (Ships 2/28)
Fightin' Marines 169 Jul. (Ships 3/7)
Haunted 68 Jul. (Ships 3/7)
Attack 41 Jul. (Ships 3/21)
Scary Tales 39 Jul. (Ships 3/21)

(COMICS, Page 31)

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18 VG 3.00
18 G 1.50

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34 VG 3.00
34 G 1.50
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(From Page 30)

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Fightin' Army 166 Oct. (Ships 6/20)
Ghost Manor 71 Nov. (Ships 7/5)
Gunfighters 81 Nov. (Ships 7/5)

Batman 359 May: by Gerry Conway, Dan Jurgens & Dick Giordano. King Croc proposes that the true king of Gotham City crime is the one who can kill Batman. Cover: Ed Hannigan & Dick Giordano. (1/18 2/10)

Flash 321 May: "Hell in the Fast Lane" by Cary Bates, Carmine Infantino & Dennis Jensen (as "Taurus X."). A contract is put out on Barry Allen, Tomar Re crashes on Earth with a warning for The Flash, and an old enemy reappears. Also, Creeper goes after drug pushers in a story by Carl Gafford & Dave Gibbons. (1/18 2/10)

G. I. Combat 253 May. The Haunted Tank battles Nazis in Paris in "The Secret Invader" by Robert Kanigher and Sam Glanzman, who also contribute "A Gift of War," about a gift for a little French girl. Other stories include "Dog Bait" by George Kashdan & Dick Ayers, "No Place for Mercy" by Kashdon and Gerry Talaoc, "Winter Kill" by Evan Douglas & Angel Trinidad Jr., and "Front Row at an Execution" (a Mercenaries story) by Kanigher & Vicatan. Cover: Joe Kubert. (1/18 2/10)

Omega Men 2 May: "The Sacred and the Profane" by Roger Slifer, Keith Giffen & Mike De Carlo. Broot's origin is revealed and dissension is sown in the ranks of the Omega Men. Cover: Giffen & De Carlo. (1/18 2/10)

Superman 383 May: by Cary Bates, Curt Swan & Dave Hunt. Superman battles a threat from a city below Metropolis, Lois goes to the Middle East, Lana gets flowers from an unknown admirer, and Jimmy Olsen may get a new jacket. (1/18 2/10)

Swamp Thing 13 May: by Marty Pasko & Tom Yeates. The four-part episode ends. Cover: Yeates. (1/18 2/10)

Teen Titans 31 May: by Marv Wolfman, George Perez & Romeo Tanghal. The Titans go to Zandia to learn Brother Blood's secret. Cover: Perez. (1/18 2/10)

Brave and the Bold 198 May: "Terrorists of the Heart" by Mike W. Barr & Chuck Patton. Batman and Karate Kid fight terrorists. Cover: Jim Aparo. (1/25 2/17)

Camelot 3000 6 May: "Royal Funeral" by Mike W. Barr, Brian Bolland & Bruce Patterson. The aliens attack during Arthur and Guinevere's wedding. Cover: Bolland. (1/25 2/17)

Green Lantern 164 May. Green Lantern becomes a barbarian in a story by Mike W. Barr & Keith Pollard. There are two Green Lantern Corps stories: "The Inheritance" by Gary Cohn, Mike Sekowsky & Sal Trapani and "Green Magic" by Todd Klein & Chuck Patton. (1/25 2/17)

House of Mystery 316 May. Vampire Andrew Bennett dies again and is resurrected in a story by Dan Mishkin, Gary Cohn & Tom Sutton. Other stories are by Bob Fleming & Trevor Von Eeden and Len Rosenberg & Jimmy Janes. Cover: Mike Kaluta. (1/25 2/17)

Legion of Super-Heroes 299 May: "A Ghost of a Chance" by Paul Levitz, Keith Giffen & Larry Mahlstedt. Invisible Kid searches for Wildfire in a dimensional limbo where he finds a reintegrated Drake Burroughs and a still-living Lyle Norg. Cover: Giffen & Mahlstedt. (1/25 2/17)

Sgt. Rock 376 May. Featured is "The Dummy — Part 2" by Robert Kanigher & Frank Redondo, "War Spoils" by Timothy Truman, "The Marion County Rangers" by Bill Kelley & Tom Mandrake, "Bitter Enemy" by Kim De Mulder, and

(COMICS, Page 35)

THE J&PK AD CYCLE CONTINUES

Last Week in CBG 482 — "Wholesale to All"
This Week in CBG 483 — Gold & Silver Age Part I
Next Week in CBG 484 — Gold & Silver Age Part II, Silver Age DC's, '60's Archies, Dell, Gold Key, Classics, Late Disneys
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SCOOBY DOO
MARVEL
#2 Ns.M $1.00
#5 Mint 1.00
#6 Mint 1.00
#8 Mint 1.00
#9 Mint 1.00

SCORPION
#1 Mint 1.60
#1 NM 1.20
#2 Mint 1.00

SEA DEVILS
#2 VG-F 4.25
#3 NM 6.25
#4 F-VF 3.75
#5 Mint 9.00
#7 VG-F 1.75
#9 VG 1.50
#9 NM 4.25
#12 VG-F 1.25
#13 NM-M 4.00
#13 Fine 1.50
#19 Fine 1.50
#20 NM 3.50
#28 Ns.M 4.00
#34 VF 1.50

THE SEA HOUND
AVON
#2 Mint 20.00

SEA HUNT
DELL
#9 Fine 4.00

SECRET AGENT
CHARLTON
V2 #9 NM-M 2.00
V2 #10 NM-M 1.50
GOLD KEY
#1 Mint 10.00
#2 NM-M 6.50

SECRET DIARY OF EERIE ADVENTURES
AVON
RARE-Fine 250.00

SECRET HEARTS
#103 NM 1.50
#127 NM 1.50

SECRET LOVES
#1 Fine 30.00

SECRET MISSIONS
#1 Fine 30.00

SECRET MYSTERIES
#18 Good 4.00
#19 NM 18.00

SECRET ORIGINS
#1 Mint 2.20
#1 NM 1.75
#2 Mint 1.60
#2 Fine 1.00
#2 Ns.M 2.00
#3 Mint 1.60
#3 NM-M 1.25
#3 Ns.M 2.00
#4 NM-M 1.25
#4 NM 1.00
#5 Mint 1.60
#5 NM-M 1.25
#5 Ns.M 1.60
#6 Mint 1.60
#6 NM-M 1.25
#6 Ns.M 1.60
#7 VG ..... .50

SECRET ROMANCE
#33 Good ..... .50
#42 Mint 1.00
#43 Mint 1.00
#46 Mint 1.00
#47 Mint 1.00

SECRET ROMANCES
SUPERIOR
#1 VG 10.00
#13 VF-NM 7.50

SECRET SIX
#1 NM-M 1.75
#1 Mint 3.00
#2 Mint 1.60
#2 Good ..... .50
#3 Mint 1.60
#3 F-G ..... .40
#4 Mint 1.50
#4 NM 1.00
#5 Mint 1.50
#5 NM 1.00
#6 NM-M 1.25
#6 VG ..... .50
#6 Mint 2.00
#7 Mint 1.50
#7 Ns.M 2.00

SECRET SOCIETY OF SUPER-VILLIANS
#1 Mint 2.00
#1 NM 1.50
#2 Mint 1.20
#4 Mint 1.20
#5 Mint 1.20
#5 NM ..... .80
#6 Mint 1.00
#6 NM-M ..... .90
#7 Mint 1.00
#8 Mint 1.20
#9 Mint 1.00
#10 Mint 1.00
#11 Mint 1.00
#12 Mint 1.20
#13 Mint 1.20
#14 Mint 1.20
#15 Mint 1.20

SECRETS OF HAUNTED HOUSE
#1 Mint 1.50
#1 NM-M 1.25
#2 Mint 1.00
#3 Mint 1.00
#3 NM-M ..... .90
#5 Fine ..... .50
#7 Mint 1.00
#8 VG ..... .40
#10 Mint 1.00
#11 Mint 1.00
#12 Mint 1.00
#13 Mint 1.00
#14 Mint 1.00
#14 NM ..... .80
#16 Mint 1.00
#18 Mint 1.00
#18 NM ..... .80
#19 Mint 1.00
#20 Mint 1.00
#21 NM-M ..... .90
#27 Ns.M 1.00
#28 Ns.M 1.00

SECRETS OF LOVE & MARRIAGE
#22 NM 1.50

SECRETS OF SINISTER HOUSE
#6 Mint 1.20
#8 Mint 1.20
#8 NM ..... .80
#11 Mint 1.00
#12 Mint 1.00
#13 NM ..... .60
#16 NM ..... .60
#17 Mint 1.20
#18 Mint 1.20
#18 NM-M ..... .80

SECRET STORY ROMANCES
#1 Good 2.00
#18 NM-M 6.25

SELECT DETECTIVE
#2 NM 24.00

SENSATION
#3 NM 280.00
#4 F-VF 150.00
#5 Fine 80.00
#6 VG-F 66.25
#6 NM 140.00
#7 NM 140.00
#9 NM 105.00
#11 Fine 55.00
#12 F-VF 68.75
#13 VF-NM 96.25
#14 NM 110.00
#15 F-G 18.00
#18 NM-M 140.00
#19 Fine 55.00
#21 NM-M 100.00
#22 VF 60.00
#25 NM 80.00
#26 NM-M 100.00
#28 Fine 40.00
#30 NM 80.00
#42 NM-M 50.00
#43 Mint 55.00
#48 VF-NM 35.00
#51 NM 36.00
#52 Ns.M 54.00
#58 Mint 48.00
#59 Ns.M 54.00
#60 Ns.M 54.00
#61 Ns.M 48.00
#62 NM 32.00
#65 NM 32.00
#65 Ns.M 48.00
#66 NM 32.00
#67 VF 24.00
#67 Mint 43.00
#70 NM 32.00
#70 NM-M 40.00
#73 Mint 43.00
#78 F-VF 20.00
#79 VF 24.00
#81 NM 60.00
#103 F-VF 22.50

SENSATIONAL POLICE CASES
AVON
#2 Fine 15.00
#4 F-VF 18.00

SERGEANT BARNEY
BARKER
#3 Fine 9.00

SEVEN SEAS
#1 Ns.M 160.00
#2 Ns.M 140.00
#3 Ns.M 140.00
#4 Ns.M 140.00
#5 Ns.M 140.00
#6 NM-M 130.00

SGT. FURY
#1 VG-F 30.00
#9 Fine 2.60
#13 VG-F 2.00
#15 NM-M 4.00
#31 NM-M 1.75
#32 NM-M 1.75
#33 NM-M 1.75
#34 NM-M 1.75
#35 NM-M 1.75
#36 NM-M 1.75
#37 NM-M 1.75
#38 NM-M 1.75
#39 NM-M 1.75
#40 NM-M 1.75
#41 NM-M 1.75
#42 NM-M 1.75
#43 NM-M 1.75
#44 NM-M 1.75
#74 Mint 1.50
#79 NM-M 1.25
#106 VG ..... .60
#121 NM ..... .80
#122 NM-M ..... .90
#128 Ns.M 1.25
#150 Mint 1.00
#151 Mint 1.00
#152 Mint 1.00
#155 Ns.M 1.00
ANNUAL (1965)
#1 NM-M 5.00
SPECIAL
#2 Mint 2.00

SGT. ROCK
#317 Mint 1.20
#325 Mint 1.00
#326 Mint 1.00
#327 Mint 1.00
#328 Mint 1.00
#329 Mint 1.00
#337 Mint 1.00

77 SUNSET STRIP
FOUR COLOR
#1066 Mint 20.00
DELL
01742-209 Mint 16.00

SHADE, THE CHANGING MAN
#1 Mint 1.00
#2 Mint 1.20
#3 Mint 1.20
#4 Mint 1.20
#7 Mint 1.00
#8 Mint 1.00

THE SHADOW
ARCHIE
#2 NM 2.00
#3 NM 2.00
#4 Mint 3.00
#5 Mint 3.00
DC
#1 Mint 1.80
#1 NM 1.50
#2 NM 1.20
#3 Mint 1.80
#4 Mint 1.00
#4 NM-M ..... .80
#5 Mint 1.00
#6 Mint 1.00
#6 NM-M ..... .80
#6 NM ..... .60
#7 Mint 1.00
#7 NM-M ..... .90
#8 NM ..... .80
#9 Mint 1.00
#10 Mint 1.00
#10 NM ..... .80
#11 Mint 1.20
#11 NM-M 1.15
#11 NM 1.00
#12 Mint 1.20

SHADOWS FROM BEYOND
V2 #50 VF 1.20
V2 #50 Fine 1.00

SHANNA, THE SHE-DEVIL
#4 Mint 1.25
#5 VF ..... .80

SHAZAM
#1 Mint 1.20
#2 Mint 1.00
#3 Mint 1.00
#4 Mint 1.00
#6 Mint 1.00
#7 Mint 1.00
#7 NM-M ..... .90
#7 VG ..... .40
#8 Mint 1.00
#8 VG-F ..... .50
#8 NM-M ..... .90
#9 Mint 1.00
#9 Fine ..... .60
#10 Mint 1.00
#11 Mint 1.00
#11 NM-M ..... .90
#11 NM ..... .80
#12 Mint 1.00
#12 NM ..... .80
#13 Mint 1.00
#13 NM-M ..... .90
#13 VF ..... .70
#14 Mint 1.00
#14 NM ..... .80
#15 Mint 1.00
#15 NM-M ..... .90
#16 Mint 1.00
#16 NM ..... .80
#16 NM-M ..... .90
#17 NM-M ..... .90
#17 NM ..... .80
#17 Mint 1.00
#18 Mint 1.00
#19 Mint 1.00
#20 Mint 1.00
#20 NM-M ..... .90
#21 Mint 1.00
#22 Mint 1.00
#23 VF ..... .50
#24 Mint 1.00
#26 Mint 1.00
#27 Mint 1.00
#28 Mint 1.00
#29 Mint 1.00
#30 Mint 1.00
#30 NM-M ..... .80
#31 Mint 1.20
#34 Mint 1.00

SHEENA
#5 NM-M 60.00
3-D
#1 NM-M 105.00

SHERLOCK HOLMES
DC
#1 NM-M 1.00
#1 Mint 1.20

SHIELD (NICK FURY & HIS AGENTS OF . . .)
#1 Mint 2.00
#2 Mint 1.50
#2 Ns.M 2.00
#3 Ns.M 2.00
#5 Ns.M 2.00

SHIELD-WIZARD COMICS
#8 Mint 100.00

SHOCK
MAGAZINE
V1 #4 Mint 2.50

SHOCK DETECTIVE CASES
#20 Mint 40.00
#21 NM-M 35.00

SHOCKING MYSTERY CASES
#52 NM-M 35.00
#55 Mint 40.00
#58 Mint 40.00
#59 NM 30.00

SHOCK SUSPENSTORIES
#2 Reprint NM-M 1.25
#6 Reprint Ns.M 1.00
#12 Reprint Ns.M 1.00
#18 Good 10.00

SHOGUN WARRIORS
#1 Mint 2.40
#2 Mint 1.20
#3 Mint 1.20
#4 Mint 1.20
#5 Mint 1.20
#10 Mint 1.00
#10 NM ..... .80
#11 Mint 1.00
#12 Mint 1.00
#13 Mint 1.00
#14 Mint 1.00

SHOWCASE
#32 Aquaman NM-M 17.00
#34 Origin Atom Silver Age-F-G 3.50
#35 Atom VF 13.50
#46 Tommy Tomorrow NM 5.00
Mint 6.50
#52 Cave Carson NM 5.00
#53 G.I. Joe Subscription crease o/w Mint 4.00
Ns.M 7.50
#54 G.I. Joe VF-NM 4.25
Fine 2.50
VF Subscription crease o/w Mint 2.75
#55 Dr. Fate & Hourman VF 3.75
#56 Dr. Fate & Hourman NM-M 6.25
VG-F 2.00
#60 The Spectre NM 4.80
#61 The Spectre Mint 5.50
NM 4.00
#62 Inferior 5 Mint 3.00
Fine 1.20
Ns.M 4.00
NM 2.20
VF-NM 1.75
#63 Inferior 5 Mint 3.00
Fine 1.20
Ns.M 4.00
NM 2.20
#64 The Spectre Ns.M 6.00
#65 Inferior 5 VF 2.00
Ns.M 4.00
#66 B'Wana Beast NM 1.20
#67 B'Wana Beast Ns.M 2.00
VF 1.00
#68 Maniaks NM 1.25
VG-F ..... .75
F-VF 1.00
#73 Creeper Mint 5.00
NM-M 4.50
NM 4.00
#74 Anthro Mint 2.00
NM 1.60
#75 Hawk & the Dove Mint 4.80
NM-M 4.25
#76 Bat Lash Mint 2.50
#77 Angel & the Ape VF-NM 2.00
NM-M 2.25
#78 Johnny Double Mint 1.20
Ns.M 2.00
#79 Dolphin VF 1.50

SHOWCASE
#80 Phantom Strange VF 2.25
#82 Nightmaster NM 2.00
#83 Nightmaster VG 2.75
#84 Nightmaster VF 6.00
#87 Firehair Ns.M 4.00
#88 Jason's Quest Mint 1.50
#89 Jason's Quest Ns.M 2.00
VG ..... .50
#90 Jason's Quest Ns.M 2.00
VG ..... .50
#91 Manhunter 2070 Ns.M 2.00
NM 1.00
#92 Manhunter 2070 Ns.M 2.00
#93 Manhunter 2070 Ns.M 2.00
#94 Doom Patrol Mint 1.20
#97 Power Girl Mint 1.20
#98 Power Girl Mint 1.50
#100 Features most Showcase Characters Mint 1.60
#101 Hawkman, Adam Strange x-over Mint 1.20
#102 Hawkman, Adam Strange x-over Mint 1.20
#103 Hawkman, Adam Strange x-over Mint 1.20
#104 O.S.S. Spies at War Mint 1.20

SICK
MAGAZINE
#42 NM-M 1.50
SPECIAL
#131 Mint 2.50

SILLY TUNES
#1 NM 12.00

SILVER KID WESTERN
#3 Fine 2.50

SILVER STREAK COMICS
#3 Ns.M 640.00
#6 Scarce - Origin & First appearance of Daredevil VF 1050.00
NEWSBOOK PUBL.
No # Reprint NM 3.50

SILVER SURFER
#9 VG 4.00
#12 G-VG 2.00
#13 VG 2.75
#16 VG 2.75
#17 VG 2.75
#18 VG-F 4.00
(JUNE 1982)
#1 Mint 2.00
MAGAZINE
Mint 7.00

SINISTER HOUSE OF SECRET LOVE
#2 NM 1.00
#2 NM-M 1.20
#3 Mint 2.50

SIX MILLION DOLLAR MAN
CHARLTON
#1 Mint 1.60
#2 Mint 1.20
#3 Mint 1.00
#4 Mint 1.00
#8 Mint 1.00
#9 Mint 1.00
MAGAZINE
#1 Mint 3.50
#2 Mint 3.00
#3 Mint 2.50
#4 Mint 2.50
#6 Mint 2.50
#7 Mint 2.50

SKULL, THE SLAYER
#1 Mint 1.00
#2 Mint 1.00
#2 NM ..... .80
#2 NM-M ..... .90
#3 Mint 1.00
#3 NM ..... .80
#3 NM-M ..... .90
#4 Mint 1.00
#5 Mint 1.00
#6 Mint 1.00
#7 NM-M ..... .90
#8 NM ..... .80
#8 Mint 1.00

SKY PILOT
#10 VF 15.00
#11 VF 15.00

SLAVE GIRL
AVON
#1 Mint 320.00
#2 G-VG 45.00
#2 NM 200.00

SMILIN' JACK
POPPED WHEAT GIVEAWAY
Mint 4.80

SNIFFY THE PUP
#18 Good ..... .50

SOLDIER COMICS
#3 F-G 1.50

SON OF SATAN
#1 Mint 1.00
#2 Mint 1.00
#2 NM ..... .75
#3 Ns.M 1.00
#4 Ns.M 1.00
#5 Ns.M 1.00
#6 Ns.M 1.00
#7 Mint 1.20
#8 Fine ..... .50

SON OF SINBAD
#1 Mint 200.00

SON OF VULCAN
#49 NM-M 2.00
#49 Mint 2.50
#50 Mint 2.50
#50 NM-M 2.00

SPACE ACTION
#1 Fine 40.00
#2 Fine 30.00
#3 VG 20.00

SPACE ADVENTURES
#3 Fine 16.00
#5 VG-F 14.00
#6 VG-F 12.00
#7 VG 20.00
#8 Fine 14.00
#13 Drug Story VF 20.00
#41 NM 6.00
#45 VF 3.00
#48 Good 1.00
#50 Good 1.00
#53 NM-M 4.00
#55 Fine 2.00
#56 NM ..... .50
(10/67)
V3 #60 Ns.M 1.60
(1968)
#2 NM-M 1.00
#7 Mint 1.20
#8 Mint 1.20
#9 Mint 1.00
#10 Mint 1.00
#11 Mint 1.00
#12 Mint 1.00
#18 Mint 1.00
#19 Mint 1.00
#20 Mint 1.00
#20 NM-M ..... .90
#21 Mint 1.00
#22 Mint 1.00
#23 VF ..... .50
#24 Mint 1.00
#26 Mint 1.00
#27 Mint 1.00
#28 Mint 1.00
#29 Mint 1.00
#30 Mint 1.00
#30 NM-M ..... .80
#31 Mint 1.20
#34 Mint 1.00

SHEENA
#5 NM-M 60.00
3-D
#1 NM-M 105.00

SHERLOCK HOLMES
DC
#1 NM-M 1.00
#1 Mint 1.20

SHIELD (NICK FURY & HIS AGENTS OF . . .)
#1 Mint 2.00
#2 Mint 1.50
#2 Ns.M 2.00
#3 Ns.M 2.00
#5 Ns.M 2.00

SHIELD-WIZARD COMICS
#8 Mint 100.00

SHOCK
MAGAZINE
V1 #4 Mint 2.50

SHOCK DETECTIVE CASES
#20 Mint 40.00
#21 NM-M 35.00

SHOCKING MYSTERY CASES
#52 NM-M 35.00
#55 Mint 40.00
#58 Mint 40.00
#59 NM 30.00

SHOCK SUSPENSTORIES
#2 Reprint NM-M 1.25
#6 Reprint Ns.M 1.00
#12 Reprint Ns.M 1.00
#18 Good 10.00

SHOGUN WARRIORS
#1 Mint 2.40
#2 Mint 1.20
#3 Mint 1.20
#4 Mint 1.20
#5 Mint 1.20
#10 Mint 1.00
#10 NM ..... .80
#11 Mint 1.00
#12 Mint 1.00
#13 Mint 1.00
#14 Mint 1.00

SHOWCASE
#32 Aquaman NM-M 17.00
#34 Origin Atom Silver Age-F-G 3.50
#35 Atom VF 13.50
#46 Tommy Tomorrow NM 5.00
Mint 6.50
#52 Cave Carson NM 5.00
#53 G.I. Joe Subscription crease o/w Mint 4.00
Ns.M 7.50
#54 G.I. Joe VF-NM 4.25
Fine 2.50
VF Subscription crease o/w Mint 2.75
#55 Dr. Fate & Hourman VF 3.75
#56 Dr. Fate & Hourman NM-M 6.25
VG-F 2.00
#60 The Spectre NM 4.80
#61 The Spectre Mint 5.50
NM 4.00
#62 Inferior 5 Mint 3.00
Fine 1.20
Ns.M 4.00
NM 2.20
VF-NM 1.75
#63 Inferior 5 Mint 3.00
Fine 1.20
Ns.M 4.00
NM 2.20
#64 The Spectre Ns.M 6.00
#65 Inferior 5 VF 2.00
Ns.M 4.00
#66 B'Wana Beast NM 1.20
#67 B'Wana Beast Ns.M 2.00
VF 1.00
#68 Maniaks NM 1.25
VG-F ..... .75
F-VF 1.00
#73 Creeper Mint 5.00
NM-M 4.50
NM 4.00
#74 Anthro Mint 2.00
NM 1.60
#75 Hawk & the Dove Mint 4.80
NM-M 4.25
#76 Bat Lash Mint 2.50
#77 Angel & the Ape VF-NM 2.00
NM-M 2.25
#78 Johnny Double Mint 1.20
Ns.M 2.00
#79 Dolphin VF 1.50

SPACE ADVENTURES
#7 Mint 1.20
#8 Mint 1.20
#9 Mint 1.00
#10 Mint 1.00
#11 Mint 1.00
#12 Mint 1.00

SPACE BUSTERS
#1 NM 120.00
#2 VG 30.00

SPACE DETECTIVE
AVON
#4 Fine 50.00

SPACE FAMILY ROBINSON
#14 VF 3.00
#20 NM-M 4.25
#30 Mint 3.00
#30 NM-M 2.50
#31 NM 2.00
#33 VF 1.50
#37 NM 1.00
#37 NM-M 1.25
#38 Mint 1.50
#38 NM 1.00
#39 Mint 1.50
#40 NM 1.00
#48 Mint 1.50
#48 NM-M 1.25
#49 Mint 1.50
#50 Mint 1.50
#51 Mint 1.50
#53 Ns.M 1.50
#54 Ns.M 1.50
#55 Ns.M 1.50
#56 Ns.M 1.50
#57 Ns.M 1.50
#58 Ns.M 1.50
#59 Ns.M 1.25

SPACE MAN
FOUR COLOR
#1253 Fine 6.00
DELL
#4 Ns.M 10.00
#7 F-G ..... .50
#7 Ns.M 10.00
#7 Good 1.25
#8 NM 3.00
#8 VG 1.50
#8 Mint 10.00
#9 NM 1.50
#9 VG ..... .50
ATLAS
#1 NM 40.00
#2 NM 25.00
#3 NM-M 28.00
#4 NM 25.00
#5 NM-M 28.00

SPACE MYSTERIES
I.W. REPRINT
#9 F-G 2.00

SPACE: 1999
#1 Mint 2.00
#2 Mint 1.50
#3 Mint 2.50
#4 Mint 2.50
#4 NM 2.00
#7 Mint 2.50
MAGAZINE
#1 Mint 4.50
#2 Mint 3.50
#3 Mint 3.50
#4 Mint 3.00
#5 Mint 3.00
#6 Mint 3.00
#7 Mint 3.00
#8 Mint 3.00

SPACE PATROL
#1 NM 120.00

SPACE SQUADRON
#1 VG-F 25.00
#2 NM-M 40.00
#3 G-VG 15.00
#5 VF 30.00

SPACE WAR
#8 Fine 12.00
#14 NM 5.50
#16 NM-M 6.25
#19 VG-F 2.50
#20 Mint 15.00
#22 VF 4.00
#22 Fine 2.50
#22 Mint 7.50
#23 G-VG 2.00
#24 VF 4.50
#25 VG 2.25
#26 VF-NM 4.50
#26 NM 5.00
#26 Cover only - VG-F ..... .50
#28 Mint 11.00
#28 Ns.M 12.00
#29 Mint 11.00
#30 Mint 10.00
#31 Mint 10.00
#32 Mint 2.40
#32 NM-M 2.20
#33 NM 6.00
#33 Mint 8.00
#34 Mint 8.00

SPARKLING LOVE
AVON
No # (1953) NM 35.00

SPARKY WATTS
#9 NM-M 10.00

SPECIAL COLLECTOR'S EDITION
MAGAZINE
#1 NM-M 2.75
#1 NM 2.25

SPECIAL MARVEL EDITION
#1 Ns.M 2.50
#2 Ns.M 2.00
#5 NM-M 1.40
#6 Mint 1.60
#7 NM-M 1.40
#8 NM-M 1.40
#9 Ns.M 1.75
#10 NM-M 1.40
#11 NM-M 1.50
#12 Ns.M 1.75
#13 Ns.M 1.75
#14 NM 1.25
#15 Mint 2.50
#15 NM 2.00
#16 NM 2.20

SPECIAL WAR SERIES
V4 #4 Judo Master Mint 5.25
Fine 2.00
NM-M 4.75

SPECTACULAR FEATURES MAGAZINE
FOX
#11 Sampson & Delilah NM-M 55.00
#12 Iwo Jima VG 15.00
#3 Drugs/Prostitution Story NM 36.00

SPECTACULAR SPIDERMAN
#1 Mint 4.00
#2 Mint 1.60
#3 Mint 1.60
#4 Mint 1.60
#6 Mint 1.25
#7 Mint 1.25
#8 Mint 1.25
#9 Mint 1.25
#10 Mint 1.25
#11 Mint 1.00
#12 Mint 1.00
#13 Mint 1.00
#14 Mint 1.00
#15 Mint 1.00
#16 Mint 1.00
#17 Mint 1.00
#18 Mint 1.00
#19 Mint 1.00
#20 Mint 1.00
#22 Mint 2.00
#23 Mint 2.00
#24 Mint 1.00
#25 Mint 1.00
#26 Mint 1.00
#27 Mint 24.00
#29 Mint 1.00
#30 Mint 1.00
#31 Mint 1.00
#37 Mint 1.00
#38 Mint 1.00
#51 Ns.M 1.00
#60 Ns.M 1.50
#61 Ns.M 1.50
#62 Ns.M 1.50
#63 Ns.M 1.50
#64 Ns.M 1.50

SPECTACULAR SPIDERMAN
#65 Ns.M 1.00
GIANT SIZE
#1 NM-M 3.50
#2 Mint 2.50
#4 Mint 2.00
ANNUAL
#1 Ns.M 1.25
#3 Ns.M 1.25
MAGAZINE
#1 Mint 10.00
#2 NM-M 7.00
#2 NM 6.00
#2 Mint 8.00

SPECTRE
#1 NM 6.00
#3 Mint 6.00
#4 Mint 6.00
#4 NM-M 5.25
#5 Mint 7.00
#6 NM-M 3.50
#6 Fine 1.50
#7 NM-M 3.50
#7 NM 3.00
#7 Mint 4.00
#8 NM 3.00
#9 Mint 5.50
#10 NM 3.00

SPEED SMITH, THE HOT ROD KID
ZIFF-DAVIS
#1 VG 6.00

SPELLBOUND
#7 VG 4.00
#9 VF-NM 11.00
#20 Fine 5.00
#30 Fine 5.00

SPIDER-WOMAN
#1 Mint 1.80
#2 Mint 1.00
#3 Mint 1.00
#4 Mint 1.00
#5 Mint 1.00
#6 Mint 1.50
#7 Mint 1.25
#8 Mint 1.50
#9 Mint 1.25
#10 Mint 1.00
#11 Mint 1.00
#12 Mint 1.00
#13 Mint 1.00
#14 Mint 1.00
#15 Mint 1.00
#16 Mint 1.00
#20 Mint 1.00
#21 Mint 1.00
#22 Ns.M 1.00
#22 NM-M ..... .80
#23 Mint 1.00
#24 NM ..... .60
#33 Ns.M 1.00

SPIDEY SUPER STORIES
#2 Mint 1.00
#3 Mint 1.00
#4 Mint 1.00
#5 Mint 1.25
#6 Mint 1.20
#7 Mint 1.00
#8 Mint 1.00
#9 Mint 1.00
#13 Mint 1.00
#15 Mint 1.00
#16 Mint 1.00
#16 NM-M ..... .90
#17 Mint 1.00
#18 Mint 1.00
#19 Mint 1.00
#21 Mint 1.00
#21 Ns.M 1.25
#22 Mint 1.00
#23 Mint 1.00
#23 Ns.M 1.25
#24 Mint 1.00
#25 Mint 1.00
#34 Mint 1.00
#35 Mint 1.00
#36 Mint 1.00
#38 Mint 1.00
#39 Mint 1.00
#40 Mint 1.00
#42 Ns.M 1.00
#43 Mint 1.00
#44 Mint 1.00
#45 Mint 1.00
#46 Mint 1.00
#51 Ns.M 1.00

SPIKE & TYPE
#DELL
#4 NM 3.00
#4 F-G ..... .45
#5 VG-F 1.25
#7 G-VG 1.00
#11 Fine 1.25
#12 F-G ..... .40
#13 F-G ..... .40
#14 VG 1.00
#15 Good ..... .75
#16 Good ..... .75
#17 VF 1.50
#18 F-G ..... .40
#19 Good ..... .75
#20 VF 1.50
#21 NM 2.00
#22 NM 2.00
#22 F-G ..... .40

SPINE TINGLING TALES
1 Mint 1.00
#1 NM ..... .80
#2 Mint 1.00
#2 NM-M ..... .90
#3 Mint 1.00
#VG-F ..... .60
#4 Mint 1.00

SPIRIT
#QUALITY
#22 NM-M 250.00
KITCHEN SINK ENTER.
#1 Mint 6.00
MAGAZINE
#4 Mint 5.25
#5 Mint 5.25
#7 Mint 3.50
#9 Mint 3.50
#13 Mint 3.50
#14 Mint 3.50
#15 Mint 3.50
#16 Mint 3.50
#17 Mint 2.00
#22 Mint 2.00
#23 Mint 2.00
#25 Ns.M 2.00
#26 Ns.M 2.00
#27 Ns.M 2.00
#28 Ns.M 2.50
#29 Ns.M 2.50
#30 Ns.M 2.50
#32 Ns.M 2.50
DETROIT NEWS COMIC BOOK SECTION
SUNDAY, JULY 26, 1942
Mint 20.00

SPOOF!
#1 Mint 1.60
#3 Mint 1.50

SPOOK
#25 Good 10.00
#27 Mint 45.00
#30 G-VG 12.00

SPOTLIGHT
MARVEL
#4 Mint ..... .75

SPOTLIGHT COMICS
#2 F-G 6.00

SPUNKY
#5 Mint 6.00

SPY & COUNTERSPY
#2 F-G 2.25

SPY CASES
#18 G-VG 2.25
#19 NM 8.00

SPY FIGHTERS
#1 VF 15.00

SPY-HUNTERS
#4 VF-NM 7.50
#5 Fine 4.00
#5 VG 3.25
#6 VG 3.25
#11 Fine 3.50
#17 Fine 3.50
#20 F-G 1.25
#23 G-VG 10.00
#24 F-G 1.25

SPYMAN
#1 Mint 3.00
#2 VF-NM 1.65
#3 Mint 2.40
#3 NM 1.80

SPY SMASHER
#1 Mint 500.00
#2 VF 130.00
#3 NM 150.00

SPY THRILLERS
#3 Fine 5.00

STADIUM COMICS
The All Star Story of the Dodgers Mint 2.00

STALKER
#1 Mint 1.60
#2 Mint 1.20
#3 Mint 1.20
#4 Mint 1.20

STARBUCK
MAGAZINE
#1 Mint 2.50

STARBURST
MAGAZINE
#32 Ns.M 2.00
#34 Ns.M 2.00
#37 Ns.M 2.00

STAR FEMS
MAGAZINE
#1 Ns.M 4.00

STARFIGHTERS
MAGAZINE
#2 Ns.M 2.50

STARFIRE
#1 Mint 1.60
#2 Mint 1.00
#2 NM-M ..... .90
#2 NM ..... .80
#4 Mint 1.00
#5 Mint 1.00
#6 Mint 1.00
#7 Mint 1.00
#8 Mint 1.00

STAR FORCE
MAGAZINE
#1 Mint 3.50

STAR HUNTERS
#1 Mint 1.20
#2 Mint 1.00
#3 Mint 1.20
#4 Mint 1.00
#5 Mint 1.00
#6 Mint 1.00
#7 Mint 1.20

STARK TERROR
MAGAZINE
#1 Mint 4.50

STAR PRESENTATION
MAGAZINE
#3 Dr. Jekyll & Mr. Hyde NM 300.00

STAR REACH
MAGAZINE
#2 Mint 2.00
#3 Mint 2.00
#4 Mint 2.00
#5 Mint 2.00
#6 Mint 2.00
#11 Mint 2.00

STAR SLAYER
#1 Ns

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#102 Mint 1.00
#103 Mint 1.00
#104 Mint 1.00
#108 Mint 1.20
#109 Mint 1.00
#110 Mint 1.00
#114 Mint 1.00
#115 Mint 1.00
#118 Ns.M 1.00
#120 Ns.M 1.00
#125 Ns.M 1.00
#128 Ns.M 75
#129 Ns.M 75
#138 Ns.M 1.00

MARVEL TEAM-UP
#1 Mint 18.00
#2 NM 10.00
#10 VG 1.50
#11 Mint 4.00
#12 NM 2.25
#12 VF 2.00
#12 Mint 4.00
#13 NM-M 3.50
#14 NM 3.00
#15 NM 3.00
#17 Mint 4.00
#18 VF NM 2.50
#19 NM-M 3.50
#20 NM-M 3.50
#21 Mint 2.00
#22 NM 2.00
#23 NM 2.00
#24 NM-M 2.50
#25 NM 2.00
#26 Mint 2.75
#27 Mint 2.00
#28 NM-M 2.50
#29 Mint 2.75
#29 NM 2.00
#30 NM 1.50
#30 Ns.M 2.00
#31 NM-M 1.40
#33 Mint 1.60
#37 NM 1.60
#41 Mint 1.60
#45 Ns.M 1.20
#47 Mint 1.60
#48 Mint 1.60
#49 Mint 1.20
#50 Mint 2.00
#51 Mint 1.50
#52 Mint 1.50
#52 Ns.M 1.75
#53 Mint 15.00
#54 Ns.M 3.00
#55 Mint 1.50
#56 Mint 1.50
#57 Mint 1.50
#62 Ns.M 2.20
#70 Mint 2.25
#71 Mint 1.60
#75 Ns.M 2.20
#77 Mint 80
#78 Mint 80
#79 Mint 2.20
#80 Mint 75
#81 Mint 1.00
#82 Mint 1.00
#83 Mint 1.00
#84 Mint 1.00
#85 Mint 1.00
#86 Mint 1.00
#86 NM-M 80
#87 Mint 1.00
#88 Mint 1.00
#88 NM 60
#88 NM-M 80
#92 Ns.M 1.00
#95 Ns.M 1.00
#97 Mint 1.00
#100 Ns.M 3.00
#101 Ns.M 1.00
#102 Ns.M 1.00
#104 Ns.M 1.00
#109 Ns.M 1.00
#113 Ns.M 1.00
#128 Ns.M 1.00

ANNUAL
#2 Mint 1.00
#3 Ns.M 1.00
#4 Ns.M 1.00

MARVEL TREASURY EDITION
MAGAZINE
#1 Mint 7.00
#4 VG 2.00
#5 Good 75
#6 NM 2.20
#7 NM 2.40
#8 Mint 3.00
#9 Mint 3.00
#9 NM 2.20
#10 Mint 3.00
#11 Mint 2.25
#12 Mint 3.00
#14 Mint 3.00
#15 Mint 5.00
#16 Mint 2.25
#17 Mint 2.25
#18 Mint 2.75
#19 Mint 2.75
#20 Mint 2.25
#21 Mint 2.25
#22 Mint 2.25
#23 Mint 2.75
#24 Mint 2.25
#25 Mint 2.25
#26 Mint 2.25
#27 Ns.M 2.25
#28 Ns.M 2.25

MARVEL TREASURY SPECIAL
V1 Captain America Mint 5.50
NM 3.00

MARVEL TRIPLE ACTION
#1 Mint 3.20
#2 Mint 1.75
#6 Ns.M 2.00
#8 Mint 1.75
#8 Ns.M 2.00
#14 Ns.M 1.50
#16 Ns.M 1.50
#23 NM-M 1.25
#24 Ns.M 1.50
#25 Ns.M 1.50
#26 Ns.M 1.50
#29 Ns.M 1.50
#32 Ns.M 1.50
#33 Mint 1.50
#40 Mint 1.20
#42 Mint 1.20
#43 Mint 1.00
#46 Mint 1.00
#47 Mint 1.00

GIANT SIZE
#1 Mint 1.60
#2 Mint 1.60

MARVEL TWO-IN-ONE
#1 F-VF 6.25
#3 Ns.M 6.75
#4 Mint 6.75

MARVEL TWO-IN-ONE
#5 Mint 6.75
#6 Ns.M 5.25
#7 Ns.M 5.25
#8 Ns.M 5.25
#10 Ns.M 5.25
#11 Ns.M 4.00
#12 Ns.M 4.00
#13 Mint 4.00
#14 Ns.M 4.00
#15 Ns.M 4.00
#16 NM-M 3.50
#17 Mint 4.00
#18 NM-M 3.50
#18 Mint 4.00
#19 Mint 4.00
#20 Mint 4.00
#21 Mint 2.00
#22 Ns.M 2.00
#23 Ns.M 2.00
#24 Mint 2.00
#25 Mint 2.00
#28 Mint 2.00
#30 Ms.M 2.40
#34 Mint 2.00
#35 Mint 2.00
#36 Mint 2.00
#37 Mint 2.00
#38 Mint 2.00
#39 Mint 2.00
#40 Mint 2.00
#41 Mint 1.50
#42 Mint 1.50
#47 Mint 1.50
#48 Mint 1.50
#49 Mint 1.50
#50 Mint 2.25
#51 Mint 2.00
#51 VG-F 75
#51 NM 1.50
#52 Mint 1.60
#53 Mint 2.20
#55 Ns.M 2.00
#56 Ns.M 1.20
#57 Mint 1.20
#57 Piece off back cover o/w Mint 50
#58 Mint 1.20
#58 NM 60
#59 Mint 1.20
#60 Mint 1.20
#61 Mint 1.20
#65 Mint 80
#68 Mint 1.20
#70 Ns.M 1.20
#71 Mint 1.00

ANNUAL
#1 Mint 1.60
#2 Mint 5.50
#3 Mint 1.25
#5 Ns.M 1.25

THE MASKED RAIDER
#1 VF 6.00

MASKED RANGER
#4 Fine 8.00

THE MASK OF DR. FU MAN CHU
Mint 750.00

MASTER
#14 G-VG 33.75
#18 NM 150.00

MASTER OF KUNG FU
#17 Mint 4.00
#19 Ns.M 2.75
#20 Mint 2.75
#22 Mint 2.50
#22 NM-M 2.00
#23 NM 1.80
#23 NM-M 2.00
#23 Ns.M 2.50
#24 Mint 2.50
#27 Mint 2.50
#26 Mint 2.50
#27 NM-M 2.00
#28 Mint 2.50
#42 Ns.M 1.50
#50 Ns.M 1.50
#51 Ns.M 1.50
#52 Ns.M 1.50
#53 Ns.M 1.50
#56 Ns.M 1.50
#57 Ns.M 1.50
#59 Mint 1.50
#60 Mint 1.50
#61 Mint 1.20
#62 Mint 1.20
#63 Mint 1.20
#64 Mint 1.20
#65 Mint 1.20
#66 Mint 1.20
#71 Mint 1.20
#73 Mint 1.20
#74 Mint 1.20
#75 Mint 1.20
#76 Mint 1.20
#77 Mint 1.20
#82 Ns.M 1.20
#83 Mint 1.20
#84 Ns.M 1.20
#90 Ns.M 1.00
#91 Ns.M 1.00

GIANT SIZE
#1 Mint 2.20
#1 NM 1.75
#2 Mint 1.60
#2 VF 1.25
#3 Mint 1.60

ANNUAL
#1 Mint 1.60

MASTERS OF TERROR
MAGAZINE
#2 Mint 2.00

MATT SLADE, GUNFIGHTER
#4 VG-F 4.25

MEDIASCENE PREVUE
MAGAZINE
#41 Ns.M 4.50
#43 Ns.M 3.50
#44 Ns.M 3.50
#45 Ns.M 3.50

MENACE
#8 VG 3.00
#10 Fine 6.00

MEN AGAINST CRIME
#5 VF 6.00

MEN OF WAR
#1 Mint 1.20
#1 NM-M 90
#2 VF 60
#3 NM-M 75
#7 Mint 75
#10 Mint 75
#12 Mint 75
#13 Mint 75
#14 Mint 75
#15 Mint 75
#16 Mint 75
#17 Mint 75
#22 Mint 75
#24 Mint 75

MEN'S ADVENTURES
#22 VG-F 2.50
#23 Good 2.50

METAL MEN
#28 Good 40
#41 NM-M 2.00
#41 Fine 80
#44 Mint 1.20
#44 NM-M 1.00
#45 Mint 1.50
#45 NM-M 1.25
#45 NM 1.00
#46 Mint 1.50
#47 Mint 1.50
#48 Mint 1.50
#49 Mint 1.50
#50 Mint 1.30
#51 Mint 1.30
#52 Mint 1.30
#53 Mint 1.30
#56 Mint 1.30

METAMORPHO
#2 NM 5.00
#2 Ns.M 7.50
#3 Mint 6.75
#5 NM 5.00
#5 Mint 6.75
#6 NM-M 3.50
#6 NM 3.00
#6 Mint 4.00
#8 Mint 4.00
#9 VF 2.25
#9 NM 3.00
#10 NM-M 3.50
#10 VG-F 1.25
#10 Mint 4.00
#11 NM 1.60
#13 NM 1.60
#13 Mint 2.25
#14 NM-M 2.00
#14 NM 1.60
#14 Fine 80
#15 NM-M 2.00
#15 NM 1.60
#15 Mint 2.25
#16 NM-M 2.00
#16 NM 1.60
#17 NM-M 2.00
#17 Ns.M 2.50

MICKEY MOUSE
FOUR COLOR
#231 VG-F 12.50
#334 Good 3.50
#1057 VG 2.00

GOLD KEY
#122 Ns.M 2.75
#132 Ns.M 2.00
#134 Ns.M 2.00
#146 Ns.M 2.00
#155 Ns.M 1.60
#182 Ns.M 1.25
#183 Ns.M 1.25
#184 Ns.M 1.25
#185 Mint 1.00
#188 Mint 1.00
#189 Mint 1.00
#190 Ns.M 1.25
#191 Mint 1.00
#192 Ns.M 1.25
#193 Mint 1.00
#194 Mint 1.00
#195 Mint 1.00
#196 Mint 1.00

MICKY MOUSE ALMANAC
1957
#1 Ns.M 60.00

MICKEY MOUSE, THE MIRACLE MAKER
HARD COVER
5¼ x 5½ Fine ....BID

MICKEY MOUSE & THE BOY THURSDAY
HARD COVER
5¼ x 5½ Fine ....BID

MICKEY MOUSE & GOOFY EXPLORE ENERGY
Mint 1.50

MICKEY MOUSE HIS SKY ADVENTURE
Ns.M 1.00

MICROBOTS
#1 Mint 4.00
#1 NM-M 3.50

MICRONAUTS
#1 Mint 5.00
#3 Mint 2.40
#4 Mint 2.40
#5 Mint 2.40
#6 Mint 1.80
#11 Mint 1.50
#12 Mint 1.50
#13 Mint 1.50
#13 NM 1.05
#13 NM-M 1.25
#14 Mint 1.50
#14 NM-M 1.25
#15 Mint 1.50
#15 NM-M 1.25
#16 Ns.M 1.50
#23 Mint 1.25
#30 Ns.M 1.25
#31 Ns.M 1.00
#35 Ns.M 1.00

ANNUAL
#1 Mint 2.00
#2 Mint 1.50

MIDNIGHT
AJAX
#5 G-VG 2.00
#6 Good 3.00

MIDNIGHT MYSTERY
#2 Fine 2.50
#3 VF 3.75
#5 Good 1.00
#7 F-VF 3.25

MIDNIGHT TALES
#1 Mint 1.60
#1 NM 90
#2 Ns.M 1.20
#3 Ns.M 1.20
#4 Ns.M 1.20
#5 NM-M 90
#5 Ns.M 1.20
#6 Mint 1.20
#7 Mint 1.20
#8 Mint 1.20
#10 Mint 1.20
#11 Mint 1.20
#13 Mint 1.20
#14 Mint 1.20
#15 NM 80
#15 VF 60
#17 Mint 1.20
#18 Mint 1.20

MIGHTY ATOM
GIVEAWAY
1959 Mint 10.00

MIGHTY COMICS
#41 Mint 4.00
#42 NM 3.00
#43 NM 3.00
#44 Ns.M 4.00
#45 NM-M 3.50
#46 VG 75
#47 NM 3.00
#48 NM 3.00
#50 VG-F 1.00
#50 Mint 4.00
#50 NM 3.00

THE MIGHTY CRUSADERS
#1 Origin — the Shield Shield NM-M 9.00
#2 Mint 8.00
#3 Ns.M 5.50
#4 NM 5.00
#4 Ns.M 6.75
#5 Ns.M 5.50
#6 Ns.M 5.50
#7 Nm.M 4.75

MIGHTY MARVEL WESTERN
#1 NM 1.00
#1 Ns.M 2.00
#2 NM 1.00
#3 Mint 1.75
#4 Mint 1.75
#5 Ns.M 2.00
#6 Ns.M 2.00
#7 Ns.M 2.00
#8 Ns.M 2.00
#9 Ns.M 2.00
#10 Mint 1.75
#11 NM 1.25
#12 Ns.M 1.75
#14 Mint 1.50
#15 Ns.M 1.75
#16 Ns.M 1.75
#17 Ns.M 1.75
#18 Mint 1.50
#19 Ns.M 1.75
#20 NM 1.25
#21 Ns.M 1.75
#22 NM 1.25
#23 NM 1.25
#24 Ns.M 1.75
#25 Ns.M 1.75
#26 Ns.M 1.75
#27 Ns.M 1.75
#28 Ns.M 1.75
#30 Mint 1.00
#33 Mint 1.00
#34 Mint 1.00
#39 Mint 1.00
#42 NM 75
#44 Mint 1.00
#45 Ns.M 1.50

MIGHTY MOUSE
ST. JOHN PUBL. CO.
#46 Ns.M 1.25
#51 Ns.M 1.25
#57 Good 50

MIGHTY SAMSON
#2 NM-M 2.75
#2 NM 2.00
#3 NM-M 2.75
#3 Mint 3.00
#4 Mint 3.00
#5 Mint 3.00
#5 NM-M 2.75
#6 NM-M 1.75
#6 Mint 2.00
#7 NM 1.50
#7 Mint 2.00
#8 NM-M 1.75
#8 Mint 2.00
#9 Mint 2.00
#9 NM 1.50
#10 Mint 2.00
#10 NM-M 1.75
#10 NM 1.50
#11 Mint 1.50
#11 NM-M 1.40
#11 NM 1.25
#11 Fine 50
#12 F-VF 60
#12 Mint 1.50
#13 NM 1.25
#13 Mint 1.50
#14 Mint 1.50
#15 NM-M 1.40
#15 NM 1.25
#15 VF 75
#15 Mint 1.50
#16 Mint 1.50
#17 NM 1.25
#18 Mint 1.50
#18 F-VF 60
#19 Mint 1.50
#19 NM-M 1.40
#19 NM 1.25
#20 NM-M 1.40
#20 NM 1.25
#20 Fine 75
#22 Mint 1.50
#23 Mint 1.50
#23 NM-M 1.20
#24 Mint 1.50
#24 NM 80
#24 Ns.M 1.75
#25 Mint 1.50
#25 NM 80
#25 Ns.M 1.75
#26 Mint 1.50
#26 NM-M 1.20
#26 NM 80
#27 Mint 1.50
#27 NM 1.75
#28 Mint 1.50
#28 Ns.M 1.75
#29 Mint 1.50
#30 Mint 1.50
#30 NM-M 1.20
#30 Ns.M 1.75
#31 Mint 1.50
#31 Ns.M 1.75
#32 Ns.M 1.25

GOLD KEY
#2 Mint 2.00

MILITARY
#1 Mint 1000.00

MILLIE THE MODEL
#6 NM-M 18.00
#140 NM 1.50
#143 NM 1.50
#148 NM 1.50
#150 NM-M 1.75
#166 NM 1.50
#210 NM 1.50
#205 NM-M 1.75

ANNUAL
#7 NM 4.00
#10 Mint 5.50

MINNIE MOUSE
...& THE ANTIQUE CHAIR
HARD COVER 5¼ x 5½ VG ....BID

MISS AMERICA
#67 NM 4.00

MISS BEVERLY HILLS OF HOLLYWOOD
#3 Good 7.00

MISS FURY
#7 Mint 160.00

MISSION: IMPOSSIBLE
#3 Mint 6.50
#4 Ns.M 7.50

MR. DISTRICT ATTORNEY
#65 Fair 75

MISTER MIRACLE
#1 VG 1.50
#1 Mint 6.00
#2 Mint 4.00
#3 Ns.M 3.20
#4 Ns.M 3.00
#6 VF 1.65
#6 VG-F 90
#6 NM-M 2.75
#7 Ns.M 3.00
#8 Ns.M 3.00
#9 Mint 3.00
#9 NM-M 2.75
#9 NM 2.20
#9 VG-F 90
#10 Mint 2.00
#10 NM 1.60
#10 Ns.M 2.25
#11 NM 1.60
#11 Ns.M 2.25
#12 NM-M 1.75
#12 NM 1.60
#12 Ns.M 2.25
#13 VF-NM 1.40
#13 Ns.M 2.25
#14 Mint 2.00
#14 NM 1.60
#14 NM-M 1.80
#15 Mint 2.40
#15 Ns.M 2.50
#16 NM 1.60
#16 VF 1.20
#16 Mint 2.00
#17 Mint 2.00
#17 Ns.M 2.25
#18 NM 1.60
#18 Fine 80
#18 Ns.M 2.25
#19 Mint 2.40
#21 Mint 1.60
#24 Mint 1.00
#25 Mint 1.00

MR. RISK
#7 VF 4.00
#7 F-G 85

MITZI'S BOY FRIEND
#2 NM 10.00

MOBY DUCK
GOLD KEY
#1 Mint 6.50
#7 Mint 5.00
#3 NM-M 4.25
#6 Ns.M 2.50
#7 Mint 2.00
#7 Ns.M 2.75
#8 Ns.M 2.75
#9 NM 1.80
#9 Ns.M 2.75
#10 VG-F 90
#10 Ns.M 2.75
#11 NM-M 2.50
#11 Ns.M 3.50
#15 Mint 1.50
#15 NM 1.00
#15 Ns.M 1.75
#16 Ns.M 1.75
#17 Ns.M 1.00
#17 NM 1.00
#17 Ns.M 1.75
#18 NM-M 1.25
#18 Ns.M 1.75
#20 Ns.M 1.75
#21 Ns.M 1.75
#21 Mint 1.25
#22 NM-M 1.00
#23 Mint 1.50
#27 VG 75
#27 Ns.M 1.75
#28 Ns.M 1.75
#29 Ns.M 1.75

MODELING WITH MILLIE
#40 VG 75
#49 Fine 1.00

MODERN LOVE
#3 NM 115.00

MOD SQUAD
#1 Mint 6.50
#1 Ns.M 7.50
#2 Ns.M 4.50
#3 VG-F 1.25
#3 Mint 4.00
#4 NM 3.00
#4 Ns.M 4.50
#5 Ns.M 4.50
#6 Ns.M 4.50
#6 Mint 4.00
#7 Ns.M 4.50
#8 Ns.M 4.50

MOD WHEELS
#1 NM 5.00
#13 NM 3.00
#16 Mint 4.00

MONSTER
FICTION HOUSE
#1 NM-M 50.00
#2 NM-M 40.00

MONSTER HUNTERS
#1 Ns.M 1.50
#2 Mint 1.50
#3 Ns.M 1.20
#5 Mint 1.20
#6 Mint 1.20
#7 Mint 1.20
#8 Mint 1.20
#10 Mint 1.20
#11 Mint 1.20
#12 Mint 1.00
#13 Mint 1.00
#14 Mint 1.50
#15 Mint 1.00
#16 Mint 1.00
#18 Mint 1.00

THE MONSTER OF FRANKENSTEIN
#18 NM-M 1.20

MONSTERS ON THE PROWL
#9 VF 1.80
#10 Mint 1.20
#11 Mint 1.20
#12 Mint 1.20
#12 NM-M 1.00
#13 Mint 1.20
#13 NM 80
#14 Mint 1.20
#14 Fine 50
#15 Mint 1.20
#17 Mint 1.20
#18 Mint 1.20
#19 Mint 1.20
#20 Mint 1.20
#21 Mint 1.20
#22 Mint 1.20
#22 F-VF 60
#23 Mint 1.20
#23 Fine 50
#24 Mint 1.20
#24 Good 30
#25 Mint 1.20
#25 NM-M 1.00
#26 Mint 1.20
#26 NM 80
#27 Mint 1.20
#27 NM 80
#28 Mint 1.20
#28 VG-F 50
#29 Mint 1.20
#29 VG 40
#30 Mint 1.20

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MAGAZINE
#3 Mint 3.50
#7 Mint 3.00
#10 Mint 2.25
#11 Mint 2.25

MONTE HALE WESTERN
#48 F-VF 12.50
#50 Fine 10.00
#50 VG-F 9.00
#58 VF 10.50
#67 Fine 7.00
#72 F-G 2.25
#73 VF 10.50
#75 VF 10.50
#78 F-G 2.25
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#3 NM 14.00
#7 NM 10.00
#9 Pin-Up Pete VG ...4.00
Fine 5.00
#10 Pin-Up Pete Fine 5.00
Cover only Fine 1.50
#11 Fine 5.00

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#1 Ns.M 2.00
#2 Ns.M 1.20
#15 Ns.M 2.00
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#3 F-VF 9.50
#5 VG 6.00
#9 Fine 8.00
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#22 Mint 85.00
#23 NM-M 80.00
#25 Fine 32.00
#26 Fine 32.00
#34 NM 65.00
#35 NM 65.00
#36 NM 56.00
#37 NM 56.00
#38 NM 56.00
#48 F-VF 35.00
#49 NM 50.00
#50 NM 50.00
#52 RARE Ns.M ....BID
#53 SCARCE NM-M ...BID
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#59 F-G 68.00
#59 NM 460.00
#63 NM 340.00
#65 VG-F 135.00
#65 F-VF 210.00
#78 F-G 35.00
#81 Fine 85.00
#106 NM-M 150.00

MORLOCK 2001
#1 Mint 1.00
#2 Mint 1.00

MORTIE
#1 VG 1.60

MOSES & THE TEN COMMANDMENTS
#1 F-VF 8.75

MOTION PICTURE COMICS
#110 When Worlds Collide Mint 300.00
#113 Walk East On Beacon Mint 48.00

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Covers Only
#2 Mint 125.00
#3 Mint 125.00
#4 Mint 125.00

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FOUR COLOR
#711 NM 3.00
#728 Good 60

DELL
#9 Good 60
#10 Good 60
#11 Good 60
#13 Good 60
#15 Good 60
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#18 VG-F 1.00
#19 Good 60
#20 Mint 2.75

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#1290 Mint 4.00

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Mint 6.50
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NM 9.00
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Mint 13.50
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#1 Ns.M 1.60
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#3 Mint 1.20
#4 Mint 1.20
#5 Mint 1.20
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#7 Mint 1.20
#8 Mint 1.20
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#20 Mint 1.25
#21 Mint 1.25
#22 Mint 1.20
#23 Mint 1.20

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#31 Fine 3.00
#34 VG 1.75
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#37 VG 2.00
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#52 VF-NM 5.25
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#61 VG-F 4.00
#63 VG-F 1.40
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#67 VG 1.25
#68 VG 1.25
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#76 VG 1.25

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#23 Mint 15.00
#25 G-VG 1.50
#26 Mint 15.00
#27 Mint 6.00
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#30 F-G 75
#31 NM 2.75
#32 Good 75
#33 Fine 1.25
#35 VF 2.00
#35 VG 1.00
#35 NM 2.75
#39 NM 2.75
#41 NM-M 3.00
#42 NM 2.75
#44 NM 2.75
#46 NM-M 4.00
#48 NM-M 3.75

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#4 Good 1.50
#8 VG-F 3.50

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#2 Mint 27.00
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#68 VG 6.00
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#84 NM 7.00
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#86 VF Subscription crease o/w NM-M 5.25
#87 Subscription crease o/w NM 2.75
#87 VG-F 2.00
#88 Subscription crease o/w NM 2.75
#89 F-VF 3.00
#89 Subscription crease o/w NM 2.75
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#90 Subscription crease o/w NM 2.75
#91 Subscription crease o/w NM-M 7.00
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#93 Good 75
#94 Good 75
#94 VG 1.00
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#97 Mint 3.00
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#104 VG 55
#104 NM 2.00
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#41 Mint ....BID
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#2 NM 5.00

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#2 Mint 5.00
#3 Mint 5.00
#4 Mint 5.00
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#197 F-VF 1.75
#200 VG 1.25
#222 Fair 50
#223 F-G 60
#224 F-G 60
#227 Good 1.00
#229 VG-F 1.00
#230 Fair 50
#232 VF 1.25
#240 Good 1.00
#241 Good 1.00
#242 Fine 1.25
#245 VF 1.25
#245 Good 1.00
#247 Good 1.00
#248 VF 1.25
#252 F-G 60
#255 VF 1.00
#255 Good 75
#256 F-G 60
#257 Good 1.00
#258 F-G 60
#258 Fair 50
#260 Good 1.00
#260 Mint 2.00
#261 Fair 50
#263 VG 1.00
#263 Fair 50
#265 Good 1.00
#268 Good 1.00
#269 NM 1.40
#270 Good 1.00
#271 Fine 1.25
#271 Fair 50
#273 Mint 2.00
#273 Good 1.00
#275 Mint 2.00
#279 Mint 2.00
#280 Mint 2.00
#283 NM-M 1.50
#285 Mint 2.00
#287 Mint 2.00

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#9 VF 1.75
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#16 Ns.M 1.50
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#21 NM 1.00
#21 Mint 1.25
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#25 Ns.M 1.50
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#167 NM-M 2.75
#170 NM 2.25
#172 NM-M 2.75
#173 Mint 3.00
#174 Mint 3.00
#175 NM 2.25
#176 Mint 3.00
#177 Mint 3.00
#179 NM-M 2.75
#182 Mint 3.00
#183 NM 2.00
#185 Mint 3.00
#186 Mint 3.00
#187 Mint 3.00
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#190 Mint 3.00
#191 NM-M 2.75
#192 NM 2.25
#193 NM 2.00
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#196 NM 4.50
#197 NM-M 2.75
#198 NM-M 2.75
#199 Mint 3.00
#203 Mint 1.75
#205 Mint 1.75
#206 NM-M 1.40
#207 Mint 1.75
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#214 NM-M 1.40
#215 Mint 1.50
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#223 Mint 1.50
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#21 Mint 3.50
#22 Ns.M 3.50
#22 NM 2.40
#23 F .75
#23 Mint 3.50
CHARLTON
#30 Mint 2.75
#31 Mint 2.75
#36 NM-M 2.50
#37 Mint 2.75
#38 Mint 2.75
#39 Mint 2.75
#40 VG-F 1.00
#40 Mint 2.75
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#41 NM 1.50
#42 NM 1.50
#42 VF 1.25
#42 Mint 2.00
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#50 Mint 2.00
#51 Mint 2.00
#52 NM 1.50
#52 Mint 2.00
#53 Ns.M 2.00
#53 NM-M 1.75
#54 Mint 2.00
#54 Fine .80
#55 Mint 2.00
#55 NM-M 1.75
#55 Fine .50
#56 NM 1.50
#57 Mint 2.00
#58 Ns.M 2.00
#58 NM-M 1.75
#58 NM 1.50
#59 NM 1.50
#60 Mint 2.00
#60 NM-M 1.75
#61 Mint 2.00
#62 Mint 2.00
#64 Mint 2.00
#66 Mint 2.00
#67 NM 1.50
#68 Mint 2.00
#68 NM-M 1.75
#69 Mint 2.00
#70 Mint 2.00
#70 NM 1.50
#71 Mint 2.00
#72 Mint 2.00
#73 Mint 2.00
#74 Mint 2.00

PHANTOM BLOT
#1 Good 1.50
#2 Ns.M 8.00
#4 F-G .75
#4 Ns.M 6.00
#6 NM 3.50
#7 Fine 1.50

PHANTOM LADY
FOX
#15 Mint 400.00
#16 NM 300.00
#17 Ns.M 1600.00
#18 NM 250.00
#19 NM-M 275.00
AJAX/FARREL
V1 #5 NM 125.00
V1 #2 NM 90.00
V1 #3 NM 90.00

THE PHANTOM STRANGER
1952-1953
#5 F-G 15.00
(5-6/69)
#1 Mint 8.00
#2 VF 1.85
#2 VF-NM 2.00
#2 VG 1.00
#4 Mint 8.00
#6 NM 2.40
#6 NM 2.40
#8 Mint 3.00
#11 Mint 1.60
#12 NM 1.20
#13 NM 1.20
#13 VG .60
#18 Mint 1.60
#19 Mint 1.60
#19 VF 1.00
#22 Mint 1.50
#22 Fine .75
#23 Mint 3.00
#24 Mint 1.80
#25 Mint 2.40
#25 NM 1.80
#26 Mint 1.60
#27 Mint 1.60
#28 Mint 1.60
#29 Mint 1.60
#30 NM-M 1.40
#30 VG-F .75
#31 Mint 1.25
#31 NM-M 1.10
#31 Fine .75

THE PHANTOM STRANGER
#32 Mint 1.25
#33 Mint 1.20
#33 NM .80
#34 VG .75
#35 Mint 1.25
#35 NM-M 1.10
#35 VF .75
#35 Piece off back cover o/w Mint .60
#36 Mint 1.25
#37 Mint 1.00
#37 NM .75
#38 Mint 1.00
#38 NM-M .80
#39 Mint 1.00
#39 NM-M .80
#39 NM .75
#40 Mint 1.00
#40 NM-M .80
#40 NM .75
#41 Mint 1.00
#41 NM .75

PHANTOM WITCH DOCTOR
AVON
#1 VF-NM 125.00

PHOENIX
#1 Mint 1.25
#2 Mint 1.50

PICNIC PARTY
#8 VG 9.50
#8 Good 5.00

PICTORIAL CONFESSIONS
#1 VF 50.00

PICTORIAL ROMANCES
#8 NM 31.00
#15 F-VF 25.00
#18 Fair 4.00
#22 NM 25.00
#23 NM 25.00

PICTURE SCOPE JUNGLE ADVENTURES
No # Fine 28.00

PINK PANTHER & THE INSPECTOR
#53 Mint 1.00
#54 Mint 1.00
#56 Mint 1.00
#57 Mint 1.00
#57 NM-M .70
#59 Mint 1.00
#61 Mint 1.00
#62 Mint 1.00
#63 Mint 1.00
#64 Mint 1.00
#65 Mint 1.00

PIONEER WEST ROMANCES
#3 Firehair Mint 28.00

PLANET COMICS
#4 Mint 500.00
#42 Mint 170.00
#48 Mint 120.00
#49 Mint 120.00
#50 Mint 120.00
#51 VF 70.00
#53 VF 80.00
#54 NM 120.00
#62 NM-M 75.00
#64 NM 65.00
#65 VF 45.00

PLANET OF THE APES
MAGAZINE
#1 Mint 4.00
#2 Mint 4.50
#4 Mint 2.00
#5 Mint 2.00
#6 Mint 4.00
#7 Mint 4.00
#8 NM-M 3.75
#9 Mint 4.00
#10 Mint 4.00
#11 Mint 3.50
#12 Mint 3.50
#13 Mint 3.50
#14 Mint 3.50
#15 Mint 3.50
#16 Mint 3.50
#17 Mint 3.50
#18 Mint 3.50
#19 Mint 3.50
#20 Mint 3.50
#21 Mint 3.00
#23 NM-M 3.00
#24 Mint 3.00
#25 Mint 3.00
#26 Mint 3.00
#27 Mint 3.00
#28 Mint 3.00

PLANET OF VAMPIRES
#1 Mint 1.25
#1 NM-M 1.10
#1 NM 1.00
#2 Mint 1.20

PLASTIC MAN
#56 Ns.M 57.00
DC
#11 Mint 1.80
#11 Fine 1.00
#12 Mint 1.80
#13 Mint 1.80
#14 Mint 1.80
#14 NM-M 1.50
#15 Mint 1.80
#16 Mint 1.80
#17 Mint 1.80
#18 Mint 1.80
#19 Mint 1.80
#20 Mint 1.80

PLOP!
#1 Mint 3.00
#2 Mint 2.00
#3 NM 1.25
#5 Mint 2.00
#6 NM 1.00
#7 NM 1.00
#8 NM 1.00
#10 Mint 1.25
#11 Mint 1.20
#15 Mint 1.20
#18 Mint 1.20
#19 Mint 1.20
#22 Mint 1.00

POLICE ACTION
ATLAS NEWS CO.
#2 F-VF 5.00
ATLAS/SEABOARD PUBL.
#2 Mint 1.00

POLICE AGAINST CRIME
#4 G-VG 2.75
#4 Good 2.00
#9 NM 12.00

POLICE COMICS
#104 VF 17.50
#109 NM 24.00
#116 Fine 11.00
#117 VG-F 9.25
#119 F-VF 14.50
#120 Fine 11.00
#120 VG-F 9.25
#122 Fine 11.00
#122 VG-F 9.25
#123 F-VF 14.50
#124 F-VF 14.50

POLICE LINE UP
AVON
#1 Fine 30.00
#2 NM 50.00

POLICE TRAP
SUPER
#16 VF-NM 2.75
#17 NM 3.00
#17 Fine 1.50

POOR PLUTO
HARD COVER 5¼ x 5½ VF BID

POPEYE
FEATURE BOOK
#3 Mint 265.00
#5 Mint 175.00
#10 Mint 175.00
DELL
#45 Good 1.50
GOLD KEY
#76 NM 4.00
#76 VF 3.00
#79 NM 4.00
#84 NM 2.00
CHARLTON
#100 Mint 2.50
GOLD KEY
#139 Mint 1.25
#142 Mint 1.25
#143 Mint 1.00
#144 Mint 1.00
#145 Mint 1.00
#146 Mint 1.00

POPEYE & MARKETING & DISTRIBUTION CAREERS
E-9 NM 1.25

POPULAR COMICS
#108 Mint 19.00
#133 Mint 16.00

POPULAR ROMANCE
#5 Mint 20.00
#6 Fine 5.00
#11 Good 1.50
#18 Mint 16.00
#28 Mint 16.00

POPULAR TEEN-AGERS
#6 NM 60.00
#10 NM 25.00
#19 Fine 15.00

PORKY PIG
FOUR COLOR
#112 Good 5.00
#182 VG 5.75
#226 VG 4.75
#260 Fine 7.00
#277 VF 10.50
#342 F-G 1.00
#360 Good 1.25
#370 Good 1.25
DELL
#29 F-VF 1.50
#35 Good .75
#68 Good .75
#73 Fine 1.25
GOLD KEY
#67 Ns.M 1.25
#68 Ns.M 1.25
#69 Ns.M 1.25
#70 Ns.M 1.25
#71 Ns.M 1.25
#73 Ns.M 1.25
#75 NM-M .90
#77 Ns.M 1.25
#78 Ns.M 1.25
#81 Ns.M 1.00
#82 Mint 1.00
#83 Ns.M 1.25
#84 Mint 1.00
#85 Mint 1.00
#86 Mint 1.00
#87 Mint 1.00
#88 Mint 1.00
#89 Mint 1.00
#90 Ns.M 1.25
#91 Ns.M 1.25
#92 Ns.M 1.25
#93 NM .60

POWERHOUSE PEPPER
#1 Mint 300.00

POWER MAN
#17 Mint 2.00
#18 NM 1.60
#18 Ns.M 2.00
#19 Mint 2.00
#20 Mint 2.00
#21 Mint 1.50
#21 NM .80
#22 Mint 1.00
#23 Ns.M 2.00
#27 Mint 1.50
#27 Ns.M 2.00
#28 Mint 1.50
#32 Mint 1.20
#33 Mint 1.20
#41 Mint 1.20
#51 Mint 1.00
#52 Mint 1.00
#53 Mint 1.20
#54 Mint 1.00
#55 Mint 1.00
#56 Mint 1.00
#57 Mint 4.00
#59 Mint 1.20
#60 Mint 1.00
#63 Ns.M 1.20
#64 Mint 1.20
#65 Ns.M 1.20
#76 Ns.M 1.20
#77 Ns.M 1.20
#78 Ns.M 1.20
#79 Ns.M 1.20
#80 Ns.M 1.20
#81 Ns.M 1.20
#82 Ns.M 1.00
#83 Ns.M 1.00
#84 Ns.M 1.00
#85 Ns.M 1.00
#86 Ns.M 1.00
#87 Ns.M 1.00
#88 Ns.M 1.00
#89 Ns.M 1.00
#90 Ns.M 1.00
#91 Ns.M 1.00
#92 Ns.M 1.00

ANNUAL
#1 Mint 1.25
#1 NM-M 1.10

PREVIEW
MAGAZINE
#46 Ns.M 3.50
#47 Ns.M 3.50
#48 Ns.M 3.50

PREZ
#1 Mint 1.00
#2 Mint 1.00
#3 Mint 1.00
#4 Mint 1.00

PRIMUS
#1 Ns.M 4.00
#2 Mint 3.00
#3 Mint 3.00
#4 VF 1.50
#5 NM-M 2.00
#5 NM 1.75
#5 Mint 2.25
#6 Drug Propaganda Story Fine 1.00
Mint 3.00
#7 Fine 1.00
#7 Mint 3.00

PRINCE VALIANT
FEATURE BOOK
#26 F-G 80.00
COMICS READING LIBRARY
RO-8 Mint 24.00

PRISON BREAK!
#3 VF 40.00
#4 Fine 27.00

PRIVATE EYE
ATLAS
#1 VF 15.00
#4 F-VF 6.50
#7 NM-M 18.00

PRIZE COMICS
#3 Mint 125.00

PRIZE COMICS WESTERN
69 F-G 2.75
#106 Good 2.00
#115 NM 7.00
#117 NM 7.00
#117 Good 1.20
#118 NM 7.00
#119 ND 7.00

PSYCHO
MAGAZINE
YEARBOOK
No # NM 1.25

PUBLIC ENEMIES
#1 Fine 20.00
#2 G-VG 16.00
#4 Fine 10.00
#6 NM 16.00
#9 NM-M 18.00

PURPLE CLAW
#2 NM 18.00

QUEEN OF THE WEST DALE EVANS
FOUR COLOR
#528 VF 7.50
DELL
#4 F-VF 10.00
#6 VG-F 6.00
#6 VG 4.75
#7 F-VF 8.75
#8 VG 4.75
#9 VG-F 6.00
#14 F-VF 6.25

QUICK DRAW McGRAW
GOLD KEY
#14 NM 2.00

RADIANT LOVE
#3 NM-M 12.00
#3 NM 8.00

RADIO SHACK GIVEAWAY
THE NEW SCIENCE FAIR STORY OF ELECTRONICS
Ns.M .50

RAGGEDY ANN & ANDY
GIANT (1955)
#1 VG-F 7.50

RAGMAN
#1 Mint 1.80
#2 Mint 1.20
#3 Mint 1.20
#4 Mint 1.20
#5 Mint 1.20

RAIDERS OF THE LOST ARK
#1 Ns.M 1.75
#2 Ns.M 1.25
#3 Ns.M 1.25

THE RAMPAGING HULK
MAGAZINE
#1 Mint 4.00
#2 Mint 6.00
#3 Mint 3.00
#4 Mint 3.00
#5 Mint 3.00
#6 Mint 3.00
#7 Mint 3.00
#8 Mint 3.00
#9 Mint 3.00

RANGELAND LOVE
#2 NM 18.00

RANGE ROMANCES
#1 Mint 75.00

RANGERS
#11 NM 46.00
#22 VF 27.00
#23 NM 6.00
#25 VF 27.00
#25 VF-NM 32.00
#27 NM-M 45.00
#28 VF-NM 32.00
#29 NM-M 45.00
#30 NM 36.00
#31 NM-M 38.00
#32 F-G 4.50
#32 VF-NM 26.25
#33 VF 22.50
#34 NM-M 38.00
#34 VF 22.50
#35 VG-F 12.50
#35 NM 30.00
#37 NM 30.00
#39 VG 10.00
#39 Mint 40.00
#41 NM 24.00
#41 VF 18.00
#42 Fine 12.00
#43 NM-M 30.00
#44 NM-M 30.00
#45 VF-NM 21.00
#46 NM-M 30.00
#48 VF 22.50
#48 NM-M 38.00
#52 Mint 40.00
#53 Fine 15.00
#54 NM 30.00
#57 G-VG 4.25
#59 Mint 27.00
#60 NM-M 25.00
#61 NM 18.00
#62 Slight browning o/w Mint 23.00
#62 Mint 24.00
#64 VF 13.50
#65 VF 13.50
#65 Mint 24.00
#66 F-G 2.50
#66 Mint 24.00
#67 Mint 24.00
#68 NM 18.00
#69 Good 3.00
#69 NM 18.00

RAWHIDE KID
#33 Fine 3.00
#40 Mint 5.50
#40 NM 4.00
#40 Fine 2.00
#41 Mint 5.00
#41 VF-NM 3.50
#42 Mint 5.50
#42 NM 4.00
#42 Fine 2.00
#44 Mint 5.50
#44 NM 4.00
#45 Mint 12.00
#46 Fine 4.00
#47 NM-M 1.80
#47 VF-NM 1.40
#47 VF 1.20
#47 NM 1.60
#48 NM-M 1.80
#49 NM-M 1.80
#50 NM-M 1.80
#51 Mint 2.00
#51 NM-M 1.80
#51 VG .55
#52 Mint 2.00
#52 NM 1.60
#53 Mint 2.00
#53 NM-M 1.80
#54 Mint 2.00
#55 Mint 2.00
#55 NM-M 1.80
#56 Mint 2.00
#57 Mint 2.00
#58 Mint 2.00
#59 Mint 2.00
#59 NM 1.60
#60 Mint 2.00
#60 VF 1.20
#60 NM-M 1.80
#61 Mint 2.00
#61 VF 1.20
#61 VF-NM 1.40
#61 NM 1.60
#62 Ns.M 2.50
#63 Mint 2.00
#64 Mint 2.00
#65 NM 1.60
#66 Mint 2.00
#66 NM-M 1.80
#66 NM 1.50
#67 Mint 2.25
#67 NM 1.60
#68 Mint 2.00
#68 NM 1.60
#69 Mint 2.00
#69 NM-M 1.80
#69 VF-NM 1.40
#70 Mint 2.00
#70 NM 1.60
#71 Mint 1.50
#71 NM-M 1.00
#72 Mint 1.50
#73 Mint 1.50
#73 NM-M 1.00
#74 Mint 1.50
#75 Mint 1.50
#76 Mint 1.50
#77 Mint 1.50
#77 NM-M 1.25
#78 Mint 1.50
#78 NM-M 1.25
#79 NM-M 1.25
#82 NM 1.00
#83 Ns.M 2.00
#86 Mint 1.50
#91 NM-M 1.25
#97 Mint 1.50
#97 NM-M 1.25
#99 Mint 1.50
#99 VF-NM .90
#100 NM-M 1.25

RAWHIDE KID
#100 NM 1.00
#103 Mint 1.00
#104 Mint 1.00
#105 NM .75
#109 Mint 1.50
#112 NM-M 1.25
#113 Mint 1.50
#114 Mint 1.50
#115 NM 1.00
#117 Mint 1.00
#118 Mint 1.00
#118 NM .70
#120 Mint 1.00
#121 Mint 1.00
#122 Mint 1.00
#125 NM-M .90
#125 NM .70
#127 Mint 1.00
#128 NM-M .90
#128 Mint 1.00
#128 NM .70
#129 Mint 1.00
#130 Mint 1.00
#130 NM .70
#132 Mint 1.00
#134 NM-M .90
#134 Ns.M 1.25
#135 Ns.M 1.25
#146 Mint 1.00
#149 Mint 1.00
#150 Mint 1.00
#151 Mint 1.00

REAL CLUE CRIME STORIES
V2 #12 F-G 1.25
V3 #3 Fine 4.00
V3 #4 F-G 1.50
V5 #8 G-VG 1.25
V5 #12 VG 2.00
V5 #12 Fair .50
V6 #4 Fair .50
V6 #12 F-G 1.25
V7 #2 Fine 2.00
V7 #7 Good 1.25
V7 #8 NM 4.50
V7 #11 F-VF 3.00

REALISTIC ROMANCES
#1 VF 27.00

REAL LIFE SECRETS
#1 NM 12.00

REAL LOVE
#42 F-G 1.25
#49 NM 4.50

REAL WEST ROMANCES
V1 #1 Fine 15.00
V1 #4 NM 16.00
V1 #4 Mint 24.00

RECORD BOOK OF FAMOUS POLICE CASES
No # VF 50.00

RED ARROW
#1 VG 2.75

RED CIRCLE SORCERY
#6 Mint 1.20
#7 Mint 1.20
#7 NM .80
#8 NM-M 1.00
#8 NM .90
#8 Mint 1.20
#9 Mint 1.20
#10 NM-M 1.00
#10 Mint 1.20
#11 Mint 1.20

RED FOX
#15 (A-1 #108) VF 22.50

RED MASK
#45 Good 3.00
#48 NM 16.00
#50 VF 12.00
#51 NM 16.00
#54 Fine 8.00

RED RABBIT
#14 NM 5.00

RED RYDER
#1 Mint 375.00
#116 F-G 1.20
#134 G-VG 1.50
#134 Good 1.25

RED SEAL
#15 Ns.M 72.00
#15 Ns.M 160.00
#17 Ns.M 72.00
#18 Ns.M 72.00
#19 Ns.M 60.00
#20 Ns.M 72.00
#21 Ns.M 60.00
#22 Ns.M 60.00

REDSKIN
#1 NM 15.00
#6 NM 12.00
#12 Good 2.00
#12 Fine 6.00

RED SONJA
#1 Mint 2.20
#2 NM-M 1.40
#2 Fine .80
#2 Mint 1.60
#3 Mint 1.60
#4 Mint 1.60
#5 Mint 1.60
#6 Mint 1.00
#7 Mint 1.00
#8 Mint 1.00
#9 Mint 1.00
#10 Mint 1.00
#11 Mint 1.00
#11 Good .25
#12 Mint 1.20
#13 Mint 1.20
#14 Mint 1.00
#14 NM .60
#14 NM-M .80
#15 Mint 1.00

RED WOLF
#1 Mint 1.00
#1 NM-M .90
#1 NM .80
#2 Mint 1.00
#3 Mint 1.00
#4 Mint 1.00
#5 Mint 1.00
#6 Mint 1.00
#7 Mint 1.00
#8 Mint 1.00
#9 Mint 1.00

REFORM SCHOOL GIRL
No # - Used in "Seduction of the Innocent" - SCARCE VF-NM 800.00
NM 900.00

REGGIE AND ME
#21 Ns.M 10.00
#22 Ns.M 10.00
#23 Ns.M 10.00
#24 Ns.M 3.60
#25 Ns.M 3.60
#26 Ns.M 3.60
#27 Ns.M 3.60
#28 Ns.M 3.60
#29 Ns.M 3.60
#30 Ns.M 3.60
#31 NM 2.00
#32 Ns.M 3.60
#33 Ns.M 3.60
#34 NM-M 3.00
#35 Ns.M 3.60
#36 Ns.M 3.60
#37 Ns.M 3.60
#38 Ns.M 3.60
#39 Ns.M 3.60
#40 Ns.M 3.60
#41 Ns.M 3.60
#42 Ns.M 3.60
#43 Ns.M 3.60
#46 Ns.M 3.60
#52 Ns.M 1.50
#54 Ns.M 1.50
#57 Ns.M 1.50
#59 Ns.M 1.50
#60 Ns.M 1.50
#61 Ns.M 1.50
#64 Ns.M 1.50
#65 Ns.M 1.50
#66 Ns.M 1.50
#68 Ns.M 1.50
#69 Ns.M 1.50
#70 Ns.M 1.50
#71 Ns.M 1.50
#72 Ns.M 1.50
#73 Ns.M 1.25
#76 Ns.M 1.25
#77 Ns.M 1.25
#78 Ns.M 1.25
#81 Good .40
#83 Good .40

REGGIE AND ME
#83 Ns.M 1.25
#85 Ns.M 1.25
#86 Ns.M 1.25
#87 Ns.M 1.25
#88 Ns.M 1.25
#90 Ns.M 1.25
#91 Ns.M 1.25
#92 VG-F .50
#92 Ns.M 1.25
#94 Ns.M 1.25
#95 Ns.M 1.25
#98 Ns.M 1.25
#102 Ns.M 1.25
#103 Ns.M 1.25
#104 Mint 1.00
#106 Mint 1.00
#108 Mint 1.00
#111 Mint 1.00
#112 Mint 1.00
#114 Mint 1.00
#119 Mint 1.00
#120 Mint 1.00

REGGIE'S WISE GUY JOKES
#23 Mint 1.50
#32 Ns.M 1.25
#48 Mint 1.00
#49 Mint 1.00
#52 Mint 1.00
#53 Mint 1.00

REPTILICUS
#1 NM-M 9.50
#2 VG 3.00

REPTISAURUS THE TERRIBLE
#3 NM-M 6.50
#4 Mint 7.00
#5 NM-M 6.50
#6 NM-M 6.50
#7 NM-M 6.50
#8 NM 5.00
SPECIAL EDITION
#1 NM-M 6.50

RETURN OF GORGO
#2 NM-M 14.00
#3 NM-M 14.00

THE RETURN OF KONGA
No #-NM-M 11.00
No # NM 8.00

RETURN OF THE OUTLAW
#1 VG 3.00
#3 VG 2.00
#6 VF-NM 4.50

REVEALING ROMANCES
#4 VG 2.00

REX ALLEN
DELL
#4 VG 3.50
#17 VG-F 3.50
#24 G-VG 5.00

REX MORGAN, M.D.
#1 VF-NM 15.00

RIBTICKLER
NORLEN PUBL.
1959
#3 Fine 1.20
#8 NM-M 2.50

RICHARD DRAGON, KUNG-FU FIGHTER
#1 Mint 1.25
#1 NM-M 1.15
#2 Mint 1.50
#3 Mint 1.25
#3 NM-M 1.00
#4 Mint 1.20
#5 Mint 1.20
#6 Mint 1.20
#7 Mint 1.20
#8 Mint 1.20
#9 Mint 1.00
#10 Mint 1.00
#11 Mint 1.20
#12 Mint 1.00
#14 Mint 1.00
#15 Mint 1.00
#18 Mint 1.00

RICHIE RICH VAULTS OF MYSTERY
#24 VG .50

THE RIDER
#4 Fine 3.50

RIMA, THE JUNGLE GIRL
#1 Mint 2.00
#2 Mint 1.40
#3 Mint 1.40
#4 Mint 1.40
#5 Mint 1.20
#5 NM-M 1.00
#5 NM .80
#6 Mint 1.20
#6 NM .80
#7 Mint 1.20

RINGO KID
ATLAS
#21 Mint 7.00
MARVEL
#1 Mint 1.60
#1 NM 1.20
#2 Mint 1.00
#2 NM .60
#3 Mint 1.00
#4 Mint 1.00
#5 Mint 1.00
#5 NM-M .90
#6 NM .60
#6 Mint 1.00
#7 Mint 1.00
#8 Mint 1.00
#9 Mint 1.00
#10 Mint 1.00
#10 NM-M .90
#11 Mint 1.00
#11 NM-M .90
#13 Mint 1.00
#14 VF .55
#15 NM .60
#16 NM .60
#16 Mint 1.00
#17 Mint 1.00
#18 Mint 1.00
#19 Mint 1.00
#20 Mint 1.00
#21 Mint 1.00
#22 Mint 1.00
#24 Mint 1.00
#26 Mint 1.00
#27 Mint 1.00
#27 Ns.M 1.25
#28 Ns.M 1.25
#29 Mint 1.00
#30 Mint 1.00

RINGS OF THE WARLORDS
MAGAZINE
#1 Mint 2.50

RIN TIN TIN
FOUR COLOR
#523 F-G 1.20
DELL
#6 VF 3.75
#7 VF 3.75
#7 VG 1.75
#10 NM 5.00
#10 G-VG 1.50
#13 VF-NM 3.50
#13 VF 3.00
#16 G-VG 1.25

RIP HUNTER - TIME MASTER
#4 NM-M 10.00
#6 NM 9.00
#7 Fine 4.50
#16 NM 3.00
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COMICS

(From Page 31)

"For Caesar." Cover: Joe Kubert. (1/25 2/17)

Warlord 69 May. Warlord is by Mike Grell & Dan Jurgens; The Barren Earth story by Gary Cohn & Ron Randall has Jinal and Skinner as captives of the Harahashan. Cover: Grell. (1/25 2/17)

Action 543 May: by Marv Wolfman & Gil Kane. Vandal Savage uses modern technology — Abraxas Communications — to turn everyone against Superman. (2/1 2/24)

All-Star Squadron 21 May: by Roy Thomas, Jerry Ordway & Mike Machlen. The All-Star Squadron and the Justice Society battle Deathbolt and Cyclotron; a third villain shows up in the last panel. Cover: Ordway. (2/1 2/24)

Arion 7 May: by Doug Moench & Jan Duursema. Cover: Duursema. (2/1 2/24)

Green Arrow 1 May: "All My Sins Remembered" by Mike W. Barr, Trevor Von Eeden & Dick Giordano. A friend's will makes Oliver Queen rich again in this four-issue mini-series. Cover: Von Eeden & Giordano. (2/1 2/24)

Jonah Hex 72 May: "The Wheelchair Bounty Hunter" by Michael Fleisher & Jose Luis Garcia-Lopez. Jonah goes after the outlaws who broke his legs. Cover: Ross Andru & Dick Giordano. (2/1 2/24)

Night Force 10 May: by Marv Wolfman, Gene Colan & Bob Smith. The second sequence concludes. Cover: Colan & Smith. (2/1 2/24)

Superboy 41 May. Superboy has discarded his uniform and is turned into a real teen of steel in a story by Paul Kupperberg & Kurt Schaffenberger. The Dial H for Hero story is by E. Nelson Bridwell, Bob Rozakis & Howard Bender. (2/1 2/24)

Supergirl 7 May: "This Meeting Will Come to Disorder" by Paul Kupperberg, Carmine Infantino & Bob Oksner. The secret of Matrix-Prime is below Lake Michigan. The second story, by Tamsyn O'Flynn & Oksner, is about Lois Lane's baby. (2/1 2/24)

Weird War Tales 123 May: "Captain Spaceman Will Be Waiting" by Dan Mishkin, Gary Cohn, Rich Buckler & Frank Giacoia. Cover: Joe Kubert. (2/1 2/24)

World's Finest 291 May: by Doug Moench & Jerome Moore. The Stalagron story continues. (2/1 2/24)

Adventure Comics Digest 500 Jun. A 144-page anniversary issue reprints 10 Legion of Super-Heroes stories: "The Secret of the Mystery Legionnaire," "The Legion of Substitute Super-Heroes," "The Secret Power of the Mystery Super-Hero," "The Return of Lightning Lad," "The Legion of Super-Monsters,"

(COMICS, Page 36)

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COMICS

(From Page 35)

"The Doom of the Super-Heroes," "The War Between the Substitute Heroes and the Legion," "The Super-Sacrifice of the Legion," "The World of Doomed Olsens," and "The Condemned Legionnaires." Cover: Keith Giffen. (2/8 3/3)

Amethyst 2 Jun: by Dan Mishkin, Gary Cohn & Ernie Colon. Amethyst is captured by Carnelian, the Red Prince. Cover: Colon. (2/8 3/3)

Arak 22 Jun: by Roy & Danette Thomas, Adrian Gonzales & Alfredo Alcala. Haakon returns. Cover: Gonzales & Alcala. (2/8 3/3)

Best of DC Digest 37 Jun. Funny-animal reprints including stories of Peter Porkchops, Three Mouseketeers, Peter Panda, Dodo & the Frog, Sweeny & Willie, Raccoon Kids, and Doodles Duck. (2/8 3/3)

Blackhawk 259 Jun: "The Tomb of the Unknown Blackhawk" by Mark Evanier & Dan Spiegle. A nervous little man wants to join the group. A back-up story of Chop Chop vs. a Ninja assassin is by Evanier & Bill Ziegler. (2/8 3/3)

Captain Carrot 15 May: by Roy Thomas, E. Nelson Bridwell, Scott Shaw! & Al Gordon. Conclusion of Justa Lotta Animals team-up. Cover: Shaw! (2/8 3/3)

DC Comics Presents 58 Jun: "The Deadly Touch of the Untouchables" by Mike W. Barr, Curt Swan & Dave Hunt. Superman, Robin, and Elongated Man battle movie special effects experts. (2/8 3/3)

Detective 526 May: by Gerry Conway, Don Newton & Dick Giordano. In Batman's 500th appearance in **Detective**, every villain in Gotham City is out to assassinate him and Jason Todd becomes the new Robin. (2/8 3/3)

Firestorm 13 Jun: by Gerry Conway, Pat Broderick & Rodin Rodriguez. There are developments in the lives of Ronnie Raymond and Martin Stein. Cover: Broderick & Dick Giordano. (2/8 3/3)

Justice League of America 215 Jun: "The Monster Is Loose" by Gerry Conway, Don Heck & Romeo Tanghal. Atom is the monster as the microcosmos story continues. Cover: George Perez. (2/8 3/3)

Wonder Woman 304 Jun: by Dan Mishkin & Gene Colan. Dr. Polaris is trying to shift the Earth's axis. The Huntress continues to battle The Undertaker in a story by Joey Cavalieri. (2/8 3/3)

Batman 360 Jun: by Doug Moench, Don Newton & Alfredo Alcala. (2/15 3/10)

Flash 322 Jun: by Cary Bates, Carmine Infantino & Dennis Jensen. Barry and Fiona are about to be married when Reverse Flash returns. Cover: Infantino & Jensen. (2/15 3/10)

G.I. Combat 254 Jun. "The First Ghost Tank" by Robert Kanigher & Sam Glanzman has Sgt. Craig remembering a WW1 episode. "Slaughterhouse Hill" by Kanigher & Glanzman has the Haunted Tank fighting alongside Canadians in WW2. "The Forgotten War" by Kanigher & Angel Trinidad is a Korean police action story. "This Isn't War But a Livin' Nightmare" by Kanigher & Trinidad is a Vietnam War story. Cover: Kubert. (2/15 3/10)

Omega Men 3: by Roger Slifer, Keith Giffen & Mike De Carlo. Kalista leads a raid on her homeworld without the aid of the mightiest Omega Men. (2/15 3/10)

Superman 384 Jun: by Cary Bates, Curt Swan & Dave Hunt. Steve Lombard is fired and tells Clark Kent why he is a blowhard and a practical joker. (2/15 3/10)

Swamp Thing 14 Jun: by Dan Mishkin & the Hampton brothers, with a Phantom Stranger back-up story by Nicola Cuti. (2/15 3/10)

Teen Titans 32 Jun: by Marv Wolfman, George Perez & Romeo Tanghal. Subplots prepare the way for developments in 1983, including another new Titan and the death of a Titan. (2/15 3/10)

Brave and the Bold 199 Jun: by Mike W. Barr, Ross Andru & Rick Hoberg. Batman and Spectre star in the penultimate issue. Cover: Jim Aparo. (2/22 3/17)

Camelot 3000 7 Jun: by Mike W. Barr, Brian Bolland & Bruce Patterson. It looks as if a knight of the Round Table is plotting betrayal and Guinevere is having romantic problems. (2/15 3/10)

Green Lantern 165 Jun. Two stories about GL — "Green Lantern —Barbarian" (conclusion) by Mike W. Barr, Keith Pollard & Rick Hoberg, and "The Crystal" by Barr & Pollard — and two Green Lantern Corps stories — "Green Magic" (conclusion) by Todd Klein and "The Inheritance" by Gary Cohn, Mike Sekowsky & Rodin Rodriguez. (2/15 3/10)

House of Mystery 317 Jun. Part 2 of the 4-part I — Vampire story has Bennett attempting to elude the Blood Red Moon and the final fate of Dmitri Mishkin in a story by Dan Mishkin, Gary Cohn & Tom Sutton. Non-series stories fill out the issue. Cover: Mike Kaluta. (2/15 3/10)

Legion of Super-Heroes 300 Jun: "The Future Is Forever!" by Paul Levitz, Keith Giffen, Dave Cockrum, Joe Staton, James Sherman, Curt Swan, Kurt Schaffenberger & Howard Bender. A double-size anniversary issue on Mando paper. A patient at the Time Insti-

(COMICS, Page 38)

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COMICS

(From Page 36)

tute has chronal displacement which connects him with all alternate realities at once. (2/15 3/10)

Night Force 11 Jun: by Marv Wolfman, Gene Colan & Bob Smith. Vanessa returns and some of the Baron's secrets are revealed as the third story begins. Cover: Colan & Smith. (2/15 3/10)

Sgt. Rock 377 Jun. A man who feels inadequate joins Easy Co. in "Worry Wart" by Robert Kanigher & Frank Redondo. Also: "Progression" by Bob Harkins, "Battle" by Timothy Truman, two pin-ups by Sid Wright, and Battle Album by Bill Kelley & Tom Mandrake. Cover: Joe Kubert. (2/15 3/10)

Supergirl 8 Jun. The New Doom Patrol helps Supergirl against Reactron in a story by Paul Kupperberg, Carmine Infantino & Bob Oksner. The Lois Lane story is by Tamsyn O'Flynn & Bob Oksner. (2/15 3/10)

Warlord 70 Jun. The Warlord story is by Mike Grell & Dan Jurgens; The Barren Earth story is by Gary Cohn & Ron Randall. (2/15 3/10)

Action 544 Jun. Double-size 45th anniversary issue on Mando paper. Cary Bates writes of Superman battling Luthor, and Marv Wolfman writes of Superman vs. Brainiac. Both villains have been redesigned. Other features include an article by Jerry Siegel on the creation of Superman, a pin-up by Joe Shuster, and a listing of features which have appeared in **Action**. (3/1 3/24)

All-Star Squadron 22 Jun: by Roy Thomas, Jerry Ordway & Mike Machlan. Ultra invades Superman's hidden citadel. (3/1 3/24)

Arion 8 Jun: by Doug Moench & Jan Duursema. (3/1 3/24)

Captain Carrot 16: "The Screeching Tire" by Roy Thomas, Scott Shaw! & Al Gordon. A giant tire is headed for Follywood. Cover: Shaw! (3/1 3/24)

Detective 527 Jun. Doug Moench coordinates continuity between **Batman** and **Detective**. Green Arrow battles Ozone, a graffiti artist who turns to crime when his work is plagiarized by art galleries; by Joey Cavalieri & Alex Toth. Cover: Gene Day. (3/1 3/24)

Green Arrow 2 Jun: by Mike W. Barr, Trevor Von Eeden & Dick Giordano. Green Arrow knows who killed his friend, but a mystery remains. (3/1 3/24)

Jonah Hex 73 Jun: by Michael Fleisher, Dick Ayers & Tony De Zuniga. (3/1 3/24)

Superboy 42 Jun. Superboy vs. a foe whose powers come from Superboy-altered red kryptonite; by Paul Kupperberg & Kurt Schaffenberger. Dial H for Hero is by E. Nelson Bridwell, Bob Rozakis & Howard Bender. (3/1 3/24)

Weird War Tales 124 Jun: **Final issue**. "The Window" by Robin Snyder, Keith Giffen & Ernie Colon, the end of The Creature Commandos and G.I. Robot, and a story by Bob Kanigher, Topper Helmers & Gary Martin. (3/1 3/24)

World's Finest 292 Jun: by Doug Moench. (3/1 3/24)

Adventure Comics Digest 501 Jul. Reprints of Legion of Super-Heroes, Plastic Man, Shazam!, Spectre, The Ray and Aquaman. (3/15 4/7)

Amethyst 3 Jul: by Dan Mishkin, Gary Cohn & Ernie Colon. Granch begins an adventure, Citrina finds herself in danger, and Dark Opal plots Amethyst's capture. Cover: Colon. (3/15 4/7)

Arak 23 Jul: by Roy & Danette Thomas, Adrian Gonzales & Alfredo Alcala. Arak fights the demon Belphegor to learn the solution to the riddle of Gog and Magog. (3/15 4/7)

Best of DC Digest 38 Jul.

(COMICS, Page 40)

Mike McKenney

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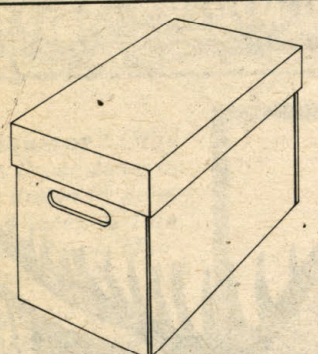

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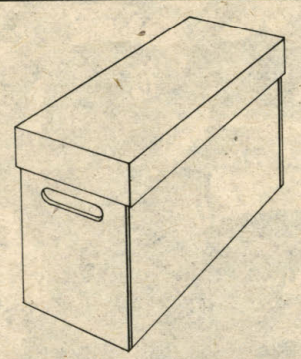

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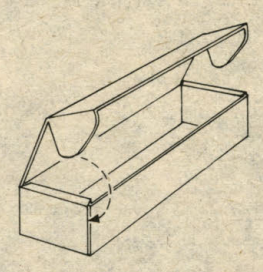

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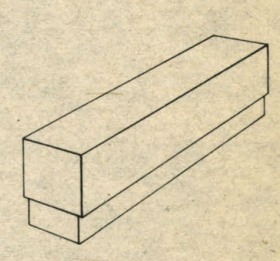

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Vol. 3, #50 — Dec. 16-22, 1950. Marguerite Piazza on cover. Articles about her & Greatest Fights on The Century. Mint 35.00

Vol. 3, #51 — Dec. 23-29, 1950. Jimmy Durante on cover. Articles about him & Rosemary Clooney. NM 27.50

Vol. 3, #52 — Dec. 30, 1950-Jan. 5, 1951. Model named Marie Dube on cover. Articles about the top 10 news stories of 1950 & TV Guide's 1950 Awards. Fine, spine roll 25.00

Vol. 4, #1 — Jan. 6-12, 1951. Milton Berle on cover. Articles about him, Beat The Clock & The Magic Clown. Fine, spine roll 15.00

Vol. 4, #2 — Jan. 13-19, 1951. Roller Derby Girls on cover. Articles on how to understand the roller derby, Groucho Marx & Atomic Bombs. Fine 27.50

Vol. 4, #3 — Jan. 20-26, 1951. Sheriff Bob Dixon on cover. Articles about Gleason & Charlton Heston. VG 22.50

Vol. 4, #4 — Jan. 27-Feb. 2, 1951. Jerry Lester on cover. Articles on him, Faye Emerson & Kukla, Fran & Ollie. Good-VG 15.00

Vol. 4, #5 — Feb. 3-8, 1951. Cast of **Leave It To The Girls** on cover. Articles about this show, TV movies, Guide to TV dramatic shows & Perry Como. Good-VG 15.00

Vol. 4, #6 — Feb. 10-16, 1951. Bert Parks on cover. Articles about him, Billy Rose & Capt. Video's Super Weapons (illustrates numerous futuristic weapons). VG 50.00

Vol. 4, #7 — Feb. 17-23, 1951. Lilli Palmer on cover. Articles about her, Jan Murray, Pay TV & Arlene Francis. VG 20.00

Vol. 4, #8 — Feb. 24-Mar. 2, 1951. Mary Kay Wells of Big Town on cover. Articles about her, Gary Moore & Howdy Doody's Princess Summerfall Winterspring. VG. 25.00

Vol. 4, #9 — Mar. 3-9, 1951. Jack Carter on cover. Articles about him, Art Linkletter & Rootie Kazootie. VG 25.00

Vol. 4, #10 — Mar. 10-16, 1951. Sid Caesar on cover. Article titled **My Life With Sid** by Imogene Coca; article about The Lone Ranger. Good-VG 27.50

Vol. 4, #11 — Mar. 17-23,, 1951. Jack McCarthy on cover. Articles about boxing, Betty Ann Grove & televising the St. Patrick's Day Parade. VG 20.00

Vol. 4, #12 — Mar. 24-30, 1951. Arthur Godfrey on cover. Articles about him, Truth or Consequences, The Easter Parade & Paul Whitman. VG 22.50

Vol. 4, #13 — Mar. 31-Apr. 6, 1951. Shows horses racing at Jamaica on cover. Articles about Clem McCarthy & Sam Levenson. Article **Things You May Not Know About The West** by Gene Autry. Fine 22.50

Vol. 4, #14 — Apr. 7-13, 1951. Mary Hartline on cover. Articles about Super Circus, Jack Carson & Bill Stern. VG 25.00

Vol. 4, #15 — Apr. 14-20, 1951. Joe DiMaggio and eight other famous ball players on cover. Articles about baseball, Steve Allen & Fireside Theatre. Good, spine roll 10.00

Vol. 4, #16 — Apr. 21-27, 1951. Eddie Cantor on cover. Articles about him, Fred Waring & harness racing from Yonkers Raceway. Good-VG 15.00

Vol. 4, #18 — May 5-11, 1951. Nature Boy Buddy Rogers on cover. Articles about TV wrestling & Johnny Olsen. VG 27.50

Vol. 4, #19 — May 12-18, 1951. Perry Como on cover. Articles about him & Dennis James. VG 22.50

Vol. 4, #20 — May 19-25, 1951. Ken Murray on cover. Article about him & article titled **I'm No Dummy** by Jerry Mahoney. VG 25.00

Vol. 4, #21 — May 26-June 1, 1951. Frank Sinatra on cover. Article about Roller Derby World Series. Fine 27.50

Vol. 4, #22 — June 2-8, 1951. Ralph Belamy on cover. Articles about him, lady wrestlers, Alan Dale & **How To Enjoy Baseball** by Laraine Day. VG 25.00

Vol. 4, #23 — June 9-15, 1951. Groucho Marx on cover. Articles about him, Kate Smith & Amos 'n Andy. VG 35.00

Vol. 4, #24 — June 16-22, 1951. Milton Berle on cover. Article about TV commercials. VG .. 22.50

Vol. 4, #26 — June 30-July 6, 1951. Miss WNBT Beauty Contest Winner on cover. Article about Sherman Billingsley of The Stork Club. VG 22.50

Vol. 4, #27 — July 7-13, 1951. Sid Caesar & Imogene Coca on cover. Article on James Melton. VG 15.00

Vol. 4, #28 — July 14-20, 1951. Unknown infant on cover. Articles about how to get a baby on TV & Florian Zabach. VG 17.50

Vol. 4, #29 — July 21-27, 1951. Roxanne on cover. Articles about her & how to win money & prizes on TV. VG 15.00

Vol. 4, #30 — July 28-Aug. 3, 1951. Buster Crabbe on cover. Article on life saving with photos of Crabbe, articles about the Kefauver hearings and Hollywood Junior Circus. Fine 27.50

Vol. 4, #31 — Aug. 4-10, 1951. Marie Wilson on cover. Articles about My Friend Irma, Juvenile Jury & Sammy Kaye. VG 22.50

Vol. 4, #32 — Aug. 11-17, 1951. Anonymous bathing beauty on cover. Articles about Peter Lind Hayes & Mary Healey, TV censorship & Strike It Rich. VG 15.00

Vol. 4, #34 — Aug. 24-30, 1951. Jerry Lester on cover. Articles about him, clothing styles on Captain Video & Roller Derby. Good-VG 27.50

Vol. 4, #35 — Aug. 31-Sept. 6, 1951. Howdy Doody & numerous other TV kid show characters on cover. Article about the new children's TV programs. VG 45.00

Vol. 4, #36 — Sept. 7-13, 1951. Sid Caesar & Imogene Coca on cover. Article about Irving Berling. VG 15.00

Vol. 4, #37 — Sept. 14-20, 1951. Milton Berle on cover. Articles about Gene Autry & boxing. VG 20.00

Vol. 4, #38 — Sept. 21-27, 1951. Arthur Godfrey on cover. Articles on Dennis James, theme songs from TV shows, & Godfrey's Guys and Gals. VG 20.00

Vol. 4, #39 — Sept. 28-Oct. 4, 1951. Groucho Marx & Red Skelton on cover. Article on The Lone Ranger. Good-VG 22.50

Vol. 4, #40 — Oct. 5-11, 1951. Jimmy Durante on cover. Article about Herb Shriner. VG 15.00

Vol. 4, #41 — Oct. 12-18, 1951. Abbott & Costello, Lucy & Desi, Danny Thomas & Bob Hope on cover. Article about Gabby Hayes. Fine 22.50

Vol. 4, #42 — Oct. 19-25, 1951. Lloyd Nolan on cover. Article about Martin Kane, Private Eye. VG 15.00

Vol. 4, #43 — Oct. 26-Nov.1, 1951. Bert Parks and Betty Ann Grove on cover. Articles about the Bert Parks Show & Hopalong Cassidy's horse. VG 27.50

Vol. 4, #44 — Nov. 2-8, 1951. Jack Benny, Jimmy Durante, Milton Berle, Martin & Lewis & Jerry Lester on cover. Article about Ed & Pegeen Fitzgerald. VG 15.00

Vol. 4, #45 — Nov. 9-15, 1951. Jackie Gleason on cover. Article by him titled **The Truth About My Characters.** NM 35.00

Vol. 4, #46 — Nov. 16-22, 1951. Milton Berle & Frank Sinatra on cover. Articles about them & **Is The Roller Derby Phony?** VG 22.50

Vol. 4, #47 — Nov. 23-29, 1951. Howdy Doody on cover. Articles about the ten most exciting men on TV and the two Howdy Doody articles, one showing who's who in the Howdy Doody cast; the other is Howdy's life story. Good-VG 35.00

Vol. 4, #48 — Nov. 30-Dec. 6, 1951. Unknown cavemen and woman on cover. Article titled **Does TV Think You're Stupid?** VG 10.00

Vol. 4, #49 — Dec. 7-13, 1951. Jerry Lester & Agathon on cover. Articles about them, 1951-52 TV Basketball schedule, Ralph Bellamy & Milton DeLugg. VG ... 17.50

Vol. 4, #50 — Dec. 14-20, 1951. Cathy Hild on cover. Articles about how Ken Murray picks Pretty Girls & Foreign Intrigue. VG 15.00

Vol. 4, #52 — Dec. 28, 1951-Jan. 3, 1952. Roy Rogers on cover. Article about him. Good 15.00

Vol. 5, #1 — Jan. 4-10, 1952. Sid Caesar, Ed Sullivan, Arthur Godfrey, Milton Berle, Perry Como & Groucho Marx on cover. Articles about TV Guide predictions for 1952, What's My Line & TV Cowboys. Fine 35.00

Vol. 5, #2 — Jan. 11-17, 1951. Red Skelton on cover. Articles about him & Amos 'n Andy. VG 27.50

Vol. 5, #3 — Jan. 18-24, 1952. Marie Wilson on cover. Articles about her, The Continental & You Asked For It. VG 12.50

Vol. 5, #4 — Jan. 25-31, 1952. Lucille Ball & Desi Arnez on cover. Article about I Love Lucy. NM-Mint 27.50

Vol. 5, #5 — Feb. 1-7, 1952. Gertrude Berg as Molly Goldberg on cover. Articles about Molly Goldberg and Donald O'Connor. VG 15.00

Vol. 5, #7 — Feb. 15-21, 1952. Harry Truman, Ike Eisenhower, Estes Kefauver & Robt. Taft on cover. Articles about TV coverage of presidential elections, Bob & Ray, Johnny Ray, Mr. I. Magination & Dragnet. Fine 17.50

Vol. 5, #8 — Feb. 22-28, 1952. TV Spaceman on cover. Article about Capt. Video, Tom Corbett & Space Patrol titled **The Spacemen.** Fine 50.00

Vol. 5, #9 — Feb. 29-Mar. 6, 1952. Sid Caesar on cover. Articles about him, Dagmar, Tony Bennett & The Goldbergs. NM 27.50

Vol. 5, #10 — Mar. 7-13, 1952. Arthur Godfrey on cover. Articles about Godfrey's favorite stories, What's Wrong With Wrestling & Eddie Fisher. VG 22.50

Vol. 5, #11 — Mar. 14-20, 1952. Martin & Lewis on cover. Articles about 25 diff. crime shows, Buster Crabbe & Frankie Laine. Fine 50.00

Vol. 5, #12 — Mar. 21-27, 1952. Bess Myerson on cover. No particularly interesting articles. Fine 15.00

Vol. 5, #15 — Apr. 11-17, 1952. Baseball scene on cover. Articles on baseball & **Bride & Groom.** VG 12.50

Vol. 5, #20 — May 16-22, 1952. Gene Autry on cover. Articles about him, Gary Moore, Durwood Kirby & Kay Starr. Fine 35.00

Vol. 5, #21 — May 23-29, 1952. Milton Berle on cover. Articles about him, Martha Raye & Lee Tracy. NM 27.50

Vol. 5, #23 — June 6-12, 1952. Lucille Ball & Desi Arnez on cover. Articles about them, Arthur Godfrey & Allen Funt. Good-VG .. 15.00

Vol. 5, #25 — June 20-26, 1952. Pictures of previous TV Guide covers on cover. Special Fourth Anniv. Issue. Article about TV shows that should come back. VG 25.00

Vol. 5, #13 — Mar. 28-Apr. 3, 1952. Unknown girl on cover. Article about Nat King Cole. VG 10.00

Vol. 5, #14 — Apr. 4-10, 1952. Frank Parker & Marion Marlowe on cover. Articles about them & Ted Mack's Amateur Hour. Fine . 22.50

Vol. 5, #16 — Apr. 18-24, 1952. Jimmy Durante on cover. Articles **Who Is Mrs. Kalabash?, How The Kid Shows Rate In Popularity** and Billy Eckstine. VG 17.50

Vol. 5, #22 — May 30-June 5, 1952. Johnny Ray on cover. Articles about him & **Is What's My Line Phony?** VG 22.50

Vol. 5, #24 — June 13-19, 1952. Jackie Gleason on cover. Article **The Armchair Spectator Meets Jackie Gleason.** VG, slight spine roll 25.00

Vol. 5, #26 — June 27-July 3, 1952. Paul Winchell & Jerry Mahoney on cover. Article by Winchell on **How To Be A Ventriloquist.** Good-VG 15.00

Vol. 5, #27 — July 4-10, 1952. Bob Hope on cover. Articles about Julius La Rosa. Fair-Good 10.00

Vol. 5, #28 — July 11-17, 1952. Jerry Lewis, Bob Hope, Donald O'Connor, Eddie Cantor, Tony Martin, Lou Costello & Randy Merriman on cover. Articles about Haleloke, Blind Date & Capt. Video. Good-VG 22.50

Vol. 5, #29 — July 18-24, 1952. Groucho Marx on cover. Articles about him, The Chordettes & harness racing. VG 15.00

Vol. 5, #30 — July 25-31, 1952. Sandra Spence of Phantomime Quiz on cover. Articles about Phantomime Quiz, Howdy Doody, Tony Marvin, & Big Town. VG 35.00

Vol. 5, #31 — Aug. 1-7, 1952. Don Russell & Lee Joyce (of Cavalcade of Stars) on cover. Article about Palisades Amusement Park. VG 10.00

Vol. 5, #33 — Aug. 15-21, 1952. Cast of What's My Line on cover. Article about Hal Block, lady wrestling & Celeste Holm. Good-VG 12.50

Vol. 5, #34 — Aug. 22-28, 1952. Perry Como & Dinah Shore on cover. Article **What's The Worst Show On TV?** VG 22.50

Vol. 5, #35 — Aug. 25-Sept. 4, 1952. Dorothy Collins on cover. Article about her. Good-VG . 12.50

Vol. 5, #36 — Sept. 5-11, 1952. Imogene Coca on cover. Articles about the new shows and the 10 most beautiful women in TV. Good-VG 15.00

Vol. 5, #37 — Sept. 12-18, 1951. Milton Berle & Lucille Ball on cover. Articles about them & Edward R. Murrow. VG 17.50

Vol. 5, #38 — Sept. 19-25, 1952. Martin & Lewis, Jimmy Durante, Jackie Gleason & Chas. Boyer on cover. Article by Jackie Gleason, **How To Make America's 5 Most Popular Cocktails;** an article about Pinky Lee and Martha Stewart. VG 22.50

Vol. 5, #39 — Sept. 26-Oct. 2, 1952. Roy Rogers on cover. Articles about stunt men, Jack Lemmon, Zoo Parade & Lee Bowman. VG-Fine 25.00

Vol. 5, #40 — Oct. 3-9, 1952. Marie Wilson on cover. No particularly interesting articles. Fine 15.00

Vol. 5, #41 — Oct. 10-16, 1952. L'il Abner characters & Al Capp on cover. Articles on Al Capp's language (the newest fad), Captain Video & Kukla, Fran & Ollie. Fine 50.00

Vol. 5, #42 — Oct. 17-23, 1952. Arthur Godfrey on cover. Articles about him, Your Show of Shows, Jackie Robinson, Morey Amsterdam & Capt. Video. VG-Fine 27.50

Vol. 5, #43 — Oct. 24-30, 1952. Ed Sullivan, Walter Winchell & Barry Gray on cover. Articles about them, Arthur Godfrey & Gabby Hayes. VG 20.00

Vol. 5, #45 — Nov. 7-13, 1952. Reed Hadley on cover. Article titled **Eight Rackets Against Women** by Reed Hadley. Fine 17.50

Vol. 5, #46 — Nov. 14-20, 1952. Six different TV detectives on cover. Article on TV detective shows. NM 25.00

Vol. 5, #47 — Nov. 21-27, 1952. Howdy Doody & Rootie Kazootie on cover. Article about Groucho Marx. VG 27.50

Vol. 5, #48 — Nov. 28-Dec. 4, 1952. Eddie Fisher, Perry Como, Julius LaRosa & Patti Page on cover. Articles about Terry & The Pirates and Italians on TV. VG 22.50

Vol. 5, #49 — Dec. 5-11, 1952. Lucy Knoch. Articles about Space Patrol, Red Skelton, Marion Marlowe & Frank Parker and Ted Mack. Fine 27.50

Vol. 5, #50 — Dec. 12-18, 1952. Arthur Godfrey & Haleloke on cover. Articles about Godfrey's wife, Lucy's TV baby & Dragnet. VG-Fine 25.00

Vol. 5, #51 — Dec. 19-25, 1952. Howdy Doody, Roy Rogers, Ed Sulivan, Arthur Godfrey, Lucille Ball, Jack Webb, Jackie Gleason & other stars on cover. This is a special TV Guide Annual Awards issue. Also has an article titled **The Biggest Thrill I Ever Had** by Howdy Doody. Fine 35.00

Vol. 5, #52 — Dec. 26, 1952-Jan. 1, 1953. Jack Russell, Judy Johnson, Bill Hayes & Marguerite Piazza on cover. Articles about Jack Russell, Stike It Rich & Ozzie and Harriet. Good-VG 10.00

Vol. 6, #1 — Jan. 2-8, 1953. Jackie Gleason on cover. Article **Which of His Characters Is The Real Jackie Gleason?** Fine 35.00

Vol. 6, #2 — Jan. 9-15, 1953. Dinah Shore on cover. Part II of article, **Which of His Characters Is The Real Jackie Gleason?** Articles about Gene Autry, Joan Davis & Eve Arden. Fine 35.00

Vol. 6, #3 — Jan. 16-22, 1953. Ed Sullivan, Tony Martin, Sophie Tucker, Frankie Laine, Lena Horne, Alice Faye and other stars on cover. Article by Ed Sullivan titled **The Greatest Acts I've Ever Presented on Television,** articles about Abbott & Costello and Milton Berle. Fine 22.50

Vol. 6, #4 — Jan. 23-29, 1953. Marilyn Monroe on cover. Articles about Jane Froman & Frank Fontaine. VG-Fine 35.00

Vol. 6, #5 — Jan. 30-Feb. 5, 1953. Mary Hartline on cover. Articles about her, Red Buttons, Robt. Cummings & Rootie Kazootie. NM 25.00

Vol. 6, #6 — Feb. 6-12, 1953. Roxanne on cover. Articles about Mr. & Mrs. Arthur Murray & TV Guide Award winners. NM 27.50

Vol. 6, #7 — Feb. 13-19, 1953. Kukla, Fran & Ollie on cover. Articles about them and Martin Kane, Private Eye. NM 35.00

Vol. 6, #8 — Feb. 20-26, 1953. Julius LaRosa and LuAnn Simms on cover. Article about them. Fine, 2 coupons clipped inside book 7.50

Vol. 6, #9 — Feb. 27-Mar. 5, 1953. Groucho Marx and Geo. Fenneman on cover. Articles are about them; how June Valli lost 40 lbs., Geo. Jessel and Johnny Ray. VG 22.50

Vol. 6, #10 — Mar. 6-12, 1953. Jimmy Durante on cover. Articles about him, who's who in the soaps and female stars of Space Patrol. VG 25.00

Vol. 6, #11 — Mar. 13-19, 1953. Janette Davis on cover. Articles about her, Burns & Allen & Bobby Benson B-Bar-B Riders. Good-VG 15.00

Vol. 6, #12 — Mar. 20-26, 1953. Lucy's Neighbors The Mertz's on cover. Articles about them & Russell Arms. VG 17.50

Vol. 6, #13 — Mar. 27-Apr. 2, 1953. (This is the latest regional edition of TV Guide. The next issue after this was for nationwide distribution. The numbering system was started again from #1). Charlton Heston, John Newland, John Forsythe & John Baragrey on cover. Article about them titled TV's dream boys. Articles about Betty Furness & The Range Rider. Fine 25.00

#2 — Apr. 10-16, 1953. Jack Webb on cover. Articles about Dragnet, Ernie Kovacs, Marguerite Piazza, You Asked For It & Star Theater. Fine 50.00

#3 — Apr. 17-23, 1953. Caricatures of Lucille Ball, Arthur Godfrey, Milton Berle, Sid Caesar & Imogene Coca on cover. Articles about Gary Moore, Peter Lind Hayes & Mary Healy, Edward R. Murrow, Dorothy Collins, Victory At Sea & TV Ratings. NM-Mint 27.50

#4 — Apr. 24-30, 1953. Ralph Edwards on cover. Articles about him and This Is Your Life, TV Commercials, Jackie Gleason, female comedians & Howdy Doody's Princess Summerfall Winterspring. Fine 22.50

#6 — May 8-14, 1953. Arthur Godfrey on cover. Articles about him, Bing Crosby, Art Carney, Dagmar & Roy Rogers. VG 25.00

#7 — May 15-21, 1953. David & Ricky Nelson on cover. Articles about Ricky, Barbara Walters, Fireside Theatre, Ralph Bellamy, Audrey Meadows, Goodson-Todman quiz shows. Fine 35.00

#8 — May 22-28, 1953. Red Buttons on cover. Articles about him, Ernie Kovacs, Gloria Swanson, Howdy Doody and harness racing. Good-VG 20.00

#9 — May 29-June 4, 1953 Queen Elizabeth on cover. Articles about the televising of her coronation, Bishop Fulton Sheen, TV censorship, Donald O'Connor, Bob Hope, Mickey Mantle & This Is Your Life. Fine 15.00

#11 — June 12-18, 1953. Eddie Fisher on cover. Articles about recording stars on TV, Arthur Godfrey, Milton Berle, Bob & Ray and Ethel & Albert. Fine 15.00

#12 — June 19-25, 1953. Ed Sullivan on cover. Articles about him, My Friend Irma, Milton Berle & Denise Lor. VG 10.00

#13 — June 26-July 2, 1953. Dinah Shore on cover. Articles about her, Saturday Night Review, Bud Collyer, Milton Berle & color TV. VG 12.50

#14 — July 3-9, 1953. Perry Como on cover. Articles about him, Eddie Cantor, The Chordettes, Jackie Gleason & Dragnet. NM 15.00

#15 — July 10-16, 1953. Dave Garroway & Mr. Muggs on cover. Articles about Garroway, Godfrey, Victor Borge, Jane Froman & Boston Blackie. Fine 15.00

#16 — July 17-23, 1953. Lucille Ball & Desi Arnez on cover. Articles about them, Ernie Kovacs, Art Linkletter, Kukla, Fran & Ollie & Rootie Kazootie. NM 35.00

#17 — July 24-30, 1953. Caricature of Groucho Marx on cover. Articles about him, Robt. & Elizabeth Montgomery, Hopalong Cassidy, Masquerade Party, The Goldbergs, Joan Davis & Dan Duryea. NM 35.00

#18 — July 31-Aug. 6, 1953. Sid Caesar & Imogene Coca on cover. Articles on Your Shows of Shows, Monkeys on TV, Florian Zabach, The Brooklyn Dodgers, Liberace & Terry & The Pirates. Fine 15.00

#19 — Aug. 7-13, 1953. Ray Milland on cover. Articles about movie stars on TV & Gale Storm. Fine 15.00

#20 — Aug. 14-20, 1953. Patti Page on cover. Articles about her, Arthur Godfrey's Haleloke, Bela Lugosi, Lee Tracy, Name That Tune & Dennis James. Fine . 15.00

#21 — Aug. 21-27, 1953. Mary Hartline & Claude Kirchner of Super Circus on cover. Articles about Super Circus, Fred Allen, **Life In Outer Space** by Capt. Jet, Kathryn & Arthur Murray, Eddy Arnold & Teresa Brewer. Fine 25.00

#22 — Aug. 28-Sept. 3, 1953. Jane & Audrey Meadows on cover. Articles about them, Andy Devine, Your Hit Parage, Break The Bank, Margaret Truman & TV comics. Fine 12.50

#23 — Sept. 4-10, 1953. Mr. Peepers on cover. Articles about Wally Cox, Steve Lawrence, Juvenile Jury & Joe E. Brown. NM 15.00

#24 — Sept. 11-17, 1953. Ralph Edwards & Joan Caulfield on cover. Articles about Ralph Edwards, Marlin Perkins Zoo Parade, What's My Line, A Date With Judy & Al Capp. Good-VG 10.00

#25 — Sept. 18-24, 1953. No photo on cover. Special Fall Preview Issue. NM 50.00

#26 — Sept. 25-Oct. 1, 1953. Geo. Reeves as Superman flying on cover. Articles about how they make Superman fly, Jack Benny & Geo. Burns, Bob & Ray, Durwood Kirby & Douglas Fairbanks, Jr. Very Rare Issue. Fine 150.00

#27 — Oct. 2-8, 1953. Red Skelton on cover. Articles about him, Gene Autry, The New York Yankees & Peggy Wood. VG-Fine 15.00

#29 — Oct. 16-22, 1953. TV Beauty contestants on cover. Articles about Feuding Comedy Teams, Bill Cullen, Steve Allen, Imogene Coca, The Paul Winchell Show and The Bob Crosby Show. Fine 10.00

#30 — Oct. 23-29, 1953. Arthur Godfrey on cover. Articles about him, article titled **What Keeps Them Off TV** is about Danny Kaye, Betty Grable, Judy Garland & Betty Hutton & why they won't do TV shows, Howdy Doody and situation comedies. VG Fine 27.50

#31 — Oct. 30-Nov. 5, 1953. Beulah Witch, Kukla & Ollie on cover. Article titled **Beulah Witch's** Halloween. NM 22.50

#32 — Nov. 6-12, 1953. Warren Hull on cover. Articles about him & Strike It Rich, Ed Murrow, Loretta Young, Topper, Marjorie Reynolds & Arthur Godfrey. Fine 15.00

#33 — Nov. 13-19, 1953. Jimmy Durante on cover. Articles about him, Carl Reiner, Ed Herlihy, Mary Martin & Ethel Merman, color TV & TV wrestlers. VG 17.50

#34 — Nov. 20-26, 1953. Dorothy McGuire & Julius LaRosa on cover. Articles about them, David Nelson, Make Room For Daddy, Person To Person, John Daly, lady wrestlers, Ted Mack's Amateur Hour. VG 25.00

#35 — Nov. 27-Dec. 3, 1953. Lugene Sanders (Babs Riley) on cover. Articles on Dinah Shore & TV wreatling. NM 15.00

#36 — Dec. 4-10, 1953. Loretta Young, articles about her, Dave Garroway, Marion Lorne & Richard Carlson. NM 15.00

#37 — Dec. 11-17, 1953. Jack Webb on cover. Article about Ramar of The Jungle. Fine .. 10.00

#38 — Dec. 18-24, 1953. Bob Hope on cover. Articles about him, the Jack Parr Show & Omnibus. VG 10.00

#39 — Dec. 25-31, 1953. Perry Como, Patti Page & Eddie Fisher on cover. Articles about Geo. Burns & Gracie Allen, The Big Top and kid shows. VG 10.00

#65 — June 25-July 1, 1954. Howdy Doody & Buffalo Bob on cover. Articles on Howdy Doody, Ralph Edwards, You asked For It, David Brian, Marie Wilson & Inner Sanctum. Fine 50.00

#72 — Aug. 14-20, 1954. Martin & Lewis, on cover. Article **Do Comics Hate Each Other.** VG-Fine .. 22.50

#82 — Oct. 23-29, 1954. Walt Disney, Mickey Mouse, Donald Duck, Pluto, Goofy & Dopey on cover. Articles about Walt Disney, canned laughter & color TV. VG 35.00

#131 — Oct. 1-7, 1955. Mickey Mouse & His Club on cover. Articles about Walt Disney, **A Jaundiced Look At Television,** Jackie Gleason, The Frankie Laine Show & A Guide To Official Football Signals. VG $35.00, NM-Mint ... 50.00

#161 — Apr. 28-May 4, 1956. Red Skelton on cover. Articles about Our Miss Brooks & Annie Oakley. NM 7.50

#246 — Dec. 14-20, 1957. Walt Disney, Mickey Mouse, Donald Duck, Pluto, Jiminy Cricket and Tinker Bell on cover. Articles about Walt Disney, horror movies, John Drew Barrymore & Carol Lynley. Fine-NM 22.50

#262 — Apr. 5-11, 1958. Gale Storm on cover. Article about TV westerns. VG 5.00

#345 — Nov. 7-13, 1959 Jack Benny on cover. Articles about Twilight Zone & Bonanza. VG .7.50

#376 — June 11-17, 1960. Cast of Bachelor Father on cover. Fine 3.00

#604 — Oct. 24-30, 1964. Robt. Vaughn on cover. Articles about The Man From U.N.C.L.E. & Gunsmoke. Review of Bewitched by Cleveland Amory. VG 15.00

#613 — Dec. 26-Jan. 1, 1964-65. Juliet Prowse on cover. NM 30.00

#678 — Mar. 26-Apr. 1, 1966. Adam West as Batman on cover. Article about the Batman Show. NM 15.00

COMICS

(From Page 38)

Reprints of Superman stories in which he battles the supernatural. (3/15 4/7)

Blackhawk 260 Jul: by Mark Evanier, John Severin, Pat Boyette, Doug Wildey & Dan Spiegle. Stanislaus fights a robot, Chuck has problems with the black market, Blackhawk works solo. (3/15 4/7)

DC Comics Presents 59 Jul: "Ambush II, or, Just When You Thought It Was Safe to Read DC Comics Presents Again" by Keith Giffen & Paul Levitz. Superman and the Legion of Substitute Heroes battle the Ambush Bug. (3/15 4/17)

Firestorm 14 Jul: by Gerry Conway, Pat Broderick & Rodin Rodriguez. Fired nuclear physicist Martin Stein gets a job at a fast-food restaurant and neither he nor Ronnie Raymond can become Firestorm to battle Multiplex. Cover by Broderick & Dick Giordano. (3/15 4/17)

Justice League of America 216 Jul: by Gerry Conway, Don Heck & Romeo Tanghal. The JLA and the Siren Sisterhood search for the staff of Ikara. Cover: George Perez. (3/15 4/7)

Wonder Woman 305 Jul: by Dan Mishkin, Gene Colan & Frank McLaughlin. Plans for a picnic are wrecked by an invasion. The Huntress meets Dr. Tarr and Professor Fether in a story by Joey Cavalieri. (3/15 4/7)

Batman 361 Jul: by Doug Moench, Don Newton & Alfredo Alcala. Man-Bat kidnaps Jason Todd. Cover: Ed Hannigan & Dick Giordano. (3/22 4/14)

DC Comics Presents Annual 2: "The Last Secret Identity" by Elliot S! Maggin & Keith Pollard. The only person who can save Superman is Superwoman. (3/22 4/14)

Flash 323 Jul: by Cary Bates, Carmine Infantino & Dennis Jensen. Fiona waits at the altar as Flash battles Reverse-Flash. The Creeper story is by Carl Gafford & Chuck Patton. (3/22 4/14)

G.I. Combat 255 Jul. "Dead Letter Office" by Robert Kanigher & Sam Glanzman is the Haunted Tank story. "Debt of Honor" by Kanigher & Glanzman centers on Jeb Stuart. Plus other stories. (3/22 4/14)

Omega Men 4 Jul: "Mutiny" by Roger Slifer, Keith Giffen & Mike De Carlo. An Omega Man dies at the hands of another, a duel is fought for leadership, and Kalista's fate is revealed. Cover: Giffen & De Carlo. (3/22 4/14)

Superman 385 Jul: by Cary Bates, Curt Swan & Dave Hunt. Luthor's grudge against Superman increases. (3/22 4/14)

Swamp Thing 15 Jul: "Empires Made of Sand" by Dan Mishkin and Scott & Wade Hampton. Swamp Thing and Phantom Stranger fall prey to the crystal touch in the conclusion of a 2-part story. (3/22 4/14)

Teen Titans 33 Jul: by Marv Wolfman, George Perez & Romeo Tanghal. A new villain, Trident, is introduced in a whodunit. Cover: Perez. (3/22 4/14)

Brave and the Bold 200 Jul: "Batman and Brimstone" by Mike W. Barr & Dave Gibbons. Earth-1's Batman teams up with Earth-2's Batman in a 64-page, Mando paper anniversary issue. Included is a preview of **Batman and the Outsiders** (Metamorpho, Black Lightning, Halo, Geo-Force, and Katana), the book which replaces **B&B**. Cover by Jim Aparo. **Final issue.** (3/29 4/21)

Green Lantern 166 Jul: by Joey Cavalieri & Keith Pollard. Plus two Tales of the Green Lantern Corps. (3/29 4/21)

(COMICS, Page 41)

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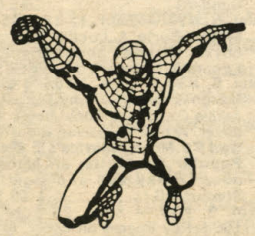

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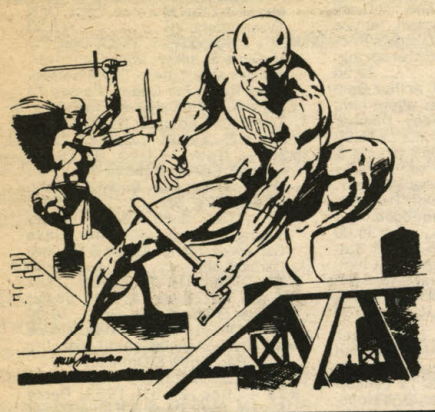

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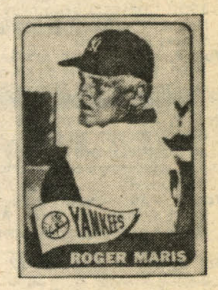

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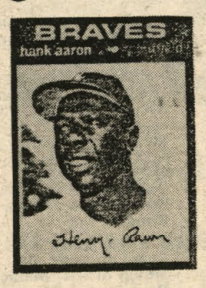

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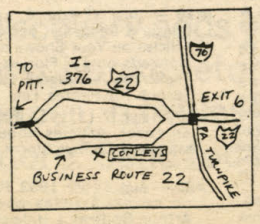

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COMICS

(From Page 40)

House of Mystery 318 Jul: The I — Vampire story is by Dan Mishkin, Gary Cohn, Paris Cullins & Tom Sutton. The Blood Red Moon wants to get something from Bennett and Bennett doesn't even know what it is. Plus other stories. Cover: Mike Kaluta. (3/29 4/21)

Legion of Super-Heroes 301 Jul: "Different Paths, Different Dooms" by Paul Levitz, Keith Giffen & Larry Mahlstedt. Chameleon Boy and R.J. Brande are trapped on Durla and branded as traitors. Cover: Giffen & Mahlstedt. (3/29 4/21)

Night Force 12 Jul: by Marv Wolfman, Gene Colan & Bob Smith. Baron Winters and Vanessa Van Helsing star in a 1930s psychic detective story. Cover: Colan & Smith. (3/29 4/21)

Sgt. Rock 378 Jul: "Christmas in July" is the Easy Co. story by Robert Kanigher & Frank Redondo. Cover: Joe Kubert. (3/29 4/21)

Supergirl 10 Jul: by Paul Kupperberg, Carmine Infantino & Bob Oksner. Supergirl and the New Doom Patrol continue to battle Reactron, the living nuclear reactor. The Lois Lane story is by Joey Cavalieri & Bob Oksner. (3/29 4/21)

Warlord 71 Jul: The lead story is written by Mike Grell. The Barren Earth story is "The Mulge" by Gary Cohn & Ron Randall; Skinner's city and Harahashan have worked out a truce when the Mulge attack. Cover: Grell. (3/29 4/21)

Action 528 Jul: by Marv Wolfman & Gil Kane. Superman's life continues to change as he faces the threat of Vandal Savage. (4/5 4/28)

All-Star Squadron 23 Jul: by Roy Thomas, Jerry Ordway & Mike Machlan. Amazing-Man, a black superhero, is introduced and Dr. Fate returns. An Amazing-Man origin story is by Thomas, Rick Hoberg & Ordway. Cover: Ordway. (4/5 4/28)

Arion 9 Jul: by Doug Moench & Jan Duursema. D'Tilluh returns to the city, but the Atlanteans want Arion to be their king. (4/5 4/28)

Captain Carrot 17 Jul: by Scott Shaw!, Jim Engel, John Costanza & Rick Hoberg. The private lives of the Zoo Crew. (4/5 4/28)

Detective 528 Jul: by Doug Moench, Dan Day & Dick Giordano. Green Arrow battles Ozone in a story by Joey Cavalieri. (4/5 4/28)

Green Arrow 3 Jul: by Mike W. Barr, Trevor Von Eeden & Dick Giordano. Third of a 4-issue miniseries. (4/5 4/28)

Jonah Hex 74 Jul: "The Bloody Saga of Railroad Bill" by Michael Fleisher, Dick Ayers & Tony De Zuniga. Jonah tracks down a man he admires. (4/5 4/28)

Ronin 1: First issue of a 6-issue mini-series by Frank Miller, to be issued at 6-week intervals. Each issue is 48 pages with a wraparound cover and no ads on quality paper. Details of the story are not being released by DC, but it involves Oriental swordplay. (4/5 4/28)

Superboy 43 Jul: "The Forty-Hour Wonder" by Paul Kupperberg & Kurt Schaffenberger. Superboy fights Dyna-Mind. Dial H for Hero is by E. Nelson Bridwell, Bob Rozakis & Howard Bender. (4/5 4/28)

World's Finest 293 Jul. Superman and Batman team up. (4/5 4/28)

ECLIPSE COMICS

Eclipse 8 Feb. Stories include "The Masked Man" by B.C. Boyer, "Mackie Goes Native" by Jim Bourgeois, "Ragamuffins" by Don McGregor & Gene Colan, "Dope" by Trina Robbins, "Mr. Walk-Down-the-Street" by Larry Rippee, and the final part of "I am Coyote" by Steve Englehart & Marshall Rogers. Cover: Rogers. **Last b&w issue, will resurface in May as Volume 2, No. 1, a color comic with all continuing features.** (Ships 2/1)

Ms. Tree's Thrilling Detective Adventures 1 Feb: "Death Do Us Part" by Max Collins & Terry Beatty. First of three parts. Centerspread is Frank Miller's "Famous Detective Pin-Up" No. 1, featuring Mike Hammer. Back-up is a two-page "Mike Mist Two-Minute Mystery" by Collins & Beatty. Cover: Beatty. (Ships 2/3)

(COMICS, Page 42)

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COMICS

(From Page 41)

Destroyer Duck 2 Feb: "Mommie Noises" by Steve Gerber, Jack Kirby & Alfredo Alcala. Backup is "The Starling" by Jerry Siegel & Val Mayerik. Cover: Kirby. (Ships 2/10)

Fantagraphics

Amazing Heroes 21: Coyote cover & preview, superhero gameplaying, New Gods Hero History (part 2). (Mid-Feb)

Comics Journal 79: Marv Wolfman interview (part 1), George Perez interview (part 1), Harlan Ellison, Marilyn Bethke on **Comic Informer**. (Feb)

Amazing Heroes 22: Alpha Flight cover (by John Byrne) & preview, DC's Tyro, Sgt. Fury Hero History (part 1). (Mar)

Amazing Heroes 23: Crystar cover (by Bret Blevins) & preview, Daredevil's women, Nick Fury/S.H.I.E.L.D. Hero History (part 2). (Mid-Mar)

Comics Journal 80: Marv Wolfman interview (part 1), George Perez interview (part 2), "Seduction of the Ignorant" by Carter Scholz, Jan Strnad on creator's rights. (Mar)

Nemo 1: *Terry and the Pirates* sequence from Thirties, pre-Disney Carl Barks, Alfred Andriola's *Yankee Rangers*, the "lost period" of George Herriman's career, interview with Dik (*Hagar*) Browne. **First issue.** (Mar)

Amazing Heroes 24: DNAgents cover (by Will Meugniot) & preview. (Apr)

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E-Man 3 Jun: "Child of Bright and Dumbness" by Martin Pasko & Joe Staton. The conclusion of the Unhappy F-Men story introduces the woman called Dark Albatross. Lee Marrs contributes a one-page "Pudge, Girl Blimp" story. (Ships 2/8)

Jon Sable, Freelance 1 Jun: "The Iron Monster" written & drawn by Mike Grell. Sable is hired to prevent the assassination of Ronald Reagan. (Ships 2/8)

Warp 4 Jun: "The Coming of Xander" by Peter Gillis, Frank Brunner & Bruce Patterson. Valaria, seeking vengeance, serves up the power of Xander the Unconquerable. "Faces Before the Masque" by Jack C. Harris & Steve Ditko concludes the Faceless Ones story. (Ships 2/8)

E-Man 4 Jul: "The Paper Bomb" by Mike W. Barr & Joe Staton. E-Man tracks down Mylar Snugs, a collector whose method of preserving his own comic book collection will turn all other paper products to dust. The Mike Mauser story is "Mauser, P.I." by Barr & Rick Burchett takes the little private eye to Hawaii. Bruce Patterson contributes a one-page Teddy Q. story. Cover: Staton. (Ships 3/8)

Jon Sable, Freelance 2 Jul: "Death Is a Bum Deal" by Mike Grell. Sable battles computer-age Nazis who are killing Bowery winos. Cover: Grell. (Ships 3/8)

Warp Special 1 Jul: "The (Not-So) Secret Origin of Prince Chaos" by Peter B. Gillis, Howard Chaykin & George Freeman. Cover: Chaykin. (Ships 3/8)

Jon Sable, Freelance 3 Aug: "A Storm Over Eden; the Origin, Part 1" by Mike Grell. Cover: Grell. (Ships 4/12)

Warp 5 Aug: "The Darkest Hour" by Peter Gillis, Frank Brunner & Bruce Patterson. Xander is about to fulfill his ambition. "The Dogs of War" by John Ostrander, Lenin Delsol & Al Gordon begins a three-part Sargon story. Cover: Brunner. (Ships 4/12)

E-Man 5 Aug: "Getting Void" by Martin Pasko & Joe Staton. E-Man and a powerless Nova battle the Psychobabbler and Michael Mauser is cleaning up his act. The one-page back-up features Omaha the Cat Dancer by Reed Waller. Cover: Staton. (Ships 4/26)

Starslayer 7 Aug: "A Case of Do or Die" by Mike Grell, Lenin Delsol & Mike Gustovich. Torin wants to get back to the past of Earth, a planet he just destroyed. *(The first six issues of this title were published by Pacific Comics; it becomes a monthly with this issue.)* Cover: Grell. (Ships 4/26)

Daredevil 196 Jul: by Denny O'Neil & Klaus Janson. Wolverine guest-stars and Bullseye shows signs of recovering. (3/1 3/22)

Dazzler 27 Jul: "Fugitive" by Frank Springer & Vince Colletta. Alison Blaire and her sister are on on the run, believing her sister committed a murder. (3/1 3/22)

King Conan 17 Jul: by Alan Zelenetz, John Buscema & Rudy Nebres. Conn doubts Conan's ability as a leader and goes on a quest to learn the value of kings. (3/1 3/22)

(COMICS, Page 43)

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COMICS

(From Page 42)

New Mutants 5 Jul: by Chris Claremont, Sal Buscema & Bob McLeod. First part of a two-part story that leads into **X-Men** 172, when the X-Men go to Japan to attend Wolverine's wedding. Cover: McLeod. (3/1 3/22)

Thing 1 Jul: by John Byrne, Ron Wilson & Joe Sinnott. Ben Grimm confronts his troubled past as he faces a youth gang. Cover: Wilson & Sinnott. (3/1 3/22)

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Amazing Spider-Man 242 Jul: by Roger Stern & John Romita Jr. The Mad Thinker and his android are the menace, with Lance Bannon, Amy Powell, the still-hospitalized Black Cat, and a woman from Peter Parker's past complicating the hero's life. Cover: Romita Jr. & Terry Austin. (3/8 3/29)

Captain America 283 Jul: "America, the Cursed" by J. M. DeMatteis, Mike Zeck & John Beatty. The Viper/Nomad trilogy concludes. Cover: Zeck & Beatty. (3/8 3/29)

Crystar 2 Jul: by Mary Jo Duffy & Bret Blevins. Ika, daughter of the wizard Ogeode, is introduced. (3/8 3/29)

Indiana Jones 7 Jul: by David Michelinie, Kerry Gammill & Sam De La Rosa. Cover: Gammill & De La Rosa. (3/8 3/29)

Kull the Conqueror 2 Jul: by Alan Zelenetz, John Buscema & Dan Green. Tu is critically injured and Kull's search for a cure leads him into conflict with a race of bird people. (3/8 3/29)

Micronauts 53 Jul: "The Untouchables" by Bill Mantlo & Butch Guice. The Micros fight the mob on a prison planet where crime is the law. (3/8 3/29)

Moon Knight 32 Jul: "When the Music Stops" by Doug Moench, Kevin Nowlan & Terry Austin. Conclusion of a two-parter in which MK tries to deduce the connection between a street gang and a music box. (3/8 3/29)

Savage Sword of Conan 89 Jun: "Slave Marts of Asgalun" by Michael Fleisher & Alfredo Alcala. Conan is involved with two wealthy brothers, gamblers, who want him to rescue their sister. (3/8 3/29)

Thor 333 Jul: "... Like a Bat Out of Heaven" by Alan Zelenetz, Mark Bright & Vince Colletta.Thor and Dracula fight, using weather control as a weapon. (3/8 3/29)

U.S. 1 3 Jul: by Al Milgrom & Herb Trimpe. U.S. meets an old man who seems to know the secret of the Highwayman. (3/8 3/29)

Avengers 233 Jul: "The Annihilation Gambit" by Roger Stern, John Byrne & Joe Sinnott. The Avengers, in a crossover with **Fantastic Four** 256, battle Annihilus. Cover: Byrne & Sinnott. (3/15 4/5)

Bizarre Adventures 35 May. Stories of strange pets.(3/15 4/5)

Conan 148 Jul: "Plague of Forlek" by Bruce Jones, John Buscema & Ernie Chan. Forbidden fruit, a strange curse, a bizarre metamorphosis and a tribe fighting for survival in the wilderness are plot elements. (3/15 4/5)

Epic Illustrated 18 Jun: "Tail Gunner" by Mary Jo Duffy & Kent Williams, "Garbage Scow" by Bob Hall, "The Demon" by Go Nagai. (3/15 4/5)

G.I. Joe 13 Jul: "Last Plane from Rio Lindo" by Larry Hama, Mike Vosburg & Jon D'Agostino. Snake-Eyes is trapped, with Quinn the Eskimo and Dr. Venom, in a bunker underneath a South American river. (3/15 4/5)

Incredible Hulk 285 Jul: "Today Is the First Day of the Rest of My Life" by Bill Mantlo, Sal Buscema & Chic Stone. Bruce Banner returns to being a scientist, building a research complex called Northwind. Cover: Al Milgrom & Sinnott. (3/15 4/5)

Marvel Age 4 Jul: News, features on Roger Stern and Bob Layton. (3/15 4/5)

Marvel Fanfare 9 Jul: "Rock and Soul" by J. M. DeMatteis, J. J. Brozowski & Gray Morrow. Man-Thing has a chance to trade his soul for his humanity. Plus a continuation of "Wolf Boy" story by Gil Kane & Craig Russell; and a 5-page Butch Guice portfolio. Cover: Joe Brozowski. (3/15 4/5)

Marvel Tales 153 Jul: "Kraven the Hunter" by Stan Lee & Steve Ditko. Kraven's first appearance is reprinted from **Amazing Spider-Man** 15. (3/15 4/5)

Power Man/Iron Fist 95 Jul: "Members of the Wedding" by Kurt Busiek & Ernie Chan. On vacation, Danny and Luke get involved with a house party which is being ripped off by criminals. Cover: Chan. (3/15 4/5)

Rom 44 Jul: by Bill Mantlo, Sal Buscema, Ian Akin & Brian Garvey. Rom and Starshine face the Gremlin, the Devastator and the Soviet Super Soldiers. (3/15 4/5)

X-Men 171 Jul: by Chris Claremont, Paul Smith & Bob Wiacek. Rogue joins the X-Men and Binary resents it. Cover: Smith. (3/15 4/5)

Blip 4 May: Tips on beating video games, an interview with Coleco's president. (3/22 4/12)

Defenders 121 Jul: "Savior" by J. M. DeMatteis & Don Perlin. The Defenders battle Miracle Man. (3/22 4/12)

Dreadstar 4 May: by Jim Starlin. An Epic Comic; featured are Oedi and Skeevo. (3/22 4/12)

Fantastic Four 258 Jul: by John Byrne. The FF are in final battle with Annihilus. Cover: Byrne. (3/22 4/12)

Iron Man 172 Jul: by Denny O'Neil, Luke McDonnell & Steve Mitchell. The new Iron Man faces a real test of his ability. Cover: McDonnell & Mitchell. (3/22 4/12)

Marvel Team-Up 131 Jul: by J. M. DeMatteis, Kerry Gammill & Mike Esposito. The Leap Frog returns. (3/22 4/12)

Official Handbook of the Marvel Universe 7 Jul. Mandarin to Mystique, with a map of Marvel's version of Manhattan. Artists include Bill Sienkiewicz and Mike Kaluta. Cover: Edward Hannigan & Josef Rubinstein. (3/22 4/12)

Spectacular Spider-Man 80 Jul: by Bill Mantlo, Al Milgrom & Jim Mooney. Punisher, Boomerang and Cloak & Dagger all appear. (3/22 4/12)

Star Wars 73 Jul: "Lahsbane" by Mary Jo Duffy, Ron Frenz & Tom Palmer. Leia, Luke, Lando, Droid and Dani go to the planet Lahsbane to rescue tapes from the Empire. (3/22 4/12)

Marvel Graphic Novel 7: "Last Dreams Broken" by Don McGregor & Craig Russell. Killraven's origin and the conclusion of his search for his brother. (4/1 4/18)

Amazing Spider-Man 243 Aug: "Options" by Roger Stern, John Romita Jr. & Dan Green. Mary Jane Watson returns and Peter Parker gets exam returns and makes an important career decision. (4/5 4/26)

Captain America 284 Aug: "Diverging" by J. M. DeMatteis & Sal Buscema. Cap and Bernie face a turning point and Nomad seeks a future. (4/5 4/26)

Daredevil 197 Aug: by Denny O'Neil & Klaus Janson. Bullseye may be recovering and there may be a rematch. (4/5 4/26)

Dr. Strange 60 Aug: by Roger Stern, Dan Green & Terry Austin. Aided by the Scarlet Witch, Doc battles Dracula. (4/5 4/26)

Incredible Hulk Annual 12 Aug: by Bill Mantlo & Herb Trimpe. Hulk is brought to a planet of green-skinned and orange-skinned people who live in eternal conflict. (4/5 4/26)

Indiana Jones 8 Aug: by David Michelinie, Kerry Gammill & Sam De La Rosa. Indy and Marion search for the lost continent of Atlantis along the Amazon. (4/5 4/26)

Ka-Zar 27 Aug: "Twisted Corridors" by Bruce Jones & Armando Gil. Ka-Zar and Shanna, back in the Savage Land, seek a cure for Ka-Zar in the advanced science of Aerie-Shalahn. (4/5 4/26)

New Mutants 6 Aug: by Chris Claremont, Sal Buscema & Bob

(COMICS, Page 44)

SELECTED ORIGINAL ART

Frazetta/w'son: **Danger is our Business** #1, p.5 (Battle page, exquisite, quite large, Mint, signed by Frazetta) $1100
Wrightson: Large 15"x21" watercolor of **Hanover Fiste,** very detailed, 1981 325
Jim Sparlin: **Strange Tales** #178, p.4 (one of the finest warlock pgs; starlin pencils plus inks) 175
Jack Kirby: **Journey into Mystery** #142, p.2 (tales of Asgard feature) very large, great action 150
Jack Kirby: **J.I.M.** #167, p.11 (?) birth of Him, later becomes Adam Warlock 100
Jack Kirby: 8"x10" pencil sketch of Dr. Doom on Rock 50
Roy Krenkel: watercolor rough to **Planet of Peril** (O.A. Kline) 100
Roy Krenkel: pen rough to **Land of Hidden Men** (Ace Paperback) 100
Roy Krenkel: **Cave Hunt:** finished, detailed illustration from early 60's, **rare,** these pieces are simply not available in this quality anymore 425
Roy Krenkel: **Barsoom/J. Carter** illo 11"x13", mid-60's published in an early **ERB-DOM** 150
George Barr: **At the Seventh Level** watercolor 9"x13" (reproduced in Cochran's **Comic Art Auction** #11) 500
George Barr: **Drowsy from the Wine** watercolor 8"x13" (see photo in my last **TBG** ad) 650
Maxfield Parrish: lithograph **Dreaming,** extra large size see any of the Parrish catalogs for a repro published in 1920's 275
Hannes Bok: detail pencilled sketh of girl 70
Ken Kelly: **Mongor Warrior** oil 20"x24" (beautiful!) 700
S. Fabian: **Raum** plate II **Sword & Sorcery folio** (battling knights) 140
Krenkel: 12"x12" oil, unpub., late 60's **Pellucidar** 550
Other pieces available by Barry Smith, Wrightson, Ken Smith, etc. $1.00 for photos repros — Send S.A.S.E. with requests.

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COMICS

(From Page 43)

McLeod. Hydra and the Silver Samurai attack, the Marauder reappears and Team America makes a guest appearance. (4/5 4/26)

Red Sonja 1 Aug: "While Lovers Embrace, Demons Feed" by Tom De Falco, Dave Simons & Nestor Redondo. Sonja comes upon an amulet that protects her, but at a high price. (4/5 4/26)

Thing 2 Aug: by John Byrne & Ron Wilson. Ben Grimm confronts a woman from his past. (4/5 4/26)

Thor 334 Aug: by Alan Zelenetz, Ron Wilson & Vince Colletta. Thor begins a quest for the Rune Staff that will free Jane Foster from her imprisonment in the body of Sif. (4/5 4/26)

U.S. 1 4 Aug: by Al Milgrom & Herb Trimpe. Baron Von Blimp challenges U.S. 1 to a showdown of dirigible vs. truck. (4/5 4/26)

Marvel Super Special 25 Aug: "Return of the Jedi" by Archie Goodwin, Al Williamson & Carlos Garzon. Adaptation of the third **Star Wars** movie. (4/12 5/3)

Savage Sword of Conan 90 Jul: by Michael Fleisher, John Buscema & Nestor Redondo. Conan battles a king who has harnessed the forces of the Underworld to keep a city captive. (4/12 5/3)

Avengers 234 Aug: by Roger Stern, Al Milgrom & Joe Sinnott. Scarlet Witch looks after the wounded Vision in a sequel to **Vision/Scarlet Witch** 4 and a tie-in with **Dr. Strange** 60. (4/19 5/10)

Blip 5 Jun. Columns, news and contests about video games. (4/19 5/10)

Conan 149 Aug: by Bruce Jones, John Buscema & Ernie Chan. Conan battles a monster which rends its victims limb from limb. (4/19 5/10)

G.I. Joe 14 Aug: by Larry Hama, Mike Vosburg & Jon D'Agostino. Destro, master technician of Hydra, attacks.

Incredible Hulk 286 Aug: "Soldier" by Bill Mantlo & Sal Buscema. Hulk goes into the future to a planet populated by a race dedicated to eternal conflict. (4/19 5/10)

Marvel Age 5 Aug: News of upcoming Marvel comics and an interview with Klaus Janson. (4/19 5/10)

Marvel Tales 154 Aug: "Duel with Daredevil" by Stan Lee & Steve Ditko is reprinted from **Amazing Spider-Man** 16. (4/19 5/10)

Power Man/Iron Fist 96 Aug: by Kurt Busiek & William Johnson. Chemistro sets out to get rid of Luke Cage and protect Time Square's criminals. (4/19 5/10)

(COMICS, Page 45)

The first of six plates in Steve Rude's **Nexus Portfolio** *1, showing Nexus (left) with The Badger, a Madison, Wisconsin-based superhero described by writer Mike Baron as "a psychotic individual whose psychosis causes him to prey almost exclusively on your gutter variety mugger, rapist and drug dealer. When he's sufficiently alienated, he'll even go after vandals and litterers." The Badger is to get his own comic book this year.*

Review: Nexus Portfolio

By Don Thompson

The first **Nexus Portfolio**, six black-and-white plates by Steve Rude, just off the presses, presents striking and varied examples of a talented artist at work. Notes on each plate by Rude and by **Nexus** writer Mike Baron add to the enjoyment and appreciation of each plate.

It's nice to note, for instance, that a picture of Nexus flying through space with an excessive number of planets in the background is a deliberately cliched tribute to the TV cartoon show **Space Ghost**, not merely another use of an overdone theme.

It is especially pleasant to read that a picture of Sundra Peale wearing greasy coveralls and trying to repair a spaceship had its genesis as a cheesecake shot of her in an exotic powder room. Objections of female friends caused Rude to take a fresh approach, which Baron suggested.

In addition to the six beautifully printed plates by Rude, the portfolio's folder contains an excellent photo of Baron and Rude in repose, another bonus for **Nexus** fans.

My only regret is that the illustrations are not in color; Rude's work is so colorful in black-and-white that I'd really like to see what he can do with a wider spectrum.

Art director and designer of the portfolio is Richard Bruning, publisher is Capital Publications Inc., P.O. Box 908, Madison, Wis. 53701. Cost of the portfolio — limited to 2000 copies, each signed and numbered — is $15.

Museum honors cartoonists

The Museum of Cartoon Art in Port Chester, N.Y., maintains a Hall of Fame for cartoonists honored for "artistic excellence, innovation, influence, popularity, and dedication."

The cartoonists, and the creations for which they are honored, are:

Richard F. Outcault (**The Yellow Kid** and **Buster Brown**), Rube Goldberg (**Foolish Inventions**), George Herriman (**Krazy Kat**), Walt Kelly (**Pogo**), Thomas Nast (political cartoons), Charles Dana Gibson (satiric cartoons).

Alex Raymond (**Flash Gordon**), Roy Crane (**Wash Tubbs**), Frederick Burr Opper (**Happy Hooligan** and **Alphonse and Gaston**), Billy De Beck (**Barney Google**), Bud Fisher (**Mutt and Jeff**).

Rudolph Dirks (**Katzenjammer Kids**), James Swinnerton (**Little Jimmy**), Elzie Crisler Segar (**Thimble Theatre**), Winsor McCay (**Little Nemo**), Murat "Chic" Young (**Blondie**)

Milton Caniff (**Terry and the Pirates** and **Steve Canyon**), Al Capp (**Li'l Abner**), Chester Gould (**Dick Tracy**), George McManus (**Bringing Up Father**), Harold Foster (**Prince Valiant**), and Walt Disney (various creations, including **Mickey Mouse**).

Only two of the Hall of Fame cartoonists — Milton Caniff and Chester Gould — are still alive and only Caniff is still active. Gould retired in 1977, turning the strip over to writer Max Collins and artist Rick Fletcher.

Each month, the museum has a celebrity cartoonist program. Gil Fox, editorial and magazine gag cartoonist, appeared Jan. 9; Leonard Starr, current **Annie** cartoonist and creator of **On Stage** was scheduled to speak Feb. 6.

Scheduled cartoonists include Milton Caniff on Mar. 6, John Prentice (**Rip Kirby**) on Apr. 3, Richard & Wendy Pini (**Elfquest**) on May 8, and Bill Yates (cartoon editor of King Features Syndicate, creator of **Professor Phumble**, and former magazine gag cartoonist) on June 5.

Each of these programs begins at 2 p.m. and limited seating is available on a first-come, first-served basis.

The museum is located on Comley Avenue in Port Chester and the phone number is (914) 939-0234.

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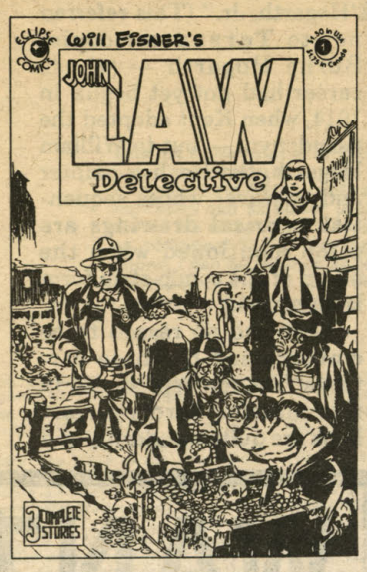
Eclipse adds color, monthly comics

Eclipse Editor Dean Mullaney has announced that **Ms. Tree** 2 will be in color and that Ellis Goodson will pencil the magazine's back-up feature, "The Scythe."

Goodson's debut will be on the Scythe's origin story, "Loaded Pistols and Loaded Dice," and the package will go on sale the week of April 5. It will also contain Frank Miller's second Detective Pin-up: Philip Marlowe.

Mullaney has also announced that **Eclipse Monthly** 1 will be released in May, not April (as previously announced). Eclipse Publisher Jan Mullaney says the reason is "to get more of a lead time on building an inventory. We realize that we've had some problems with scheduling in the past, and we're taking a number of new measures to insure timely release of all of our comics in the future. **Eclipse Monthly** and **The DNAgents** are our first monthly books, and they will be just that: *monthlies*."

March will be the release month for Eclipse's production of the 32-page Will Eisner magazine, **John Law Detective**, created in 1948 but not published until now. It will be a full-color Baxter book selling for $1.50.



April is the scheduled release month for **Women and the Comics** by Trina Robbins and Catherine Yronwode. It will be a 136-page book (with an eight-page color section) which will explore the role of women who have worked in the art form. It will include a checklist of all women who are known to have created comics. It will also contain samples of art and information gleaned from interviews with women who worked in the field, from Cathy Guisewite to Dale Messick, from Lee Marrs to Ramona Fradon. Cost will be $10.95 as a trade paperback, $18.95 as a limited edition (signed and numbered) hardcover.

In June, Eclipse will release **The Art of Steve Ditko**, edited by Catherine Yronwode. It will be a 136-page survey of Ditko's career, illustrated from his work over the years, including three complete stories. It will also contain a checklist of Ditko's work. Price of the trade paperback will be $10.95. The signed and numbered hardcover will be $18.95.

COMICS

(From Page 44)

Rom 45 Aug: "Cry the Mother Country" by Bill Mantlo, Sal Buscema, Ian Akin & Brian Garvey. Rom battles Vanguard, Darkstar and the other Soviet Super Soldiers in the Soviet Union. (4/19 5/10)

X-Men 172 Aug: by Chris Claremont & Paul Smith. The X-Men are in Japan for Wolverine's wedding when the Silver Samurai attacks. (4/19 5/10)

Alpha Flight 1 Aug: by John Byrne. Marvel's Canadian mutant team battles Tundra in a 48-page story. (4/26 5/17)

Coyote 2 Aug: an Epic Comic by Steve Englehart & Steve Leialoha. Coyote's origin is concluded and Coyote has a showdown with the creature in the trailer. The secret of Cassie and NaTalia is revealed. (4/26 5/17)

Defenders 122 Aug: by J. M. DeMatteis & Don Perlin. Iceman joins the group, Hellcat and Son of Satan leave, Beast gets a dog and picks up his mail. (4/26 5/17)

Fantastic Four 257 Aug: by John Byrne. Galactus returns and Mr. Fantastic can't be found to defeat him. (4/26 5/17)

Iron Man 173 Aug: Obadiah Stane takes over Stark International, making it Stane International. (4/26 5/17)

Marvel Team-Up 132 Aug: "The Common Denominator" by J. M. DeMatteis, Sal Buscema & Mike Esposito. Mr. Fantastic is robbed of his mind in a battle with Everyman. (4/26 5/17)

Official Handbook of the Marvel Universe 8 Aug: Namorita through Pyro, with art by Frank Miller, John Byrne and Walt Simonson, among others. (4/26 5/17)

Spectacular Spider-Man 81 Aug: by Bill Mantlo, Al Milgrom & Jim Mooney. The Punisher continues to battle Cloak & Dagger and then fights the Kingpin. (4/26 5/17)

Star Wars 74 Aug: by David Michelinie, Luke McDonnell & Bob Layton. A flashback involves an old friend of Luke's from the ice planet, Hoth. (4/26 5/17)

What If 40 Aug: "What If Dr. Strange Had Never Been Master of the Mystic Arts?" by Peter Gillis & Butch Guice. Baron Mordo wields the supreme magic power. (4/26 5/17)

Blood Sisters Portfolio, b&w portfolio by Tim Burgard. (Feb)

Captain Victory 10: by Jack Kirby & Mike Thibodeaux, with a back-up story by Tim Conrad. (Feb)

Elric of Melnibone 1: by Roy Thomas, P. Craig Russell & Michael T. Gilbert, packaged by Mike Friedrich. (Feb)

Groo the Wanderer 3: by Mark Evanier & Sergio Aragones. (Feb)

Pacific Presents 2: Rocketeer by Dave Stevens; The Missing Man by Steve Ditko. (Feb)

Silver Star 2: by Jack Kirby & Mike Royer. (Feb)

Twisted Tales 2: written by Bruce Jones, art by Mike Ploog, Rand Holmes, Val Mayerik & Ken Steacy. (Feb)

Alien Worlds 2: written by Bruce Jones, art by Dave Stevens, Jones & Ken Steacy. Cover: Stevens. (Mar)

Art of Al Williamson, edited by James Van Hise. Interviews, articles & art. Squarebound 130-page book. (Mar)

Ms. Mystic 2: by Neal Adams. (Mar)

Mysterious World: b&w portfolio by Arthur Suydam. (Mar)

Rocketeer Postcards: 6 postcards by Dave Stevens. (Mar)

Silver Star 3: Jack Kirby & Mike Royer. (Mar)

Starslayer 6: written & drawn by Mike Grell. Back-up story by Craig Dealy. **Last Pacific Comics issue; to be published by First Comics with #7.** (Mar)

X-Men Index: 3rd printing. (Mar)

Shield 1: by Stan Timmons, Rich Buckler, Alan Weiss & Sam Delarosa. This is the Lancelot Strong version of The Shield. Cover: Weiss & John Severin. (On sale 3/17)

(NOTE: As reported in CBG last week, Western Printing and Lithographing is resuming publication of Whitman Comics. The following is a list of when they are being printed — the shipping and on-sale dates still are uncertain. Copies are not likely to be in stores before April at the earliest.)

Chip 'n' Dale 78. (Feb 10)
Huey, Dewey, and Louie 75. (Feb 10)
Uncle Scrooge 198. (Feb 10)
Uncle Scrooge 199. (Feb 10)
Walt Disney's Comics & Stories 500. (Feb 10)
Walt Disney's Comics & Stories 501. (Feb 10)
Chip 'n' Dale 79. (Feb 24)
Daisy and Donald 55. (Feb 24)
Donald Duck 241. (Feb 24)
Donald Duck 242. (Feb 24)
Huey, Dewey, and Louie 76. (Feb 24)
Super Goof 70. (Feb 24)
Winnie-the-Pooh 29. (Feb 24)
Winnie-the-Pooh 30. (Feb 24)

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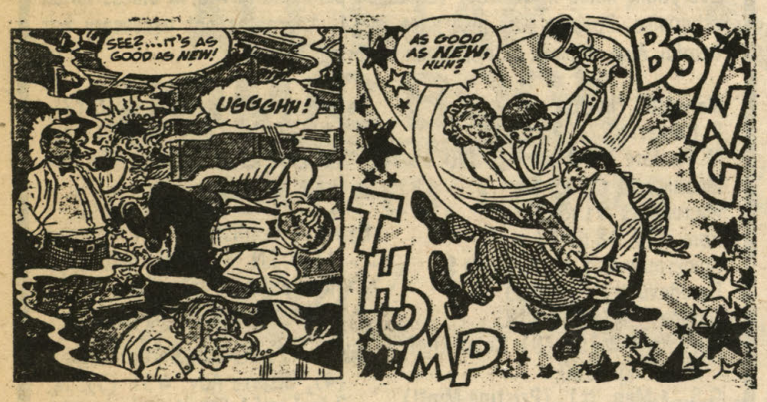
THE THREE STOOGES SCRAPBOOK *by Jeff Lenburg, Joan Howard Maurer, and Gregg Lenburg. Citadel Press, $18.95 (hardcover).*

The Three Stooges — stars of stage, screen, and comic books! Comic books? You bet. In 1949, St. John published the first in a long-running series of Stooge comics created by Norman Maurer, who would later manage the Stooges, direct their feature films, and marry Stooge Moe Howard's daughter, Joan (who just happens to be one of the authors of this volume). **The Three Stooges Scrapbook** covers the Stooges' comic-book career in great detail. More than 30 pages of this 288-page book are devoted to the comic-book Stooges, with many pages and covers from Three Stooges comics reproduced. Fans of 3-D comics will especially enjoy the story behind the 3-D Stooges comics and the entire line of 3-D comics published by St. John.

In addition to the extensive coverage of the comic-book Stooges, **The Three Stooges Scrapbook** contains biographies of all the Stooges, a detailed rundown of their career, information about Stooges collectables, the growing Three Stooges cult, and an incredibly detailed and informative filmography. Packed with information and filled to the brim with photos and illustrations, this book is a must for all Stooges fans.

— By Terry Beatty



The Three Stooges put the "comic" in "comic book."

JEREMY BROOD, PART ONE: RELATIVITY *by Richard Corben and Jan Strnad. Fantagor Press, $5.95.*

Though you might not guess it from looking at *my* drawing (and I'm assuming you are familiar with my drawing, since it has appeared quite often in this publication), I am absolutely crazy about Richard Corben's artwork. Corben's graphic novel, **Bloodstar**, is among my favorite works in the graphic story medium, and, on those occasions when I do buy **Heavy Metal** magazine, it is usually for Corben's work alone.

It should come as no surprise, then, that I thoroughly enjoyed this first volume of **Jeremy Brood**. Corben teams up here with writer Jan Strnad. Corben and Strnad have worked together off and on since Corben's work first graced all those great science-fiction/horror undergrounds, like **Fantagor** and **Skull**. They meake a good team — partly because Strnad possesses a talent rare among comic-book writers: he knows when to let the pictures carry the story. There is a two-page scene in **Jeremy Brood** — of an alien priest preparing to make a sacrifice — that hasn't a single word in it. It is an incredibly suspenseful and frightening scene that would have been ruined if Strnad had covered it with flowery captions like those that seem to be the current rage at Marvel and DC. And when Strnad does toss words around, he does a mighty fine job of it. His dialogue seems natural, and this story (of which this is just the first chapter) is moving, original, and full of surprises. Corben's work is nothing to sneeze at, either.

The style Corben uses here is a bit different from most of his other recent work. There is more rendering with pen and ink here, reminiscent of his early underground work, but it *is* blended nicely with his colorful airbrush **Heavy Metal** style.

$5.95 may seem like a lot to pay for a 48-page story that reads as fast as this one, but, when you are done reading the story the first time, you have all this beautiful and powerful color Corben imagery to go back and drool over time and time again, making the book well worth its purchase price. And the art *is* remarkable. Corben creates some effects that would seem impossible to create in a medium as limited as comics. Take, for example, the opening four pages of this story: full-page outer space scenes, the first three pages in black and white, with color starting in the middle of the fourth page. The effect is startling, beautiful, and much more effective than it has any right to be.

This shocking, sensual, and exciting science-fiction adventure is highly recommended to adult comics fans (and this *is* a book for adults, since the sex and violence are both too graphic for younger readers). I'm anxiously awaiting part two of this story. After reading part one, you will be, too.

— By Terry Beatty

Corben and Strnad's Jeremy Brood lands on a planet he doesn't like in **Jeremy Brood, Part One: Relativity**.

ROCKWELL KENT, AN ANTHOLOGY OF HIS WORK, *edited by Fridolf Johnson. Knopf, $60.*

Although Rockwell Kent did create many cartoon illustrations for *Vanity Fair*, *Puck*, and similar magazines, he was less than thrilled with this part of his career and signed all of these cartoons with the nom de plume "Hogarth, Jr." (This referred not to **Tarzan** cartoonist Burne Hogarth — whose career had not yet begun in 1914, when Kent adopted the pseudonym — but to William Hogarth, the English painter and engraver whose sequential satirical drawings are often mentioned when the origin of the comic-strip form is discussed.)

Kent had no reason to be embarrassed by these cartoons. The few reproduced in this massive hardcover art book are quite wonderful, and it looks to me as if Lynd Ward (author/artist of several wordless graphic novels told in woodcut illustrations and published in the late Twenties and the Thirties) was quite influenced by Kent's work. Still, it is not for these few rare cartoon reproductions that I would recommend this book, but rather for the many book illustrations and paintings by Kent that are lovingly reproduced within this volume.

I first discovered Rockwell Kent on my parents' bookshelf. A few years back, I was

(BOOKS, Page 47)

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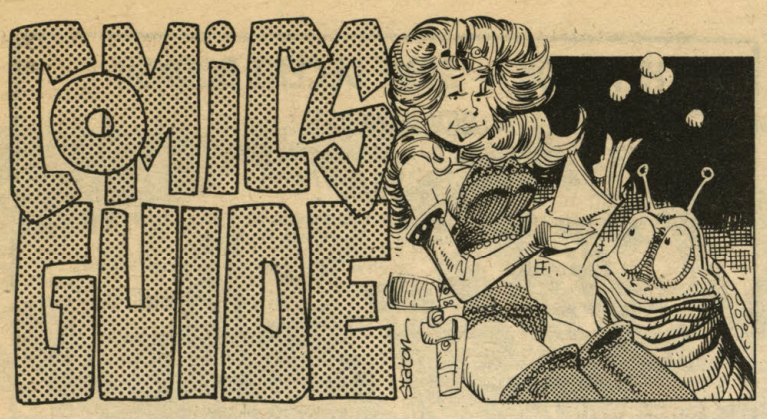


U.S. 1 *1 (May 1983), written by Al Milgrom, drawn by Herb Trimpe, edited by Ralph Macchio; Marvel Comics, 60¢.*

This is *not* just what I have been waiting for — a comic book about truck drivers, and based on a toy at that.

In addition, it is every bit as cliche-ridden as anyone familiar with comic books would expect. The hero's mentor is Ed Wheeler, a retired truck driver

known (of course) as "Poppa Wheelie." He is overweight and smokes a cigar — this is what passes for characterization in comic books. Couple him with Wide Load Annie, who runs the Short Stop, a trucker's diner, and you've got enough obvious cliches for a score of comic books.

Then there is our hero, Ulysses Solomon Archer. Despite all the times we are told that he is not a superhero, he has some things that only comic-book superheroes have, such as a metal skullplate that enables him to pick up CB radio by touching his tongue to the fillings in his teeth "in a certain way," and a truck equipped with enough radar and weaponry to qualify as an 18-wheel Batmobile.

He uses this super-truck to hunt for an apparently supernatural truckdriver called the Highwayman who apparently killed Ulysses Solomon Archer's brother, Jefferson Hercules Archer and who apparently is killed himself at the end of this issue. Apparently.

What U.S. does *not* do is haul freight in his truck. He just goes driving around on rain-slicked mountain roads in the middle of the night in search of marauders.

Well, it could be worse (and, when a metaphor about "the wheels of fate" is used half a dozen times, it *is* worse). I think my big disappointment is that Marvel promised us something new and has just given us the same warmed-over superhero formula stuff — not really bad, just not new.

— By Don Thompson

Twisted Tales *1 (November 1982) and* **Alien Worlds** *1 (December 1982), edited and written by Bruce Jones; Pacific Comics, $1.50 each.*

No less a writer than Stephen King has said that, if he can't create terror, he'll try for horror and if he can't get you with horror, he'll go for the gross-out. Bruce Jones opts for the gross-out as his first choice.

Twisted Tales is a horror comic with nearly all the flaws common to horror comics, such as telegraphed endings, illogical endings, telegraphed illogical endings, and gratuitous gore and sex. These books definitely are *not* for children and should be placed on dealers' "adults only" racks.

The cover on **Twisted Tales** 1 is signed "JOCO," which, I assume, is a joint signature of **JO**nes and Richard **CO**rben. Corben also drew the lead story, one with a telegraphed illogical ending, and his artwork is muddied and overwhelmingly colored; this story also contains some of the most offensive dialect writing I've seen in years. Other stories are drawn by Alfredo Alcala, Bret Blevins, and Tim Conrad. All of the artwork is overcolored, perhaps by the printing process, to near the point of illegibility.

There is one extremely offbeat, almost good story in this issue: "All Hallows," drawn by Conrad. This one is marred by totally illogical behavior — a father willingly gives up his son to be burned to death — and by featuring a kid who looks to be 9 or 10 years old but who is supposed to have committed murder seven years earlier. It also is excessively cruel.

Alien Worlds has art by Al Williamson, Val Mayerik, Nestor Redondo and Conrad gracing silly science-fiction stories by Jones. The color is less overwhelming, but so are the plots. Again, the endings are telegraphed so far in advance that I expected Western Union to deliver the last pages.

Neither book is suitable for children because of unnecessary sex and gore, and neither one is "adult" in any sense other than the prurient.

— By Don Thompson

Amethyst, Princess of Gemworld *1 (May 1983), created & written by Dan Mishkin & Gary Cohn, drawn by Ernie Colon, edited by Karen Berger; DC Comics, 60¢.*

This is the first issue of a 12-issue maxi-series (that phrase always throws me, perhaps because I remember the vast numbers of comic books that were intended to run for years and died after seven issues, when the sales figures started coming in); unlike **Camelot 3000**, this maxi-series is done on ordinary comic-book paper.

Basically, we have this story of an ordinary 13-year-old girl who discovers she is really the princess of Gemworld, hidden here on Earth for her own protection. On Gemworld, she has the body of a 20-year-old but the mind of a 13-year-old girl — a friend of ours objected strongly to a scene where this 13-year-old girl in an adult body is threatened with rape; I object as well, especially since the scene is totally unnecessary and also because it ends with two deaths (one of which ends with blood dripping on an axe in a scene reminiscent of the gory excesses of **The Omega Men**).

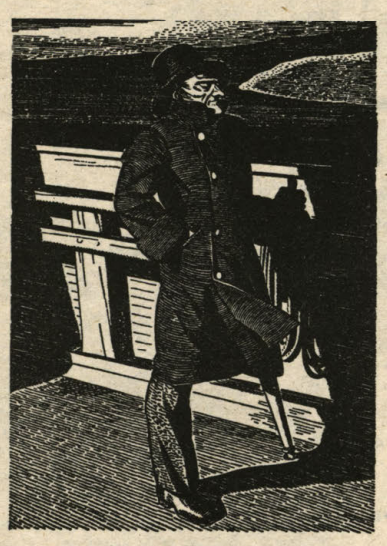
Except for this sequence, and another graphically depicting the breaking of the jaws of some dragon-creatures, this is a pleasant, mildly scary fairy tale, suit-

(GUIDE, Page 48)

BOOKS

(From Page 46)

flipping through some of the books that had been filed away there, never disturbed by me, and came upon the 1930 Random House edition of Melville's *Moby Dick*. This happened to be the edition illustrated by Rockwell Kent, and it is so thoroughly illustrated (almost 300 separate drawings!) and so beautifully illustrated that it almost becomes a **Prince Valiant** affair — more than just an illustrated story, but not completely a comic strip.



Ahab according to Kent.

Kent's powerful, cartoonily exaggerated line drawings placed him instantly on my list of favorite artists, so when I first saw Fridolf Johnson's book, my heart jumped with joy and my wallet was quickly lightened by 60 bucks. Those of you whose interest in comic art has led to an interest in book illustration and fine art will find Kent's work fascinating and will, no doubt, consider this one of the most beautifully produced art books ever published. The color reproduction of Kent's paintings is exquisite, and there are more than 80 pages in color in this anthology. Kent's biography and many of his writings are included, also, and I think you will find them as fascinating as his art.

— By Terry Beatty

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D.C.

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GUIDE

(From Page 47)

able for young readers and not too cloying for older ones.

However, one impolite question: If Amethyst were the prince of Gemworld, would we have had shots of him in see-through nightclothes and would we have had him divested of clothing and bathed by male servants?

— By Don Thompson

Super-Villain Classics *1 (May 1983), written by Stan Lee and drawn by Jack Kirby, Vince Colletta & George Klein, with supplemental material by Mark Gruenwald, Ron Wilson, John Byrne & Jack Abel; Marvel Comics, 60¢.*

There is no publication frequency on this, so I assume it is a one-shot unless sales warrant making it a series. This reprints the origin of Galactus, expanded by Gruenwald and making it, I suppose, sort of an appendix to **The Official Handbook of the Marvel Universe.**

Since I consider Galactus to be a colossal bore and since Marvel has been going out of its way to include him in every comic this side of **The Smurfs**, this book tells me far more about Galactus than I want to know.

However, dealer friends tell me that the big bore's mug on the cover makes a comic a sure seller (something I had already deduced — Marvel hasn't regularly cover-featured a sure sales loser since The Mandarin on **Iron Man** years ago) so, for those of you who like this sort of thing, here it is.

— By Don Thompson

about the second-best. It's too early to say for sure, but maybe Marvel's writers have finally got a handle on how to do Howard.

— By Don Thompson

Strange Brew *(December 1982) by Michael T. Gilbert, Aardvark-Vanaheim, $3.50.*

This black-and-white collection of Gilbert stories is not all excellent. Some of his collaborative efforts represent a dilution of Gilbert, whether it is with another's art on his story, as with Jeff Bonivert's drawings on "Zamm!" or Harvey Pekar's banal slice-of-life-in-Cleveland scripts dragging down Gilbert's art, which is at its best when it is most imaginative.

This collection opens with a section of never-before-printed stories, including a new "Wraith" story. For those not familiar with the Wraith, he is a canine version of The Spirit. The new section ends with "Zamm!" a tribute to the Stan Lee-Steve Ditko **Amazing Fantasy** stories; the artwork drags it down.

The reprint section includes too many pages of Pekar-scripted pieces of wasted time but includes two excellent short-short stories: "Encounter at the Crazy Cat Saloon" and "Replay."

If this were a movie, it would have to carry a "PG" rating because of language in a couple of the stories. That caution aside, it is highly recommended as a collection of work by a highly individualistic talent and a highly talented individual.

— By Don Thompson

The Saga of Crystar, Crystal Warrior *1 (May 1983), written by Mary Jo Duffy, illustrated by Bret Blevins & Vinnie Colletta, edited by Ralph Macchio (from a concept by Macchio, Mark Gruenwald & Jim Shooter and graphic designs by John Romita Jr. and connected with a bunch of toys coming from Remco), Marvel Comics, $2.*

I'm not really sure which came first, the comic or the toy. What's more, I frankly don't care. The toys look awful and the comic book is dull, flat and tedious. It also has two people having an eye poked out — that "injury-to-the-eye motif" that was largely responsible for the 20-year censorship of comics beginning in the Fifties. Some people, it seems, are incapable of learning from past mistakes, let alone showing good taste.

This comic also abounds with dumb names — Crystar, Moltar, Feldspar — and atrocious spelling — "arsenel" for "arsenal," "prophesy" for "prophecy."

A comic book aimed at little kids, as a comic based on toys certainly is, should clean up its act. With its poor spelling and excessively graphic maiming and other violence, this is unsuited to younger children. With its bad art and poor script, it is unsuited to anyone else.

— By Don Thompson

Scorpio Rose *1 (January 1983) by Steve Englehart, Marshall Rogers & Tom Palmer, Eclipse Comics, $1.50.*

According to an introductory page by Englehart, this comic had its genesis with a couple of scripts for DC's **Madame Xanadu** which wound up at Eclipse because of its policy of creators keeping the rights to their characters. Scorpio Rose takes a more direct approach to fighting villains than Madame Xanadu, using knives and martial arts.

It also must be regarded as strictly for adults because of nudity and graphic violence.

(And, people, if you must use French interjections, learn how to spell them — it's *bien*, not *bein.*)

The second feature, "Dr. Orient" by Frank Lauria, with art by Rogers & Steve Leialoha, is an ornate and somewhat confus-

(GUIDE, Page 49)

Kull the Conqueror *1 (May 1983), written by Bruce Jones & April Campbell, drawn by John Buscema, Bob Wiacek & Dan Green, edited by Ralph Macchio, Marvel Comics, $1.25.*

CBG has a policy of attempting to review all first issues of comics, but Marvel is abusing the policy by putting out several first issues of the same title. The *first* first issue of **Kull the Conqueror** came out in 1971; the *second* first issue came out last fall, as a direct-sales-only comic. Now we have a *third* first issue, hot on the heels of the previous incarnation's second issue.

Well, you get a 48-page story, a wraparound cover (by Joe Jusko), a color pin-up with map, and a one-page ad for the next second issue. No ads. Not a bad deal as far as quantity goes. As for quality, well, I doubt Robert E. Howard would have approved of a revisionist writer giving Kull a never-before-hinted-at sister, let alone making that sister a were-tiger, but the story is good and effective and exciting for all that. This is easily the best Howard-based comic Marvel has produced since Roy Thomas shifted to DC.

And, just briefly, let me add that **King Conan** 16 (May) by Alan Zelenetz, with art by Mark Silvestri & Ricardo Villamonte and editing by Larry Hama, is

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GUIDE
(From Page 48)

ing occult strip. Since the story is not concluded, it's a bit hard to evaluate.

— By Don Thompson

Amazing Heroes 17 cover-features a slatternly Supergirl and a chauvinistically titled "Heroine Herstory" of her, appraisals of Wolverine and Daredevil, and a couple weeks of daily **Star Wars** strips (from 1981) and **Star Hawks** strips (from 1980). Even on a bi-weekly schedule, it will be some time before they catch up on the former or run out of the latter. Issue 18 includes an article on Nexus and more of that "Her-story." Both issues contain some really bad amateur art that detracts from the otherwise professional appearance of the magazine.

— By Don Thompson

Briefly noted comics:

Daredevil 194 (May 1983), written by Denny O'Neil and drawn by Klaus Janson, edited by Linda Grant, is a marvelous, moody, atmospheric story which raises troublesome questions and does not wrap everything up in a conventional ending — in other words, it is a superb Dare-

devil story, again bearing out my contention that Frank Miller permanently raised the standards for DD stories. The strip has survived his departure well and, I believe, will survive the loss of Klaus Janson as well. I am sometimes startled to recall that **Daredevil** used to be one of my least favorite comics. I am not telling you anything about the story for a reason: You should discover its delights for yourself.

Marvel Tales 150 (April 1983) reprints the 41-page story by Stan Lee & Steve Ditko from **Spider-man Annual** 1, in which Spidey battles "The Sinister Six," a one-time-only team-up of Dr. Octopus, Sandman, Kraven, Vulture, Electro and Mysterio. It's worth having just for the full-page fight-scene pin-ups Ditko drew for each villain, and at $1, it is a real bargain.

DC Comics Presents 57 (May 1983) teams Superman with the Atomic Knights in a story that resolves the illogicalities of that old **Strange Adventures** series and fits it into the DC universe — and manages to make an interesting and surprising story out of it at the same time. This was accomplished by writers Dan Mishkin & Gary Cohn, aided by artists

(GUIDE, Page 50)

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WANTED: PAUL Smith original art! Will pay top prices. Will pay 55¢ for the following: Flash 306, 307; X-Men 165, 166; Ironman 159. Will pay $3 for the following: Marvel Fanfare 1, 2, 3; Legion 285, 287; Green Lantern 141, 143. Send order to: Jesse Malkin, 1967 ElDorado, Berkeley, CA 94707.

4420 BOOKS GENERAL FOR SALE

COMIC BOOKS, 1,000's Marvel, D.C., others. New comics discounted paperbacks, old magazines, fanzines, underground comics, bags. Open 12-6. Everybody's Bookstore Boxes, 2120 Devon, Chicago, IL 60659.

PAPERBACK CATALOG 1940-1965. Contents: I. An Alphabetical by Author listing for the 1960-1965 period, pgs. 1-46; II. Paperbacks & Digests 1940-1969 indexed by Publisher and serial number, pgs. 47-70; III. Cartoon paperbacks 1940-1965, pgs. 71-73; IV. a.) Paperbacks made into movies, pgs. 74-84, b.) Movie related paperbacks, pgs. 87-88, c.) Stars & Starlets, a cross-index from movie stars to paperbacks, pgs. 89-91. The cover artists for over 1,800 paperbacks have been identified. Please send $3.50 for catalog. Please send your paperback & digest want lists to: Timeliner Books, P.O. Box 128, Yarnell, AZ 85362.

PULPS AND collectable paperbacks S-F, Detective, Ace, Mapbacks, etc. Send wants or write for lists. Stephen Oliver, 5817 84th Ave., New Carrollton, MD 20784.

BACK IN stock!! Legion of Super-Heros #285-287 $6.50 each; #288-289 $3.50 each; #290 $2.75; #291-292 $2.25 each; #293-294 $2 each; #295-up $1 each; #'s #285-289, 291 limit 1 copy per customer, #'s #290, 292-294 limit 3 per customer #295-up limit 5 per customer. All Books VFN-M! Add $1.50 for postage. Thank you! The Comic Connection, 28 Indian St., Merritt Island, FL 32952.

PAPERBACK BOOKS for sale as a lot, 300+ books include: Avon 26, 43, 44, 64, 84, 107, 113, 117, 135, 136, 151, 170, 176, 184, 195, 214, 219, 221, 335, 250, 277, 315, 325, 345, 358, 360, 370, 371, 387, 392, 410, 413. Fantasy Novel 1. Fantasy Reader 1, 10, 15. More N.L. 1. Popular Libarary 135, 152, 184, 210, 227, 231, 247, 273, 285, 287, 326, 345, 411, more. Ace D16, D49, D47, S66, D99, D110, S111, S113. Beacon 242. Dell 24, 29, 142, more. Bart 4, 12. Red Circle 7. $250 plus shipping. Money back if not happy. PH: 408-296-2832. Craig Havens, 1086 Madison St., Santa Clara, CA 95050.

TV GUIDE all are in fine condition: 5/7/60 Elvis/Sinatra cover $40; 5/27/60 Ronald Regan cover $42; 3/4/66 Star Trek Cover, (writing on cover), $15; 4/17/65 U.N.C.L.E. cover, VG cond., $6; 3/9/66 U.N.C.L.E. cover $7. Postage $2. SASE with al orders. No checks. 48 hr. service. Distribution stamp on cover. Does not affect picture. Allan Welch, Route 4, Benton, IL 62812.

HUGE PAPER sale and auction: Old girlie magazines, (1,000+ different issues), paperbacks, erotica, movie magazines. Send large SASE to: Barbara, Box 1252, Dayton, OH 45401.

OLD DETECTIVE magazines, with bright full color painted covers. Master Detective - Oct. 1935, Nov. 1935; Inside Detective - June 1935, July 1935; American Detective — May 1935, Aug. 1935; Daring Detective - Dec. 1935; Startling Detective Adventures - Oct. 1935; American Magazine - Aug. 1931, First installment of "West of the Pecos" by Zane Grey. Fanzines: Paf Bullet #12, Sept., Oct. 1976, (Portland Alliance of Fans), now defunct, I think, a 22 page photo-offset with good artwork and stories, have a few copies. An Authoritative index to D.C. comics by H. Keltner & Jerry Bails, 1963, 38 pages. Legion Outposts #5, Fall, 1973, 56 pages of great stories, articles, art work. All above in nice condition, place offers per each item. A SASE will be appreciated. Norral Johnson, 919 S.W. 14th #20, Portland, OR 97205.

ORIGINAL MOVIE pressbooks. World's largest list (56 pages). Over 3,000 different from horror, sci-fi's, westerns, "A" & "B" films, serials, etc. Only $3 (refundable with $10 order). Alan Levine, P.O. Box 1577-B, Bloomfield, NJ 07003.

POPULAR LIBRARY for sale, all 1st: 323 VG $4.50; 143 NM, 179 NM, 320 F, all $4; 134 VF, 140 VF; 172 VF, 175 VF, all $3.20; 94 VF, 133 F, 139 F, 185 F, 190 F, 240 F, all $2.40; 116 VG $2; 101 F, 171 F, 270 F, 271 F, 352 F, 373 F, all $1.80; 103 VG $1.60; 374 F, 398 F 405 F, all $1.50; 344 F $12. Add $1.25 for postage. Ed Danek, P.O. Box 4908, Sylmar, CA 91342.

PAPERBACK LIST number 8 & 9, 40's & 50's. Write for my next two free price lists. I also buy and trade. List 8 features a large selection of Ace Doubles including many Sci. Fi. Also pocketbooks, etc., many at 50% off price guide. Ed Danek, P.O. Box 4908, Sylmar, CA 91342.

TV GUIDE Specialists. Every issue available 1949-1983. Any article located, 38 pg. illustrated catalog $3. Box 90-T, Rockville, MD 20850.

SF - FANTASY Magazines, books (new and used). 1983 catalog $1. Collections purchased. R. Madle, 4406 Bestor Drive, Rockville, MD 20853.

Try A
Classified Ad

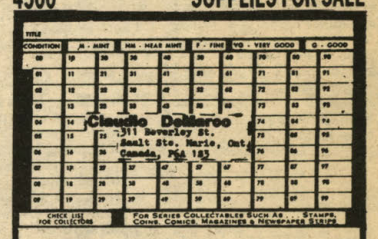
4421 BOOKS GENERAL WANTED

PERMANENT WANT: Pre-1965 Ballantine hardcovers, all catagories, western, mys., S-F, misc. Also DJ's without book, pb Concannon-DJ. Paul F. Payne, P.O. Box 15623, Long Beach, CA 90815.

WANTED: MOVIE edition books with dust jackets (Photoplay Editions), especially classic horror titles, i.e. "Invisible Man," "Dracula," "King Kong," "Dr. Jeckyll and Mr. Hyde," "Island of Lost Souls." Wants, selling/trading lists available. Desire communication with other collectors. PH: 203-528-3312. A.G. Davis, Jr., 417 Tolland St., East Hartford, CT 06108.

PERMANET WANT: Pre-1965, pre-1960 Ballantine hardcovers AM, pb's in DJ. Paperbacks wanted: Pocket books (1st) 4, 5, 11, 17, 68, 75, 79, 126, 199, 264, 286, 271, 298, 310, 339, 380, 385, 386, 402, 406, 407, 418, 588, 835. Paul Payne, P.O. Box 15623, Long Beach, CA 90815.

4500 SUPPLIES FOR SALE



Black or light blue in multiples of 50

POSTPAID PRICES:

200 — $4	600 — $10
400 — $7	1000 — $15

Claudio DeMarco
311 Beverley St.
Sault Ste. Marie, Ont.
Canada, P6A 1S3

4610 PORTFOLIOS/POSTERS FOR SALE

ORIGINAL MOVIE posters - Mammoth lists - One sheets, half sheets, inserts, lobbies, heavy in original horror, sci-fi, fantasy, detective, B-films, etc. Over 80 giant pages, only $3 for all of the above lists (refundable with $15 order). Send now to: Alan Levine, P.O. Box 1577-BG, Bloomfield, NJ 07003.

4700 TOYS/GAMES FOR SALE

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Dept. 13, 63-56 108th Street, Forest Hills, N.Y. 11375

4801 FANZINES WANTED

WANTED: FANGORIA #16, 19 and cartoonist profiles, magazines. Wanted: Doonesbury book "Tales from the Margaret Mead Taproom." Will buy or trade. Contact: Robert Farney, 2643 South 52nd Street, Milwaukee, WI 53219.

4900 NEWSPAPER—STRIPS FOR SALE

FOR SALE: Newspaper comics, over 2,500 titles. Daily Strips, Sunday Pages, Panels, 1895-1982 pick-out dates, runs. No minimum on your order. Send your want list & SASE to: Gordon M. Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

COMIC STRIPS for sale. Alley Oop: 1968 Sunday 1/2 year $2; 1969 Sunday 1/2 year $2. Gasoline Alley: 1973 Daily, missing 6 dates, otherwise complete, $7; 1973 Sunday, missing 3 dates, $5; 1974 Sunday, 2 months, $1; 1975 Daily, missing one date $7; 1976 Daily, missing 5 dates, $7; 1978 Daily. About 2½ months, $2. Kerry Drake: 1973 thru 1977, all complete, $5 each. The Phantom: 1974 Sunday, 10 months, $5; 1975 Sunday, missing one date, $5; 1976 Sunday, missing one date, $5. Foreign Comic Sections (from Columbia) each section contains: Mandrake, Big Ben Bolt, Dick Tracy, Tarzan, The Phantom, Flash Gordon, others. These are 45 sections from 1973 & 1974. The price for the set of sections is $20. Each order should include one dollar for postage and insurance, and a self stamped addressed envelope. Send all orders to: Rob Griffith, 1919 Sunny Ct., Apt. D, Columbus OH 43229.

4901 NEWSPAPER — STRIPS WANTED

WANTED TO buy: Buck Rogers tabs or halves, 1944-45, any condition, Dailies 1956-57, especially Billy Make Believe, Sundyas 1935-39 The Seahound, original or copies, Daily, Oct. 2 1944 to June 29, 1946. Also B. Baxter Sun. Herm Laflamme, 1772 - Rue PaPineau-Longue Vil, P.Que, Canada J4K 3L5.

WANTED: BLOOM County Sundays, Dailies, articles, anything on this strip. Also Ramon Roman please write, I lost your address, but I will buy your strips. Write: Robert Farney, 2643 South 52nd Street, Milwaukee, WI 53219.

GUIDE

(From Page 49)

Alex Saviuk & Frank McLaughlin, and edited by Julius Schwartz, who also edited the original Atomic Knights series. There's not much I can say about this story without giving away too much, but I do recommend it highly, especially to fans of the Atomic Knights series. (One minor quibble: While the time-span is vague, it obviously involves months, if not years — so how come Gardner Grayle's hair hasn't grown at all?)

The Further Adventures of Indiana Jones 5 (May 1983), written by David Michelinie, drawn by Ron Frenz & Danny Bulandi, and edited by Louise Jones, is a great deal of fun and comes close to capturing the spirit of the movie. It comes awfully close to capturing the *plot* of the movie, too, since this just rings in relatively minor variations on **Raiders of the Lost Ark.**

Captain Carrot and His Amazing Zoo Crew! 14 (April 1983) is written by Scott Shaw! from a plot by E. Nelson Bridwell, drawn by Shaw! with inks by Al Gordon & Carol Lay, and edited by Roy Thomas. This issue, featuring the first part of a team-up between the Zoo Crew and the JLA (Justa Lotta Animals) is the most enjoyable issue yet of this book. The parodies of JLA heroes, stories, and villains are funny and the inclusion of JLA creator Gardner F. Fox — as a fox — is hilarious.

And, while I'm praising Roy Thomas for books I gently lam-

(GUIDE, Page 51)

Ad Index

A
Abar, Charles ... 14
Almasy, Allen ... 48
Anderson, Dave ... 44
Another Rainbow Publishers ... 56

B
B.C. Comics ... 36
Bag Unlimited ... 38
Baganz, Tim & Linda ... 24, 25
Behrend, Mark ... 52
Behrns, Lynn P ... 47
Books & Stuff ... 52
Box Man, The ... 40
Brache, Jack ... 53
Bray, John C ... 49
Bud Plant, Inc. ... 20, 21, 22
Busche, Alan ... 46

C
Capitol City Dist. ... 5
Centennial Bookbinding ... 49
Cervon, Bruce ... 45
Chin, Alfred ... 45
Classics Critique ... 49
Cleveland Comic Book ... 36
Cleveland Plastic ... 7
Cole, Bill ... 29
Comic Buyers Guide ... 16, 22, 32, 41, 49, 50, 54
Comic Library, The ... 32, 33, 34
Comico ... 37
Corneille, Stephen ... 6
Crown Comic Co. ... 49
Cushman, Dr. David ... 53

D
Demarco, Claudio ... 49
Dipillo, Ron ... 44

E
Eclipse Enterprises ... 2

F
Forest Hills Video ... 49

G
Gerber Products Inc. ... 18, 49
Grajek, Dr. M.A. ... 49
Graphitti Designs ... 9

H
Harti Comics ... 49
Hencey, Bob ... 35
Hendrick, Thom ... 8
Heroes Aren't Hard To Find ... 27

I
Iavarone, John S. ... 12, 45
Investor's Corp of America ... 6

J
J & S Comics ... 35
Junker, Jeff ... 51

K
Kalb, Ed ... 10
Kessler Prod, T.E. ... 18
KFA Comix ... 49
Koch, Joseph & Peter ... 30, 31, 54

L
Leclair, David ... 43
Levine, Alan ... 39
Lone Star Comic Boxes ... 19

M
MacWilliams, Glenn ... 17
Magaldino, Mark ... 6
Magnacon Enterprises ... 40
Marvel Comics Groupe ... 42
McKenney, Michael ... 36, 38
McWilliams, Todd ... 12
Mitchell, Ken ... 11
Montagna, Michael ... 51
Moondog's Comics ... 28
Morse, Brett ... 6

N
New World ... 8
Nichols, John ... 14

O
Oak Leaf Stamps ... 44
Oliver, Stephen ... 41
Owens, R. Wayne ... 51

P
Pagon, Kevin ... 53
Paper Nu-Life ... 46
Photo Classics ... 53
Pierce, Ken ... 26
Pujol, Henry ... 43

Q
Quackenbush, Russel ... 54

R
Raiola, Tony ... 15
Read, Richard ... 35
Reruns Magazine ... 47
Rice, Harold I. ... 14

S
Schmidt, John W. ... 8
Seagate Dist. ... 52, 55
Segal, Martin E. ... 54
Semowich, Richard ... 48
Smith, Bob ... 8
Specturm Comics ... 46
Stack, Rich A. ... 47
Starbuck, Harold ... 13

T
Tam-Mar Industries ... 23
Torres, Jose ... 46

W
Weisfeld, Horatio ... 41
Wells, Ralph E. ... 51
Williamson, Gerold ... 47
Williamson, Kent ... 45
Winfree, Rev. ... 48
Winiewicz, Dr. David ... 43
Wong, Timothy ... 22
Wooley's Auction Gal ... 12, 36

Z
Zawadzki, John ... 52

Display Advertising Information

AD RATES

Costs Per Consecutive Issue

Inches	1 Issue	3 Issues	13 Issues	26 Issues	Inches	1 Issue	3 Issues	13 Issues	26 Issues
1	4.00	3.80	3.60	3.40	25	45.00	42.75	40.50	38.25
2	6.00	5.70	5.40	5.10	26	47.00	44.65	42.30	39.95
3	8.00	7.60	7.20	6.80	28	51.00	48.45	45.90	43.35
4	10.00	9.50	9.00	8.50	30	55.00	52.25	49.50	46.75
5	12.00	11.40	10.80	10.20	32	59.00	56.05	53.10	50.15
6	14.00	13.30	12.60	11.90	36	63.00	59.85	56.70	53.55
8	17.00	16.15	15.30	14.45	40	67.00	63.65	60.30	56.95
10	20.00	19.00	18.00	17.00	42	71.00	67.45	63.90	60.35
12	23.00	21.85	20.70	19.55	48	82.00	77.90	73.80	69.70
14	26.00	24.70	23.40	22.10	50	85.00	80.75	76.50	72.25
15	27.50	26.13	24.75	23.38	56	93.00	88.35	83.70	79.05
16	29.00	27.55	26.10	24.65	60	98.00	93.10	88.20	83.30
18	32.00	30.40	28.80	27.20	64	106.00	100.70	95.40	90.10
20	35.00	33.25	31.50	29.75	65	107.00	101.65	96.30	90.95
22	39.00	37.05	35.10	33.15	70	112.00	106.40	100.80	95.20
24	43.00	40.85	38.70	36.55	80	120.00	114.00	108.00	102.00

DEADLINE NOTICE

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

ISSUE	AD DEADLINE
February 25	Thur. Feb. 3
March 4	Thur. Feb. 10
March 11	Thur. Feb. 17
March 18	Thur. Feb. 24
March 25	Thur. Mar. 3
April 1	Thur. March 10

Display Advertising Requirements

All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc., reserves the right to decline advertising or suspend advertising privileges for such periods of time as in their discretion they see fit, for any reason whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as an acceptance of all rates and conditions under which advertising is at the time sold. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions, which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assume responsibility for any claims arising therefrom made against the publishers. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, fire, acts of God, or other contingencies beyond the publisher's control.

Classified Advertising Requirements

Classified ads received after the closing date for any issue will be held for the next issue. When changing copy or requesting cancellation of a previously submitted ad, provide classification number, issue date and page references if possible. Include remittance for additional wordage. Refunds are not provided for unexpired insertions of cancelled classified ads, but appropriate credit will be granted, which may be utilized with future classified ad orders. Classified ads are not accepted by phone and must be accompanied by full remittance.

General Advertising Conditions

The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectionable for any reason. This publication does not guarantee and disclaims all knowledge of the right of seller or buyer to contract. The prices quoted in any ad are subject to change without notice in response to fluctuating market conditions. Typewritten copy is preferred. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error. Post Office box number ads are allowed, but the permanent home address or place of business of the advertiser must be filed with the publisher before any such advertisements may be presented. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted. All mail bid advertisers are subject to the publisher's "usual mail bid rules" as published in each issue under COMICS EXCHANGE classification number 2, unless other rules are specifically stated in their ads. Advertisements offering prizes, grab bags or contests of any nature, are not acceptable unless prior written approval has been obtained from the U.S. Postal System, Washington, D.C. Advertisements offering modern copies, restrikes, reproductions or fantasy pieces which violate the Hobby Protection Acts are not acceptable.

Classified Ad Information

THE COMICS BUYER'S GUIDE

DEPT CX • 700 EAST STATE ST. • IOLA, WI 54990

Please Read Carefully Before Placing Your Advertisement!

RATES — See the Quick Cost Chart below. Minimum order $1.25. Agency discounts cannot be granted. Rate and conditions subject to change without notice.

POSITION — Ads will be placed only under headings that appear every issue in our magazine. No special headings permitted. When no heading is requested we will use our own judgment in classifying an ad.

CLOSING DATES — Noon each Thursday for issues mailed the following Tuesday and dated 22 days from deadline. Ads may be cancelled prior to noon on the closing date; you must provide location of ad. Credit granted for unused portion of original order. Ads may be changed prior to noon on the closing date; you must provide location of ad and include remittance for any additional wordage. Please make checks payable to The Comics Buyer's Guide. Telephone orders for classified ads respectfully declined.

STYLE — All advertisements are set uniformly. The first two words in every ad will be set in **BOLD FACE** capital letters at no charge. No other words may be set in bold face capital letters.

TERMS — We reserve the right to request any advertiser to submit literature and or merchandise prior to acceptance of advertisement. We also reserve the right to refuse advertisements we consider objectionable. Advertisements directing replies in care of our office not accepted. Proofs of classified ads are not submitted.

LIST OF CLASSIFIED HEADINGS AVAILABLE

ANNOUNCEMENTS
4000 Announcements
PERSONALS
4005 Personals
COMICS
4100 Archie, For Sale
4101 Archie, Wanted
4102 Archie, To Trade
4103 Archie, Mail Bid
4110 Black & White, For Sale
4111 Black & White, Wanted
4112 Black & White, To Trade
4113 Black & White, Mail Bid
4120 Classics, For Sale
4121 Classics, Wanted
4122 Classics, To Trade
4123 Classics, Mail Bid
4130 DC, For Sale
4131 DC, Wanted
4132 DC, To Trade
4133 DC, Mail Bid
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4142 Dell/Gold Key/Whitman, To Trade
4143 Dell/Gold Key/Whitman, Mail Bid
4150 Disney, For Sale
4151 Disney, Wanted
4152 Disney, To Trade
4153 Disney, Mail Bid
4160 EC, For Sale
4161 EC, Wanted
4162 EC, To Trade
4163 EC, Mail Bid
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4172 Fawcett, To Trade
4173 Fawcett, Mail Bid
4180 Foreign, For Sale
4181 Foreign, Wanted
4182 Foreign, To Trade
4183 Foreign, Mail Bid
4190 Harvey, For Sale
4191 Harvey, Wanted
4192 Harvey, To Trade
4193 Harvey, Mail Bid
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4202 Humor/Funny Animals, To Trade
4203 Humor/Funny Animals, Mail Bid
4210 Marvel, For Sale
4211 Marvel, Wanted
4212 Marvel, To Trade
4213 Marvel, Mail Bid
4220 Science Fiction, For Sale
4221 Science Fiction, Wanted
4222 Science Fiction, To Trade
4223 Science Fiction, Mail Bid
4230 Timely, For Sale
4231 Timely, Wanted
4232 Timely, To Trade
4233 Timely, Mail Bid
4240 Underground, For Sale
4241 Underground, Wanted
4242 Underground, To Trade
4243 Underground, Mail Bid
4250 War, For Sale
4251 War, Wanted
4252 War, To Trade
4253 War, Mail Bid
4260 Western, For Sale
4261 Western, Wanted
4262 Western, To Trade
4263 Western, Mail Bid
4300 Golden Age, (1930-40's), For Sale
4301 Golden Age, Wanted
4302 Golden Age, To Trade
4303 Golden Age, Mail Bid
4310 Silver Age, (1950-60's), For Sale
4311 Silver Age, Wanted
4312 Silver Age, To Trade
4313 Silver Age, Mail Bid
4320 General, For Sale
4321 General, Wanted
4322 General, To Trade
4323 General, Mail Bid
MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4402 Original Art, To Trade
4403 Original Art, Mail Bid
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4412 Big Little Books, To Trade
4413 Big Little Books, Mail Bid
4420 Books — General, For Sale
4421 Books — General, Wanted
4422 Books — General, To Trade
4423 Books — General, Mail Bid
4500 Supplies, For Sale
4600 Reprints, For Sale
4601 Reprints, Wanted
4602 Reprints, To Trade
4603 Reprints, Mail Bid
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4612 Portfolios/Posters, To Trade
4613 Portfolios/Posters, Mail Bid
4700 Toys, Games, For Sale
4701 Toys, Games, Wanted
4702 Toys, Games, To Trade
4703 Toys, Games, Mail Bid
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4802 Fanzines, To Trade
4803 Fanzines, Mail Bid
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Newspaper Strips, To Trade
4903 Newspaper Strips, Mail Bid
4910 New Comics By Mail, For Sale
4911 New Comics By Mail, Wanted
4912 New Comics By Mail, To Trade
4913 New Comics By Mail, Mail Bid

CLIP and RETURN FORM

THE COMICS BUYER'S GUIDE • DEPT. CX • IOLA, WI 54990

HOW TO COUNT WORDS — Name and address must be included in counting the number of words in your ad. City and state counts as one word each: New Brunswick, New Jersey is two words. Abbreviations such as C.O.D., F.O.B., VG, VF, DC, U.S.A., P.O., SD, 2x2, 16mm are counted as one word (P.O. box 392 counted as 3 words).

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Free Zip
Mystery	In	Space	#75	VF	JLA	$11	J.	K.	Doe,	1123	Park	Pl.	Dobbs Ferry,	N.Y.	11224

Abbreviations = 1 word each, hyphenated words = 2 words

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$1.25 Minimum Charge Any Ad — Choose From Over 20 Classifications
NUMBER OF CONSECUTIVE ISSUES

NUMBER OF WORDS	1 ISSUE	2 ISSUES	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1-25	1.25	2.18	3.12	5.94	12.22	23.14
26-30	1.50	2.62	3.75	7.14	14.69	27.82
31-35	1.75	3.04	4.35	8.28	17.03	32.24
36-40	2.00	3.48	4.98	9.48	19.50	36.92
41-45	2.25	3.92	5.61	10.68	21.97	41.60
46-50	2.50	4.36	6.24	11.88	24.44	42.28
51-55	2.75	4.78	6.84	13.02	26.78	50.70
56-60	3.00	5.22	7.47	14.22	29.25	55.38
61-65	3.25	5.66	8.10	15.42	31.72	60.06
66-70	3.50	6.10	8.73	16.62	34.19	64.74
71-75	3.75	6.52	9.33	17.76	36.53	69.16
76-80	4.00	6.96	9.96	18.96	39.00	73.84
81-85	4.25	7.40	10.59	20.16	41.47	78.52
86-90	4.50	7.84	11.22	21.36	43.94	83.20
91-95	4.75	8.26	11.82	22.50	46.28	87.62
96-100	5.00	8.70	12.45	23.70	48.75	92.30
101-110	5.50	9.58	13.71	26.10	53.69	101.66
111-120	6.00	10.44	14.94	28.44	58.50	110.76
121-130	6.50	11.32	16.20	30.84	63.44	120.12
131-140	7.00	12.18	17.43	33.18	68.25	129.22
141-150	7.50	13.06	18.69	35.58	73.19	138.58

PRINT YOUR AD HERE

Please insert the following advertisement in _____ issues under the # _____ Classification.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
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Stamp of Approval

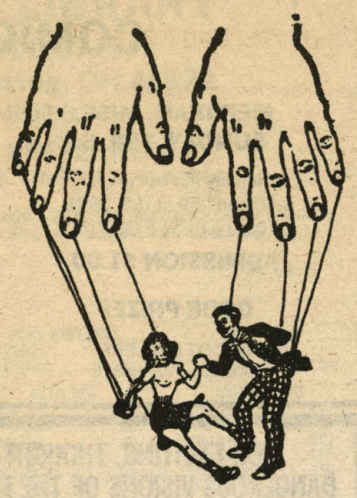
Rubber stamps are used to make animated film

By Bhob Stewart

There's a new breed of stamp collector these days. Several new rubber-stamp companies appeared during the Seventies; Kenny and Pumpkin Speiser left a strange impression with their Bizzaro Rubber Stamps in Providence, and so did Ladybelle. Send Ladybelle $1.50, addressed to Top-Drawer Rubber Stamp Company, Hancock, Vermont 05748, and you'll receive catalogs showing her rubber stamps taken from Heinrich Kley, Aubrey Beardsley, Robert Blake, and Munch, dozens of unknown artists of the past, contemporary underground cartoonists (Trina Robbins, Robert Crumb, Art Spiegelman, Spain Rodriguez, Bill Griffith, Kim Deitch, Jay Lynch), zodiac signs, old ad cuts, decorations and borders, illustrated correspondence notices (a butterfly labeled "Fragile"), plus an array of alphabets — Deco, hand, semaphore — and Florence Cestac's balloon alphabet. Dozens of other sources for unusual rubber stamps can be found in **The Rubber Stamp Album** (Workman Publishing 1978), the compleat guidebook and history for the "stampoholic."

Now comes the next logical step, **Stampede** (1979), an animated rubber-stamp movie made by Cambridge, Massachusetts, artist/photographer Ken Brown. While building up a collection of 150 rubber stamps (from the thousands available), Brown set to work planning combinations and connections, eventually stamping more than 3500 sheets of plain white paper in 4-by-6-inch pads.

A minimal use of drawn lines and his choice of red ink pads give the four-minute **Stampede** a genuine rubber-stamp look, but the continual succession of gags and the constant motion are more reminiscent of Max Fleischer at his surreal best. Images are delivered and deposited. A tow truck hauls an entire used-car lot; a handcart drops off a crate of landscape, and a bulldozer clears it away; a volcano heats a cup of coffee; a vacuum cleaner sucks up the end titles — all to the accompaniment of funky music by the Last Mile Ramblers.



Are we not marionettes? Ken Brown's vision of the Dance of Life as seen in his rubber-stamp animated film **stampede** *(1979).*

"It was essentially taking static images, like you would if you were doing a collage, and giving them life, giving them motion," Brown explained. "It really evolved as I went along. It started out with fairly simple things, and each stage along the way I would experiment — like fading out stamps or fading them in or walking them in."

How does one accomplish a fade in rubber-stamp animation? By simply not re-inking the rubber stamp as each successive sheet is stamped. Brown also discovered other ways of adapting stamps to the usual conventions of filmmaking. In standard cel animation, when a character goes behind an object, portions of the character are left unpainted in successive cels.

But Brown invented his own system: "It got into fairly complicated maneuvers. In any of the scenes where some image went in front of another, it would involve cutting out a small piece of paper. For example, with the fish swimming by the palm tree, I would cut out the palm tree and lay it down — so each time I stamped the fish over it, it would look like it was going behind the tree. Or, if it was going in front of the easy chair, I would cut out the fish first and then stamp the easy chair over it. The most difficult thing to achieve was smooth movement. I knew there would be some shake and flutter; it's inherent in anything you're putting down in multiples like this."

But there's more to **Stampede** than mastery of technique and a parade of gags. The Fleischer/Boop-like transitions, the suggestion of bureaucratic, red-ink proessed humanity, and the alienated look of unshaded line drawings by anonymous commercial artists, all combine to provide the perfect style and texture for Brown's visual commentary on contemporary life, such as a woman crushed by the weight of an entire factory, until she is shoved completely out of the frame.

"My favorite scene in the film," he says, "is the crowd watching the toasters tumbling into the La Brea Tar Pits. There were things that developed along the way that probably reflect my twisted sense of humor — little connections, like the snail on a bus and thinking of a bus as being snail-paced. There's an anachronistic, slapstick comedy effect, but **Stampede** does deal with some contemporary things, things not so subtle — the little landscape scene being bulldozed out, ecological and overconsumption themes, the nuclear family being bubbled up, products coming out of the factories, Death.

"**Stampede** made me think of a lot of other possibilities with the stamps. It's sort of like giving yourself a stamp alphabet —

(STAMP, Page 52)

GUIDE

(From Page 50)

basted a couple of issues ago, let me also laud **All-Star Squadron** 20, with superlative artwork by Jerry Ordway, and editing by Len Wein. The parallels with Hiroshima are very well done and the story as a whole is excellent.

— By Don Thompson

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MARGE 'N AL PONDER A POT ROAST

A 1980 postcard illustrated by Ken Brown, available from Ken Brown Cards (65 Inman Street, Cambridge, Mass. 02139), reveals that Marge and Al have a meat fixation. Brown views this as "some recombinant 30's to study and enjoy."

STAMP

(From Page 51)

26 stamps — and seeing how many different things you can do with it. The thoughts have occurred to do a sequel to **Stampede**, because I've gotten a lot of stamps since then and had other ideas."

Even more weirdness issues forth on a regular basis from Ken Brown Cards (65 Inman Street, Cambridge, Mass. 02139), a popular line of cards in many East and West Coast outlets. Brown's card line began in 1975, with hand-developed photocards which he sold at flea markets and church bazaars. He invested $500 in his first post-

(STAMP, Page 53)

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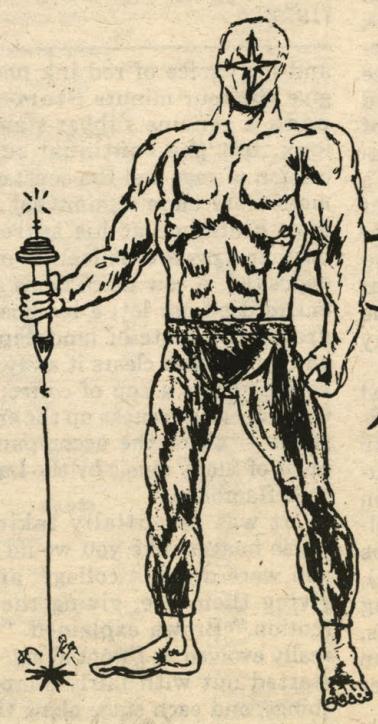

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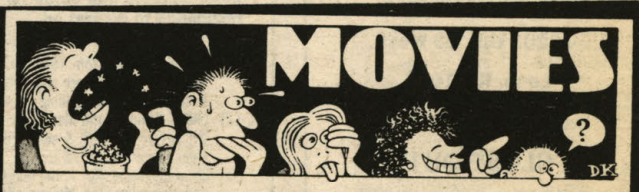

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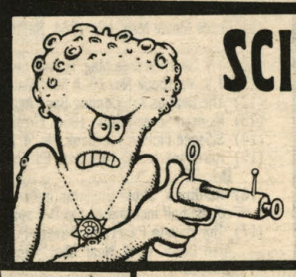

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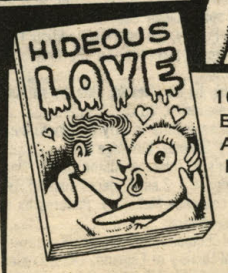

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"Conan II" screenplay completed

Gerry Conway and Roy Thomas have completed the script for **Conan II** (that's just a working title, it may not be the title of the movie).

The producer called the writers the day after the screenplay was delivered and said he loves the script. Conway and Thomas now get together for rewrites of the first draft.

Roger Donaldson has been hired to direct the film, which will again star Arnold Schwarzenegger. Conan is the only major character from the first film to reappear in the second, though one or two minor characters may make brief appearances.

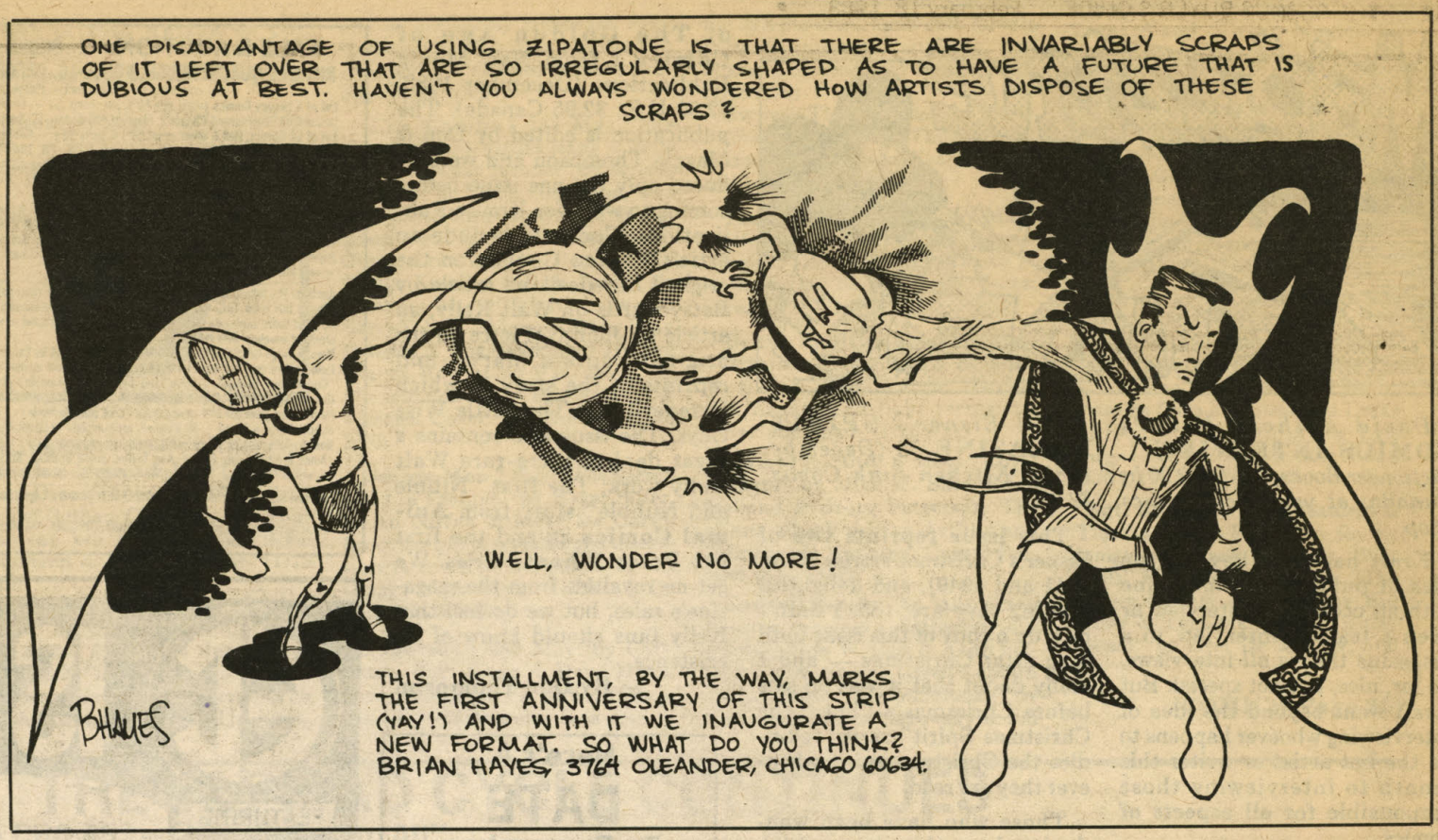
Thomas said the screenplay is not really based on any particular Robert E. Howard story, though "some scenes or lines" from Conan stories may be used in the film.

Of the basic plotline, Thomas said, "There was nothing in it that I saw that couldn't be turned into a novel or a comic book."

The plot is an original story set in Conan's early days as a thief and warrior, Thomas said. He added that it is fast-paced and less philosophical than the first movie.

Conan was created by the late Robert E. Howard in a series of stories published in **Weird Tales**, a pulp magazine. Gnome Press put the books into hard covers in the Fifties and a series of paperbacks from Lancer Books in the Sixties started the Conan craze going full blast, a boom that was slowed only by Lancer's financial troubles, which kept them out of print until a few years ago.

Despite his association with the **Conan the Barbarian** comic book and the movie, Thomas said: "I've never been into swords and sorcery. I don't *like* swords and sorcery."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STAMP

(From Page 52)

card run and soon found a market for his photographs documenting "roadside surrealism": a mantis in front of a carnival's House of Weirdness, a horde of Victorian rabbits, a cow's head display at a Virginia ice cream stand. Other stipple-illustrated cards combine his earliest influence (**Mad**'s Don Martin) with the traditional themes of 20th Century postcards, but it all resurfaces with that special Ken Brown touch — a synthesis of drawn and photographic imagery into a twisted vision of Middle America.

"Dick Tracy" writer scores with book club

Max Collins, author of the **Dick Tracy** comic strip (drawn by Rick Fletcher), has had his first hardcover book selected as a "Special Mystery of the Month" by the Mystery Guild, a book club.

The novel, **The Baby Blue Rip-Off**, is described by Mystery Guild as "a fast-paced, funny whodunit" with a "shocking double-twist climax." The book costs $11.95 in its publisher's edition and is being offered in a book club edition for $3.50, plus postage and handling.

Collins, who has been writing **Dick Tracy** since 1977, is the author of two series of paperback crime novels, the *Nolan* and *Quarry* series. He also is the writer of a comic-book detective series about Ms. Tree, in collaboration with artist Terry Beatty.

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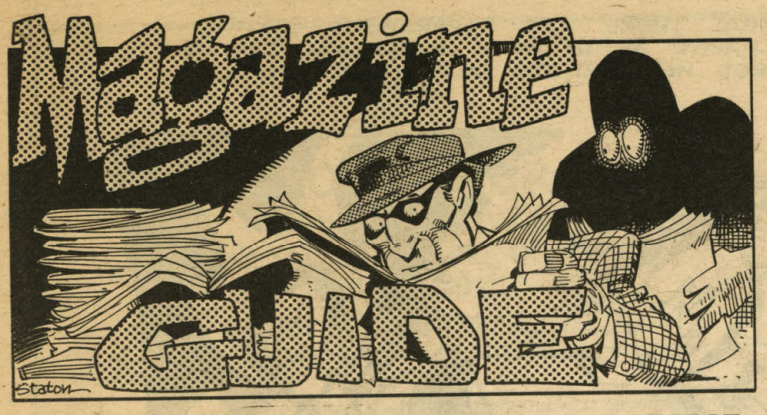

David Anthony Kraft's **COMICS INTERVIEW** *1, Fictioneer Books, $1.75 ($2.20 in Canada) at your local comics shop.*

Kraft has gone beyond the idea of publishing a magazine with an occasional interview or even a feature interview to a magazine that is *all* interviews. So far, nice, but not special. But Kraft went beyond the idea of interviewing whoever happens to be the hot artist or writer this month to interviewing those responsible for all aspects of comics.

In this first issue, Kraft interviews the creative team on a currently hot book (Roger Slifer and Keith Giffen of **The Omega Men**), a writer (Steve Gerber), an artist (Terry Austin), a letterer (Jim Novak), a colorist (Steve Oliff), an editor (Mike Teitelbaum), an executive (Jim Galton), and a fan in the street (Bill Chadwick).

Kraft also is careful to represent not only Marvel and DC but Western, publisher of Whitman comics (that's where Mike Teitelbaum is an editor, in case you only look at Marvel and DC books).

Judging from the first issue, this looks like a worthwhile addition to the field of magazines about comics.

— By Don Thompson

Will Eisner's **SPIRIT MAGAZINE** *38 (December 1982), Kitchen Sink Comix, $2.95.*

This issue reprints two of Eisner's Christmas stories (from 1941 and 1949), and delightful reading they are, too. I didn't pick up a copy of this issue until long after Christmas — and I really doubt that it was on sale before Christmas — but "The Christmas Spirit" series rekindles the Christmas spirit whenever they are read.

Those who have been wondering how the story which began in Warren's issue 15 of **The Spirit** and ended in issue 5 (yes, that's the way it was reprinted) can find out in **Spirit** 38, where the first part finally is reprinted.

The issue also includes the third-ever Spirit story (in color), a heartwarming story featuring a little kid, and 17 pages from Eisner's "Big City" project, this time on the subject of "Walls."

Do I have to say that I recommend it highly? Frankly, if you're not getting **The Spirit**, you're missing some of the best comic-book work ever done.

— By Don Thompson

This is *not* a review, since I have an obvious conflict of interest here, but I would like to call your attention to the existence of **The Golden Age of Comics** 1 from New Media Publications (December 1983, $2.50 U.S., $2.95 Canada). The publication is edited by Don & Maggie Thompson and we produced only the one issue before coming to work for Krause Publications. Contents include an article by Ron Goulart on the original Daredevil, an article by Betsy Curtis on Walt Kelly, an article by John G. Pierce on the original Captain Marvel and reprints of the story in which Daredevil met The Little Wise Guys. The issue also contains a great deal of ultra-rare Walt Kelly work: The first "Nibble and Nubble" story from **Animal Comics** 28 and the first two **Peter Wheat** stories. We get no royalties from the magazine's sales, but we do feel that Kelly fans should know of its existence.

— By Don Thompson

Here's A DATE To Remember

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Lot of 8 Harvey Comics (most late 50's, ave. cond. G) — Casper's Ghostland 2; Friendly Ghost Casper 10, 16; Little Dot Dotland 10; Nightmare & Casper 2; Playful Little Audrey 17; Spooky 26, 33 — $5.00 lot.

Lot of 14 Comics, Dell & other, most 50's & early 60's — Gentle Ben 2 (G); Mickey Mouse 32 (G); Movie Classics-Lady & Tramp (fair, 1955 Dell Giant); Movie Comics 4 (VG/FN, 1947 Fiction House, Matt Baker art); Movie Comics (G. Key) - Jungle Book (FN), 101 Dalmations (VF), Son of Flubber (G); Nancy & Sluggo 19 (VG, ss); Real Fun of Driving (NM, Schaffenberger); Tarzan 40 (fair); Treasure Chest V20#7 (G-); Turok 52 (VG); Twilight Zone 21 (FN); Willie Penguin (VG, ss) — $25.00 lot.

Lot of 31 D.C. Comics, 60's & early 70's, ave. cond. FN — Action 335 (c), 429); Adventure 304 (c, "Death" of Lightning Lad); Aquaman 37, 43; Black Magic 1; Challengers 78-80; Demon 12; Flash 134 (c), 224; Green Lantern 19 (c), 88; Jimmy Olsen 128; JLA 17 (C); Kamandi 12, 13, 15, 16; Korak 47; OMAC 4; Sandman 1; Shadow 4; Shazam 4, 5, 10; Superman 149 (c); Swamp Thing 13; Tomahawk 136; W. Finest 152 (c) — $15.00 lot. Note: On above lots G = good, VG = very good, FN = , fine, etc.

Auction: The following items are for sale to the highest reasonable bidder whose bid reaches me by the date on the front page of this issue TBG. If any item has not received a reasonable bid by that date, that item will remain available for sale on a bid basis until sold. Bids on such items will be accepted or rejected within 7 days. All bids by mail only. Self addressed stamped envelope with bids.

Item 1: Varga Girl Calendar (VG, 1945, published 1944 by Esquire magazine)
Item 2: Nice copy of "John Larkin Lincoln", **signed** and evidently never read, as several pages are still uncut. Note: signed "Compliments of Wm E. Lincoln" and, beneath John Lincoln's photograph, signed "J.L. Lincoln." A very nice book.
Item 3: Nice copy of "Brown University In The Civil War. A Memorial." (1868, Providence). A nice book.
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One last sale item: 2 copies of Sanho Kim's **Sword's Edge: Sword & The Maiden** (NM) priced at $3.00 each for one or both.

Please remember to include $2.00 postage (includes insurance) on any order, including **accepted** bids for the various auction items. Thank you.

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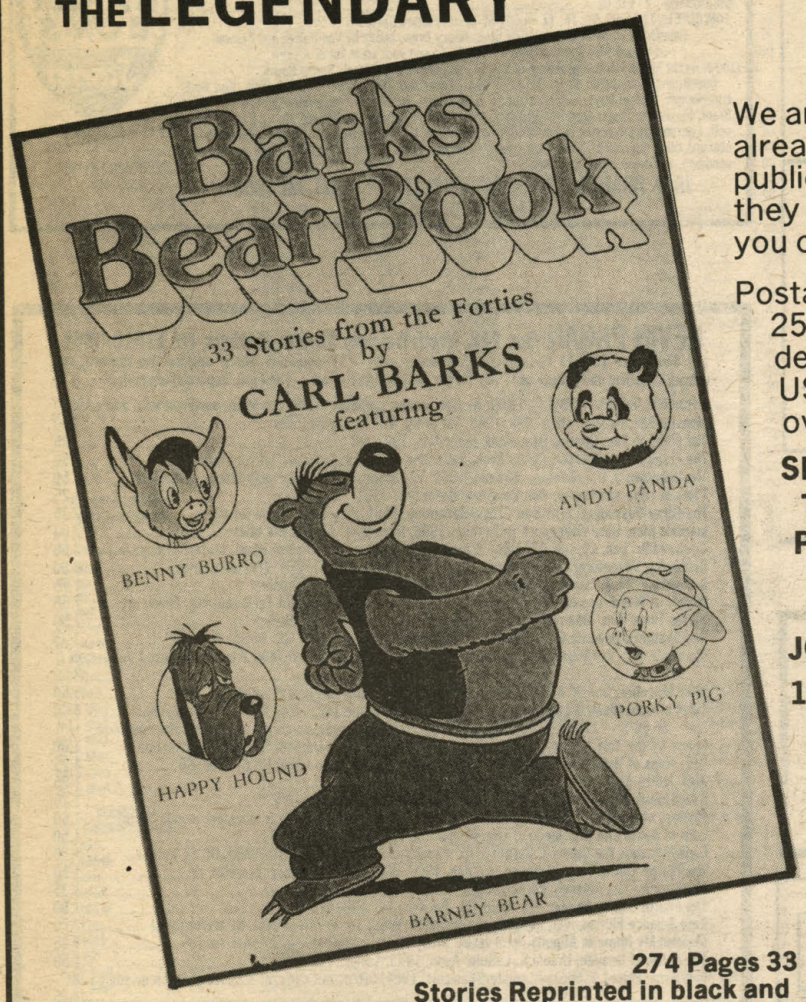

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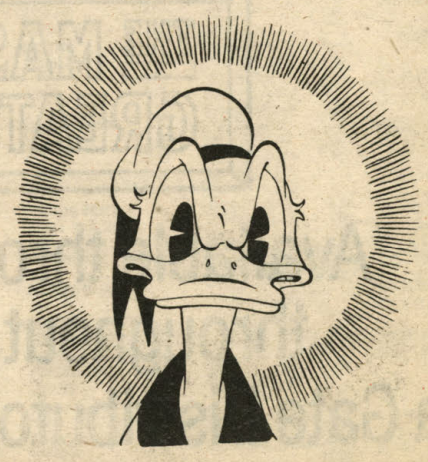

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